



CRITERION	VII	Institutional Values and Best Practices
KEY INDICATOR	7.1	Institutional Values and Social Responsibilities
METRIC	7.1.1	Measures initiated by the Institution for the promotion of gender equity during the last five years.

Gender in Curriculum

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DEPARTMENT OF SOCIAL WORK

PROGRAMME: BSW

BSW 6 B 16 - GENDER AND DEVELOPMENT IN SOCIAL WORK

Module I-Gender – Definition and related concepts: Sex and Gender, Gender Stereotypes, Gender discrimination, Gender Division of Labour, Gender Needs, gender equality and equity, Gender mainstreaming, Gender training-Women Empowerment, Women Studies, Gender and Development (GAD), Women in Development (WID)

Module II-Status & Role of women- Women & Family, Women & Religion, Women & Education, Women & Economy, Women & Media, Women & Environment, Women & Health Changing role & status of women in India & Kerala.

Module III-Gender issues & legislation for women- problems of destitute, widows, unwed mothers, single women, girl children, working women. Domestic violence, dowry death, sexual harassment, female infanticide and foeticide

Module IV-Women & Kerala society- Kerala model of development- Implications for women in family, education, employment, economy, politics, and environment- Impact of Globalisation on women

Module V-Programmes for the development of women- Programmes of Central & State Governments- National & State Commission for Women- Role of NGOs in the empowerment of women- Role of social work in working with women.



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OPEN COURSE: BSW 5 D 03 - GENDER AND DEVELOPMENT

Module I-Gender – Definition and related concepts: Sex and Gender, Gender Stereotypes, Gender statistics, Gender Bias, Feminism, Women Empowerment, Women Studies- Gender and Development

Module II-Status & Role of women- Women &Family, Women & Religion, Women &Education, Women &Economy, Women & Media, Women & Environment, Women & Health Changing role & status of women in India & Kerala.

Module III-Gender issues & legislation for women- problems of destitute, widows, unwed mothers, single women, girl children, working women-Domestic violence, dowry death, sexual exploitation, female infanticide.

Module IV- Women & Kerala society- Kerala model of development- Implications for women in family, education, employment, economy, politics, and environment, -Impact of Globalisation on women.

Module V- Programmes for the development of women- Programmes of Central & State Governments Legislation to protect the interests of women-National & State Commission for Women.

PROGRAMME: MSW

FOURTH SEMESTER: SOW 4 E2 04 SOCIAL WORK WITH GENDER ISSUES

Module I- Basic Concepts

Concepts- gender, gender studies, gender identity, gender role stereotyping, gender division of labour, gender discrimination, patriarchy, gender equality and equity. Overview of feminist theories – Liberal feminism, Radical Feminism, Black feminism, postmodern feminism, Eco feminism. Women’s Movement.



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Module II- Status of Women

Health- life expectancy, maternal mortality, nutritional status, incidence of diseases, mental health issues Education – literacy rate, representation in higher education, Work and Income– work participation, wages, ownership of property and assets-Political participation: Women in governance: an assessment of the Panchayati Raj experience-Representation in media, Gender and the Indian Legal System: Gender and personal law-Evaluation Factors affecting the Status of Women in India Discrepancies and gaps in the status with respect to health, education, employment and participation Status & Role of women- Women & Family, Women & Religion, Women & Education, Women & Economy, Women & Media, Women & Environment, Women & Health Changing role & status of women in India & Kerala.

Module III- Gender Based Violence

Violence against Women-Theoretical perspectives, causes–cultural, economic, legal and political factors. Continuum of Violence- Types - Rape, Pornography, Child Sexual Abuse, Domestic Violence and Violence at Workplace. Trafficking, forced prostitution, Military rape and sexual abuse, traditional practices like genital mutilation. Violation of Reproductive Rights, Gender issues in Population Control and Contraception, Sex-selective abortions, female infanticide, surrogacy- Legal remedies and Social Welfare Services available to Women Facing Violence.

Module IV- Gender and Development

Human Development Index, Gender Development Index, Gender Empowerment Measure, Approaches to development-- Women in Development (WID), Women and Development (WAD), Gender and Development (GAD) Gender Analysis Frameworks and gender mainstreaming; Gender blind, neutral and redistributive policies; Welfare, Efficiency and Empowerment approaches to Gender; Strategic and practical gender needs/interests; International



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initiatives -world conferences, women's decade, CEDAW. Indian initiatives – the 'Towards Equality' Report, National Perspective Plan for women, National Policy for the Empowerment of Women-2001, National and State women's Commissions, Nirbhaya, Women Development Corporation

Module V -Social Work with Women

Feminist social work theory and practice; Applications of liberal, radical, socialist, cultural, postmodern and global feminism to social work practice- Feminist theory and practice: Implications for working with men and other disadvantaged groups. Interventions for women from feminist frame works- Interventions with Gender Based Violence, Women and Mental Health, sexual minorities, Homeless Women, widows, elderly women, women in commercial sex work and women with HIV/AIDS, female offenders, women in unorganized labour sector and women with disabilities-Gender Aware therapy, Feminist counselling, building collectives, education, advocacy, challenging sex role stereotypes, challenging patriarchal norms, assertiveness training, strategies to encourage a sense of empowerment- Challenges in working with women.



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DEPARTMENT: ENGLISH & HISTORY

PROGRAMME: BA DOUBLE MAIN

FOUR SEMESTERS: HIS4 B20-GENDER STUDIES

Module I: Key Terminologies and Concepts

Conceptualising Gender; define gender and sex- sexuality and sexism- gender as social construction- concept of masculinity and femininity-gender discrimination Patriarchy and Matriarchy; concept and practice, Gerda Lerner., The Creation of patriarchy Origin and concept of feminism; black feminism-dalit feminism-eco feminism Judith Butler, Gender Performativity Theory

Module II: Indian Society through Gender Perspective

Division of labour in pre- proto historic period- women in agriculture- involvement in technology and tool making-women images and ideas in Indus seals and crafts-Gender order in Brahmanical patriarchy- Uma Chakravarty- women in Buddhism and Jainism- Medieval Islamic law and women- rights of women in marriage and inheritance- women in royal courts- life in Mughal harem- concubine- marginalised women- slave girls-British rule of law and women- Colonialism and discussion of women question-Gayatri Chakravorty Spivak on women.

Module III: Social, labour, Educational and Health issues of Women at present

Changing concept of family and marriage- labour and health issues- participation of women in politics-women literacy-Law Relating to Crimes against Women and transgender (study main features only)-Indian Penal Code -1860, 1983-Dowry Prohibition Act,1961- Protection of Women from Domestic Violence Act, 2005-Indecent Representation of Women [Prohibition]Act,1986



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Module IV: Contemporary Issues

Gender Identity- Heterosexuality- Queer Theory-Third Gender – Cross Dressers- problems of sexual minorities- Coming Out- MIX- Organizations of Sexual Minorities; Queerala- Queerythm- SGMFK.

DEPARTMENT: ENGLISH LITERATURE

PROGRAMME: MA ENGLISH LITERATURE

ENG1CO1 BRITISH LITERATURE FROM CHAUCER TO 18th CENTURY

Section A (Poetry)-Geoffrey Chaucer: “The General Prologue to Canterbury Tales” (first 100 lines)-William Shakespeare: Sonnet 18. “Shall I Compare thee to a summer’s Day” -John Donne: “The Canonization”- John Milton: “Paradise Lost” Book 1 (lines up to 270) - Andrew Marvell: “To His Coy Mistress

Section B: Drama -Shakespeare: Hamlet -Webster: The Duchess of Malfi-Sheridan: The Rivals

Section C: Prose and Fiction -Francis Bacon: “Of Marriage”, -Joseph Addison: Sir Roger at Church-Swift: Gulliver’s Travels- Henry Fielding: Joseph Andrews -Daniel Defoe: Robinson Crusoe

ENG1 CO2 BRITISH LITERATURE 19th CENTURY

Section A (Poetry)-William Blake: The Tiger, The Lamb-Byron: She Walks in Beauty-Tennyson: Titmouse -Browning: Fra Lippi Lippi -Elizabeth Barrette Browning: A Musical Instrument - Mathew Arnold: Dover Beach-D. G Rossetti: The Blessed Damozel

Section B: Drama -Oscar Wilde: The Importance of Being Earnest



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Section C: Fiction and Prose-Charles Lamb: “Dream Children – A Reverie” -Charles Dickens: A Tale of Two Cities -Emily Bronte: Wuthering Heights- Thomas Hardy: Tess of the D’Urbervilles

ENG1 C04: INDIAN LITERATURE IN ENGLISH

Section A: Poetry -Toru Dutt: “Our Casuarina Tree”-Rabindranath Tagore: “The Child”Kamala Das: “The Old Playhouse” -Gieve Patel: “The Ambiguous fate of Gieve Patel, he being neither Muslim nor Hindu in India” Meena Alexander: “Blue Lotus” –Arundhati Subramanian: “Home” –Meena Kandasamy:”Dead Woman Walking”

Section B: Fiction -Mulk Raj Anand: Coolie- R.K. Narayanan: The Guide -Salman Rushdie: Midnight’s Children –Amitav Ghosh: The Hungry Tide

Section C: Drama-Girish Karnad: Yayati (English Translation by the author) Mahesh Dattani: Tara

Section D: Prose -JawaharLal Nehru: “What is Culture?”

Amartya Sen: “Reason and Identity” (From: The Argumentative Indian, Part IV)

SEMESTER II-ENG2 C05 TWENTIETH CENTURY BRITISH LITERATURE UP TO 1940

Section A: Poetry-T. S Eliot - : The Waste Land-W.H.Auden - : Funeral Blues

Wilfred Owen: A Strange Meeting

Section B: Drama -GB Shaw: Caesar and Cleopatra -TS Eliot: Murder in the Cathedral

Sean O Casey: Juno and the Petcock

Section C: Prose and Fiction -Virginia Woolf -: “Modern Fiction”-Joseph Conrad -: Heart of Darkness- D.H. Lawrence - : Sons and Lovers -James Joyce - : A Portrait of the Artist as a Young Man

ENG2C06 – LITERARY CRITICISM AND THEORY – Part 1(Up to New Criticism)

Northrop Frye - : The Archetypes of Literature



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ENG2C07: AMERICAN LITERATURE.

Section A: Poetry-Wallace Stevens - The Emperor of Ice Cream

Section B: Prose and Fiction-Herman Melville - Moby Dick-Mark Twain - Huckleberry Finn - William Faulkner - The Sound and the Fury- Tony Morrison - Tar Baby

Section C: Drama-Eugene O'Neill- The Emperor Jones-Tennessee Williams - The Glass Menagerie-Amiri Baraka (LeRoi Jones) – Dutchman

ENG2 C08 POST COLONIAL WRITINGS

Section B: Drama- Wole Soyinka: The Road -GirishKarnad: Hayavadana- Timberlake Wertenbaker: Our Country's good

Section C: Fiction-Chinua Achebe: Things Fall Apart -V. S. Naipaul: A House for Mr.Biswas - Margaret Laurence: The Stone Angel -Khaled Hosseini : The Kite Runner

SEMESTERIII-ENG3 CO9 TWENTIETH CENTURY BRITISH LITERATUREPOST 1940

Section A: Poetry-Dylan Thomas: "Fern Hill" -Philip Larkin: "Church Going"-Thom Gunn: "On the Move" -Ted Hughes: "View of a Pig", -Seamus Heaney: "Punishment" -Charles Tomlinson: "Swimming Chenango Lake" -Geoffrey Hill: "In Memory of Jane Frazer"-Elizabeth Jennings: "One Flesh" -Andrew Motion: "The Last Call.

Section B: Drama -Samuel Beckett: Waiting for Godoy -Caryl Churchill: Top Girls-Harold Pinter: The Birthday Party -Edward Bond: Lear

Section C: Fiction John Fowlers: The French Lieutenant's woman -Kingsley Amis: Lucky Jim - Alan Sillitoe: Loneliness of the Long-Distance Runner -Kazuo Ishiguro: Remains of the Day

ENG3C10 LITERARY CRITICISM AND THEORY: PART-II

Psychoanalysis: Overview- Major theorists: Sigmund Freud, Jacques Lacan. Key concepts: Id, Ego, Superego, Dream Mechanism, Oedipus complex, Unconscious, Mirror Stage, Imaginary,



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Symbolic and Real, Ego Formation and Constructions of Selfhood, Jouissance, Unconscious is structured like a Language.

Text for Detailed Study: Jacques Lacan: “The Mirror Stage as Formative of the Function of the I”

-4. Feminism: Overview Major Theorists: Virginia Woolf, Kate Millet, Elaine Showalter, Helene Cixous, And Adrienne Rich. Key concepts: Gynocriticism, Escritoire Feminine, Womanism, The Language Problem in Feminism, Marxist Feminism, French Feminism, Lesbian Feminism, Black Feminism, Dalit Feminism, Post-feminism. -Text for Detailed Study: Elaine Showalter: “Towards a Feminist Poetics”

5. Cultural Materialism/ New Historicism: An Overview Major theorist: Raymond Williams, Jonathan Doll more, Stephen Greenblatt, Louis Montrose. Key concepts: Neo-Marxism, Culture: New Definitions, Thin and Thick Descriptions, Textually and Historicity, Texts, Contexts and Co-texts, Rereading the Renaissance and Shakespeare, The Politics of Representation and Power. - Text for Detailed Study: Louis Montrose: “Professing the Renaissance: The Poetics and Politics of Culture”

6. Post colonialism: An Overview Major theorist: Frantz Fanon, Edward Said, Homi Bhabha, Gayatri Spivak, and Benedict Anderson. Key concepts: Critique of Euro centrism and Universalism, Decolonization, National Consciousness, Critiquing Nationalism, Postnationalism, Imagined Communities, Orientalism, Strategic Essentialism, Subaltern Studies, Hybridity, Ambivalence, Mimicry.

Text for Detailed Study: Edward Said: “Jane Austen and Empire”

7. Eco criticism: An Overview Major theorist: Jonathan Bate, Cheryl Glatfelter, Laurence Coupe, Patrick Murphy, William Rueckert. Key concepts: Anthropocentrism, Shallow Ecology vs. Deep Ecology, The Crisis of Humanism, Nature/Culture, Green Studies, Environmental Imagination, Ecofeminism.



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Text for Detailed Study: Cheryl Glatfelter: “Introduction: Literary Studies in an age of Environmental Crisis” (From the Eco criticism Reader)

8. Critiquing Theory: An Overview Text for Detailed Study: Graham Good: “Presentism: Postmodernism, Post structuralism, Post colonialism”

ENG3 E02 EUROPEAN FICTION IN TRANSLATION

Cervantes: Don Quixote-Gustavo Flaubert: Madame Bovary-Leo Tolstoy: Anna Karenina-Franz Kafka: The Trial-Kazantzakis: Zorba, the Greek-Gunter Grass: The Tin Drum-Milan Kundera - The Joke-Orhan Pamuk: Snow-Jose Saramago: Blindness-Italo Calvino: If on a winter’s night a traveller

ENG 3 E09: AMERICAN ETHNIC WRITING

Section B: Drama-Lorraine Hansberry - A Rising in the Sun -Amiri Baraka (LeRoi Jones) – Dutchman- Ed Bullins - The Electronic Nigger -Israel Zangwill - The Melting Pot

Section C: Fiction -Scott Mom a day - House Made of Dawn -Leslie Marmon Silko – Ceremony- Ralph Ellison - Invisible Man- James Baldwin - Go tell it on the Mountain -Bernard Malamud – The Assistant -Isaac Bashevis Singer - The Slave.

SEMESTER FOUR

Section A: Poetry-Evan Boland: “Atlantis - A lost Sonnet”

Section C Prose and Fiction-Chimamanda Ngozi Adichie: Purple Hibiscus

ENG4E14 INDIAN ENGLISH FICTION

Raja Rao Kanthapura-Mulk Raj Anand Coolie-Khushwant Singh Train To Pakistan-Rohinton Mistry A Fine Balance-ArvindAdiga The White Tiger -Deepak Unnikrishnan Temporary People -Chitra Banerjee Divakaruni The Palace Of Illusions-JhumpaLahiri The Namesake -Kiran Desai The Inheritance Of Loss-AneesSalim The Blind Lady's Descendants.



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ENG4 E18 MALAYALAM LITERATURE IN ENGLISH TRANSLATION

Section A: Poetry-Kumaran Asan: “The Fallen Flower”-Vallathol: “Akroon to Ambadi”-Ulloor: “Music of Love”- Changampuzha: “Manaswini-” G. Sankara Kurup: “The Master Carpenter” - Balamani Amma: “Mother’s Heart”-Vyloppilli: “The Mother Tigress in the Zoo”-N.V. Krishna Variyar: “The Rats” -Sugatha Kumari: “Colossus”-O.N.V. Kurup: “Blue Fish”

Section B: Fiction -O. Chandu Menon: Indulekha- C.V. Raman Pillai: Marthanda Varma Thakazhi: Chemmeen -Basheer: My Granddad had an Elephant-Kesava Dev: From the Gutter - M.T. Vasudevan Nair: Mist-O.V. Vijayan: The Legend of Kazak

Section C: Drama

N. Krishna Pillai: Investment -C.J. Thomas: Behold, He Comes Again -Thoppil Bhasi: Capital - G. Sankara Pillai: Bharata Vakyam -K.J. Baby: Nadugadhika

SEMESTER IV-LITERATURES IN ENGLISH: AMERICAN AND POST-COLONIAL

Module-II-Kamala Das – Nani

SEMESTER-V-CONTEMPORARY LITERARY THEORY

Module-II-Feminism -Patriarchy, Woman as Reader, Woman as Writer.

SEMESTERII--CULTURAL STUDIES: COURSE I: PERSPECTIVES IN CULTURE.

MODULE-IV- Feminism - Queer Theory

SEMESTER-III -CULTURAL STUDIES: COURSE-II CULTURAL SPACES

MODULE-III- Selected Terms and Issues-Gender

SEMESTER-IWAYS WITH WORDS: LITERATURE IN ENGLISH

MODULE- II-Short Story - Lamb to the Slaughter by Roald Dahl

MODULE- IV-One Act Play - Something Unspoken by Tennessee Williams



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DEPARTMENT OF HINDI

HINDI COMMON COURSE- SECOND LANGUAGE FOR BA / B.SC / BSW

SEMESTER-I – PROSE AND DRAMA

MODULE 1- HARI BINDI by Mridula Garg

MODULE- III-DRAMA: SAKKUBAI

SEMESTER-II&III – POETRY IN HINDI

MODULE- III- BEJAGGAH – Anamika

MODULE- 1V-KANUPRIYA – Dharmveer Bharathi

SEMESTER-III&IV– NOVEL AND SHORT STORIES

MODULE- III-SAPNOM KEE HOME DELIVERY – Mamtha Kaliya

HINDI COMMON COURSE- SECOND LANGUAGE FOR BCOM / BBA

SEMESTER-I -PROSE FORMS IN HINDI LITERATURE

MODULE II- STHREE JO MAHAJ TWACHA HAI – Sudeesh Pachauri

SEMESTER-II – POETRY, CORRESPONDENCE AND TRANSLATION

MODULE II-Matsuyama – Anamika -Beti – Saritha Sharma

HINDI COMMON COURSE- SECOND LANGUAGE FOR BA/B.Sc

(Other Pattern L.R.P)

SEMESTER-I – PROSE AND ONE ACT PLAYS

MODULE II -BAHU KEE VIDA – Vinod Restogee

SEMESTER-II – POETRY AND SHORT STORIES

MODULE II NAYEE NAARI – Mahendra Bhatnagar

MODULE-III - BADE GHAR KEE BETI – Premchand



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DEPARTMENT OF ECONOMICS

BA ECONOMICS

SEMESTER-IV--QUANTITATIVE METHODS FOR ECONOMIC ANALYSIS-II

Module III: Vital Statistics -Fertility Rates: General Fertility Rate, Specific Fertility Rate, Gross Reproduction Rate and Net Reproduction Rate - Maternal Mortality Rate-Sex Ratio and Couple Protection Ratio.

Semester V-Module III: Gross Domestic Product and Sectors. - Traditional, SSI, Village, Cottage and Modern Industries-

Module IV: Current Challenges Facing the Indian Economy. -MGNREGS-b: Nature, Trends and Estimates of Unemployment in India, In formalisation of Indian Work Force; - Indicators of Human Development: PQLI and HDI-- Trends in Employment and Unemployment in Kerala-Migration:

MA ECONOMICS

ECO1 C03 - INDIAN ECONOMY: PROBLEMS AND POLICIES

Module I: Growth, Structural Changes and Challenges of the Indian Economy Migration, - Analysis of poverty, unemployment and inequality in India

Module II: Review of Economic Development-Inclusive policies of the Government-.

Module V: Kerala Economy- Health and education - -Poverty and unemployment in Kerala –



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DEPARTMENT OF PSYCHOLOGY

B.Sc. PSYCHOLOGY

SEMESTER II; PSY2B01- BASIC THEMES IN PSYCHOLOGY- II

Module III- Motivation-Sexual motivation; Hormones and human sexual behaviour; Sexual orientation. Achievement motivation: Individual differences

SEMESTER IV; PSY4B01- INDIVIDUAL DIFFERENCES

Module III: Personality- Psychodynamic approaches- Freud’s theory, psychosexual stages of development Jung: Structure of personality, Basic concepts in Individual Psychology. Horney: Basic anxiety, styles, feminist turn in psychoanalysis.

SEMESTER V; PSY5B02- SOCIAL PSYCHOLOGY

ModuleIV: Interpersonal attraction and Pro social behaviour- Interpersonal attraction: beginning of attraction, proximity, emotions, affiliation need. Becoming acquainted- situational determinants-Love- Triangular Model of love.

SEMESTER V; PSY5B03 DEVELOPMENTAL PSYCHOLOGY –I

Module III: Physical Development-Physical development from childhood to adolescence. Physical condition and health issues in early & middle adulthood.

SEMESTER V; PSY5B04 - PSYCHOLOGICAL COUNSELLING

Module IV: Applications of Counselling in various settings; -College counselling, premarital counselling, HIV/AIDS counselling

SEMESTER V; PSY5B05 - HEALTH PSYCHOLOGY

Module IV: psychosocial issues and management of advancing and terminal illness- Family Therapy



CRITERION	VII	Institutional Values and Best Practices
KEY INDICATOR	7.1	Institutional Values and Social Responsibilities
METRIC	7.1.1	Measures initiated by the Institution for the promotion of gender equity during the last five years.

OPEN COURSE CHOICE II: SEMESTER V; PSY5D02- LIFE SKILL APPLICATIONS

Module IV: Life skill in different area- life skill for women empowerment-life skill training for various groups

SEMESTER VI; PSY6B02- APPLIED SOCIAL PSYCHOLOGY

Module III: Applying Social psychology to the Media and Aggression -Consequence of viewing media violence- fear, aggressive thoughts. Effects of exposure to violent pornography. Reducing the harmful effects of exposure to violent sexual material. Effects of media influence on our thought.

SEMESTER VI; PSY6B03 - DEVELOPMENTAL PSYCHOLOGY –II

Module I: Emotional Development- Self-development-role of family, parenting and peer relations in emotional development. Close relationships in adulthood. Adult life changes, marriage and family in adulthood.

Module II: Social Development- Marital Life Style & Parenthood in Young Adulthood. Empty nest syndrome. Attraction, love and close relationships- adult marriage life

SEMESTER VI; PSY6B04- LIFE SKILL EDUCATION: APPLICATIONS AND TRAINING

Module IV Life skill in different area- life skill for career planning and development-life skill for women empowerment-

M.Sc CLINICAL PSYCHOLOGY

SEMESTER– I; CPY1CO4-ADVANCED SOCIAL PSYCHOLOGY

Unit II-. Social problems- Child Sexual Abuse- Child physical abuse- Child neglect- child maltreatment- Prevention. Women -Gender and Offending- Theories of victimization- female offenders- Women professionals in the criminal Justice system- offender services Intimate partner violence-Violence in family- domestic violence Rape and sexual assault-POSH at work place-



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Internal complaints' committee- Human trafficking. - Socialization of girls- marginalization Race-class- Gender- Practice of Racism

SEMESTER– II; CPY2CO7NEUROPSYCHOLOGY

UNIT III: The Limbic System-the limbic system and testosterone, sexual orientation and heterosexual device, the homosexual limbic system.

UNIT IV: Hemispheric Asymmetry -Individual variation in anatomical asymmetry-Sex differences and Environmental effects.

SEMESTER – II; CPY2CO9CLINICAL PSYCHOLOGY

Unit II: Other Disorders-Gender Dysphonia – Gender dysphonia in children.

SEMESTER – III; CPY3CO12-COUNSELLING PSYCHOLOGY

UNIT IV- Counselling in Diverse Populations and Specialties -Gender based counseling – Counselling and spirituality. Career counseling – Marriage, couple and family counseling.

SEMESTER – IV; CPY4CO17; CURRENT TRENDS IN PSYCHOLOGY

UNIT. II Population Psychology- Family size, Population and behaviour, Feminism, Female infanticide

SEMESTER; IV; CPY4EO5; FORENSIC CLINICAL PSYCHOLOGY

UNIT II: Assessment and classification -Women offender-sex offenders-violent offender.

UNIT III: Treatment Offenders-women-violent sexual-aggressive – group – fire setters – drug – Developmental disabilities.

SEMESTER– IV; CPY4EO7; COMMUNITY AND CONSULTING PSYCHOLOGY

Module III Community psychology in context -Community psychology and special populations - ethnic minorities; urban poor; lesbian, gay and bisexual issues; immigrants; people with HIV/AIDS; persons with disabilities



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DEPARTMENT OF HISTORY

MA HISTORY

SEMESTER; II: HIS 2C01 HISTORY AND THEORY

Module III; Annales History-Gender History.

HIS 2C02; HISTORY OF MODERN KERALA; PROBLEMS AND PERSPECTIVES

Module -I: Colonial and Modern Historiography- Women and Gender History.

HIS; 2C03; STATE AND SOCIETY IN MEDIEVAL INDIA

Module III: Religion and Social Stratification in Medieval India- Position of Women- Domestication- Involvement in Production process.

SEMESTER; III: HIS3C01; PERSPECTIVES ON COLONIALISM IN INDIA

Module IV; Women under colonialism-The colonial economy and women's work-Professional positions-factory work-Women's organizations and labour issues -Work in mines-New jobs in the city maid servants and prostitutes.

HIS 3C 02; DISCOURSES ON INDIAN NATIONALISM

MODULE III – Women's Representation and Gender Consciousness.

HIS3C03; SELECTED THEMES IN ECONOMIC HISTORY OF MEDIEVAL INDIA

Module II – Non-Agricultural Production- Gender & Labour

SEMESTER; IV: IS 4C 01; PROBLEMS AND DEBATES IN CONTEMPORARY INDIA

Module III: Changes in Social Structure- Gender and Rise of Women's movements.

HIS 4C 02; SELECTED THEMES IN PRE-MODERN SOUTH INDIA

Module IV: Structure of Society and Cultural Economy- Women in Pre modern South India.



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KEY INDICATOR	7.1	Institutional Values and Social Responsibilities
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