

**CHRIST COLLEGE (AUTONOMOUS),  
IRINJALAKUDA**

**IRINJALAKUDA, THRISSUR - PIN 680 125**



**COMMON COURSE IN SANSKRIT**

**(CHOICE BASED CREDIT AND SEMESTER SYSTEM)**

**SYLLABUS**

**(FOR THE STUDENTS ADMITTED FROM THE ACADEMIC YEAR 2016 ONWARDS)**

**BOARD OF STUDIES IN SANSKRIT (UG)**

**IRINJALAKUDA, THRISSUR - PIN**

**680 125 KERALA, 673 635, INDIA**

**JULY, 2014**

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PREFACE

The Under graduate courses under Calicut University had been restructured from 2014 admission onwards as part of the direction of Kerala Higher Education Council. The UG programme has changed from the then existing pattern to Choice Based Credit & Semester System (CBSS). The revision of the syllabus of the programme was in tune with the changes that occurred all over the world in the higher education region. The direction of the Kerala Higher Education Council in this regard was in conformity with the National Education Policy envisaged by University Grants Commission. The new syllabus included four types of courses as Common Course, Core Course, Open Course & Complementary Course.

The study of Sanskrit under the revised syllabi enabled the students in proper motivation in the pursuit of knowledge and understanding of Indian Culture and Civilization. It is aimed to improve the comprehensive skills, communicative skill, the skill of creative writing and language proficiency. More over the courses are designed so that the student is enabled at enjoying the literary creations in a proper and good way.

Four years have passed after the last revision of syllabus. We think that it is high time to revise and update the existing syllabus. As per the decision of the Board of Studies of Sanskrit (UG), the syllabus of BA Programme Sanskrit has been revised and updated. We express our sincere and heartfelt thanks to all Teachers and friends who have inspired us in completing this attempt.

Chairman and Members  
Board of Studies Sanskrit UG

**CHOICE BASED CREDIT SEMESTER SYSTEM BACHELOR OF ARTS PROGRAMME IN SANSKRIT**

The Undergraduate Programme in Sanskrit Language and Literature is a choice based credit semester system of 3 Year duration with 6 Semesters. The Programme consists of 10 Common Courses, 14 Core Courses, 8 Complimentary courses, 2 Choice based courses and Project work. The Common Courses include 6 Courses in English and 4 courses in Sanskrit. 14 Core Courses are dedicated to Sanskrit Language and Literature. The 8 Complementary Courses are so designed as to supplement the Core Courses and some of them are professionally oriented. The choice based courses are purely profession-oriented so that not only the students of Sanskrit Programme but also of other Programmes can get an opportunity to take advantage of them.

**Structure of the Programme:**

The Sanskrit Programme is three faceted –1.The Study of Sanskrit Language 2. The Study of Sanskrit Literature and 3.The Study of Sanskrit in a professional perspective.

**Aims and Objectives of the Programme:**

The curricular objectives of the Programme are specified below.

1. To make the student a human being in the correct sense of the word.
2. To broaden the outlook of the students and instill in them a sense of confidence and responsibility.
3. To make them ready to face the present day world of ambiguities and contradictions.
4. To make them empathetic and sympathetic towards fellow human beings.
5. To make them understand the society better and ready them to fulfill their duties and responsibilities towards the society.
6. To train them in the field of translation so that they can use the expertise thus gained to enrich Malayalam and Sanskrit Literature through translation.
7. To channelise their creative writing abilities towards writing in Hindi so as to enable them to contribute towards Indian Literature.
8. To inspire them to use their energy and creative ability for the upliftment of the poor and downtrodden among the society.

## COMMON COURSE IN SANSKRIT 2016 Admission Onwards

9. To make them able to communicate in Sanskrit fluently so that they can perform their duties better when they are outside Kerala.

10. To impart the importance Sanskrit Language to the mass .

11. To imply Sanskrit from the very beginning of Education is very helpful to bring up a better generation.

**Total Marks :100**

Internal Assessment : 20

External Assessment : 80

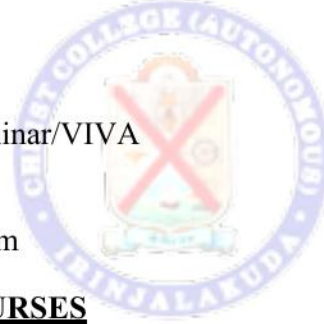
### Internal Assessment

Attendance : 25%

Assignment/seminar/VIVA : 25%

Test Paper : 50%

Duration of Exam : 3 hrs



### LIST OF RESTRUCTURED COURSES

#### COMMON COURSE

##### BA/B.Sc Degree programme

Sl.No.	Course Code	Title
1.	SKT 1 A 07 (01)	Kavya Literature and Applied Grammar
2.	SKT 2 A 08 (01)	Prose & Applied Grammar
3.	SKT 3 A 09 (01)	Drama and Alankara
4.	SKT 4 A 10 (01)	History of Sanskrit Literature, Kerala Culture & Translation

##### B.Com / BBA Degree Programme

1.	SKT 1 A 07 (02)	Management and Indian Heritage, Subhasithas & Grammar
2.	SKT 2 A 09 (02)	Prachinavaniya & Translation

##### B.Sc. Degree Programme (In Alternate Pattern)

1.	SKT 1 A 07 (03)	Ancient Science, Subhasithas & Grammar
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## COMMON COURSE IN SANSKRIT 2016 Admission Onwards

2. SKT 2 A 09 (03) Drama & Translation

### Core Course

1. SKT 1 B 01 Mahakavya, Alankara and Vritta
2. SKT 2 B 02 Khandakavya & Strotrakavya
3. SKT 3 B 03 Methodology of Ancient Indian Tradition
4. SKT 3 B 04 Gadyakavya
5. SKT 4 B 05 Vyakarana and Nyaya-I
6. SKT 4 B 06 Nataka
7. SKT 5 B 07 Veda, Smriti & Upanishad
8. SKT 5 B 08 Vyakarana and Nyaya-II
9. SKT 5 B 09 Bhagavadgita & Arthasastra
10. SKT 5 B 10 General Informatics
11. SKT 6 B 11 Alankara Sastra
12. SKT 6 B 12 Natyasiddhanta
13. SKT 6 B 13 Sankhya & Vedanta
14. SKT 6 B 14 Elements of Indian Culture and Environmental Science
15. SKT 6 B 15 (E 01) Malayalam Writers on Sanskrit
16. SKT 6 B 15 (E 02) Sanskrit Theatre of Kerala
17. SKT 6 B 15 (E 03) Kavisiksha

### COMPLEMENTARY COURSE

1. SKT 1 C 01 (01) History of Sanskrit Literature – I
2. SKT 1 C 02 (01) Technical Literature in Sanskrit
3. SKT 2 C 03 (01) History of Sanskrit Literature –II
4. SKT 2 C 04 (01) Contribution of Kerala to Sanskrit Literature
5. SKT 3 C 05 (01) Linguistics
6. SKT 3 C 06 (01) Indian Philosophy I – Vedic Schools
7. SKT 4 C 07 (01) Indian Literary Criticism
8. SKT 4 C 08 (01) Indian Philosophy II – Non Vedic Schools

### B.A MALAYALAM DEGREE PROGRAMME

1. SKT 1 C 01 (02) Poetry, Grammar and Translation
2. SKT 2 C 02 (02) Prose, Basic Grammar and Translation
3. SKT 3 C 03 (02) Kerala Contribution to Sanskrit
4. SKT 4 C 04 (02) Drama and Kerala Sanskrit Theatre

### OPEN COURSE

1. SKT 5 D 01 Management Principles in Sanskrit
2. SKT 5 D 02 Ancient Indian Law
3. SKT 5 D 03 Scientific Literature in Sanskrit

### COURSE WORK/PROJECT

### SANSKRIT B.A DEGREE PROGRAMME

## COMMON COURSE IN SANSKRIT 2016 Admission Onwards

Semester	Course Title	Instructional hours per week	Credit	Exam Hrs.	Marks		Total Credit	Name of the Course	Course Code
					Internal	Exten			
1	Common Course I	5	3	3	20	80	18	English	-
	Common Course II	4	3	3				English	-
	Common Course 07	4	4	3				Kavya Literature and applied Grammar	SKT 1 A 07 (01)
	Core Course I	6	4	3				Mahakavya Alankara and Vritta History of Sanskrit Literature I	SKT 1 B 01
	Complementary Course 01	3	2	3					SKT 1 C 01 (01)
	Complementary Course 02	3	2	3				Technical Literature in Sanskrit	SKT 1 C 02 (01)
2	Common Course III	5	4	3			20	English	-
	Common Course IV	4	4	3				English	-
	Common Course 08	4	4	3				Prose and applied Grammar	SKT 2 A 08 (01)
	Core Course II	6	4	3				Khandakavya	SKT 2 B 02
	Complementary	3	2	3				History of Sanskrit Literature II	SKT 2 C 03 (01)
	Course 03	3	2	3				Contributions of Kerala to Sanskrit literature	SKT 2 C 04 (01)
	Complementary Course 04								
3	Common Course V	5	4	3			20	English	-
	Common Course 09	5	4	3				Drama and Alankara	SKT 3 A 09 (01)
	Core Course III Core	5	4	3				Methodology of Ancient Indian Tradition	SKT 3 B 03
	Course IV	4	4	3				Gadyakavya & Shrothakavya Linguistics	SKT 3 B 04
	Complementary	3	2	3					SKT 3 C 05 (01)
	Course 05	3	2	3				Indian Philosophy – Vedic Schools	SKT 3 C 06 (01)
Complementary Course 06									
4	Common Course VI	5	4	3			20	English	-
	Common Course 10	5	4	3				History of Sanskrit Literature, Kerala Culture and Translation	SKT 4 A 10(01)
	Core Course V Core	4	4	3					
	Course VI	5	4	3				Vyakarana and Nyaya	SKT 4 B 05
	Complementary	3	2	3				Nataka	SKT 4 B 06
	Course 07	3	2	3				Indian Literary Criticism	SKT 4 C 07 (01)
Complementary Course 08	Indian Philosophy – Non Vedic Schools				SKT 4 C 08 (01)				
5	Core Course VII	5	4	3			20	Veda, Smriti and Upanishad	SKT 5 B 07
	Core Course VIII	5	4	3				Vyakarana and Nyaya II	SKT 5 B 08
	Core Course IX	5	4	3				Bhagavadgita and Arthasastra	SKT 5 B 09
	Core Course X	5	4	3				General Informatics and Sanskrit	SKT 5 B 10
	Open Course	3	2	3				Management Principles in Sanskrit	SKT 5 D 01
	Course Work/ Project Work	2	2					Ancient Indian Law	SKT 5 D 02
					Scientific Literature in Sanskrit	SKT 5 D 03			
6	Core Course XI	5	5	3			22	Alankara Sastra	SKT 6 B 11
	Core Course XII	5	5	3				Natyasiddhanta	SKT 6 B 12
	Core Course XIII	5	4	3				Sankhya and Vedanta	SKT 6 B 13
	Core Course XIV	5	4	3				Elements of Indian Culture and Environmental Science	SKT 6 B 14
	Core Course Elective	3	4	3				Malayalam Writers on Sanskrit	SKT 6 B 15(E01)
	Course Work/ Project Work	2	X					Sanskrit Theatre of Kerala	SKT 6 B 15(E02)
					Kavisiksha	SKT 6 B 15(E03)			

### B.A DEGREE PROGRAMME MALAYALAM

### BOS IN SANSKRIT

## COMMON COURSE IN SANSKRIT 2016 Admission Onwards

Semester	Course Title	Instructional hour	C	r	Exam	Marks		Total	Name of the Course	Course Code
						Internal	External			
I	Complementary Course I	3	2	3	25%	75%		Poetry, Grammar and Translation Prose,	SKT 1 C 01 (02)	
II	Complementary Course II	3	2	3	25%	75%		Basic Grammar and Translation	SKT 2 C 02 (02)	
III	Complementary Course III	3	2	3	25%	75%		Kerala Contribution to Sanskrit Literature	SKT 3 C 03 (02)	
IV	Complementary Course IV	6	4	3	20%	80%		Drama and Kerala Sanskrit Theatre	SKT 4 C 04 (02)	

### B.Com DEGREE PROGRAMME

1	Common Course 07	5	4	3		25%	75%	Management and Indian Heritage,	SKT 1 A 07 (02)
	Common Course 09	5	4	3		25%	75%	Sbhashithas & Grammar Prachina Vanijya and Translation	SKT 2 A 09 (02)

### B.Sc DEGREE PROGRAMME (In alternate pattern)

1	Common Course 07	5	4	3	25%	75%		Ancient Science and Subhashita	SKT 1 A 07 (03)
	Common Course 09	5	4	3	25%	75%		Drama Translation and Applied Grammar	SKT 2 A 09 (02)

### Project Work

The report of the Project Work should be submitted by the students at least one week before the commencement of the sixth semester examination. The Project Report should be written either in English or in Sanskrit. The Report should not exceed forty pages.

### Note:-

1. Core Courses except III, X and XIV should be written in Sanskrit.
2. Core Courses III, X, XIV may be answered either in Sanskrit or in English or in Malayalam.
3. Common Courses in Sanskrit may be answered either in Sanskrit or in English or in Malayalam.
4. Complementary Courses may be answered either in Sanskrit or in English.
5. Open Courses and Elective Courses may be answered either in Sanskrit or in English or in Malayalam.
6. Complementary Courses for B.A Programme Malayalam may be answered either in Sanskrit or in English or in Malayalam.

## SEMESTER – I

## COMMON COURSE IN SANSKRIT 2016 Admission Onwards

Course Code	Title	Instructional hours per week	Credits
SKT 1 A 07 (01)	Kavya Literature & Applied Grammar	4	4
SKT 1 A 07 (02)	Management and Indian Heritage, Subhasithas & Grammar	5	4
SKT 1 A 07 (03)	Ancient Science, Subhasithas & Grammar	5	4
SKT 1 B 01	Mahakavya Alankara and Vritta	6	4
SKT 1 C 01 (01)	History of Sanskrit Literature - I	3	2
SKT 1 C 02 (01)	Technical Literature in Sanskrit	3	2
SKT 1 C 01 (02)	Poetry, Grammar and Translation	3	2

### *SKT 1 A 07 (01) B.A/B.Sc DEGREE PROGRAMME SEMESTER – I COMMON COURSE – 07KAVYA LITERATURE AND APPLIED GRAMMER*

Texts: Raghuvamsa of Kalidasa – Canto VI, Nitisataka of Bhartrhari Selected 20 verses

Credits – 4

Instructional hours 72

#### **Aim of the Course**

The Course aims at introducing Mahakavya Literature and appreciation of the Mahakavya. It also aims at cultivating moral values among students through the study of Subhashitas. More over it aims to enable the students to identify the basic grammatical features of Sanskrit.

#### **Objectives of the Course**

- To impart general awareness of Sanskrit Mahakavya literature to students.
- To enable the student to enjoy and appreciate Mahavaya.
- To familiarize the student with similar contexts of other Kavyas.
- To enable the student to understand the basic principles of grammar through the study of the Kavya.

#### **Module I – Origin and development of kavya literature.**

- Characteristics of Mahakavyas, b. Panchamahakavyas,
- Khandakavyas – Erotic, Devotional, and Stray verses

#### **Essential Reading**

A Short History of Sanskrit Literature By T.K. Ramachandra Iyer.

#### **Additional Reading**



## COMMON COURSE IN SANSKRIT 2016 Admission Onwards

1. Indian Kavya Literature – A.K. Warder
2. History of Sanskrit Literature – A.B. Keith
3. History of classical Sanskrit Literature – M. Krishnamachariar.
4. Samskrita Sahitya Charithram – Ed. By Dr. M.S. Menon & Dr. K. Kunjunni Raja. Published by Kerala Sahitya Academy, Thrissur.

### Module II – Kalidasa Literature

- a. Introduction of the poetic style of Kalidasa.
- b. Other works of Kalidasa
- c. Poetic excellence of Kalidasa

### Essential Reading

Raghuvamsa of Kalidasa VI Canto 1-46 verses

### Additional Reading

1. Translations of Raghuvamsa. 2. Manusmriti
3. Arthasastra and other Dharamasastra works. 4. Kalidasa – by Dr. C. Kunhan Raja.

### Module III – Subhasitas

Characteristics of Subhasitas and Major authors

### Essential Reading

Bhartrhari's Nitisataka – Selected 20 verses (appended herewith)

### Additional Reading

1. Subhasitasahasri. 2. Yaksprasna. 3. Viduraniti. 4. Subhashitaratnabhandagara

### Module IV – Applied Grammar

1. Split the Sandhi. 2. Combine the Sandhi. 3. Vighraha Vakhyas. 4. Use in Sentences
- 2.

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## *SKT 1 A 07 (02) B.Com DEGREE PROGRAMME SEMESTER I – COMMON COURSE – 07 MANAGEMENT AND INDIAN HERITAGE, SUBHASHITAS AND BASIC GRAMMAR*

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Credit – 4

Instructional hours 90

### Aims of the Course

The Course aims at developing an appropriate knowledge of the management philosophy and value system heritage rooted in our cultural heritage among the students. It also aims at cultivating moral values among students through the study of subhashitas. Developing the basic grammatical skill is also aimed at this course.

### Objective of the Course

To make the student aware of the management principles and philosophy embedded in our ancient texts.

To introduce major Acharyas of our cultural heritage to the students and to impart value education in them.

To develop language skill among students by learning the basic grammar in Sanskrit.

**Course Out line:-**

**Module I**

Introduction of references of management principles that lay unearthed in our ancient Sanskrit texts to modern students. Bhagavadgita, Mahabharata, Arthasastra, Charakasamhita, Panchatantra, Thirukural, etc. are good examples of management principles and teachings.

**Essential Reading**

Management and Indian Heritage – By V.K.S. Menon from “Indian Traditions of Management” Ed. Dr. N.V.P. Unithiri, Published by Calicut University.

**Module II**

Inculcate moral value education among students, Bhartrhari, Vyasa, Vidura etc. are eminent gurus in this regard.

**Essential Reading**

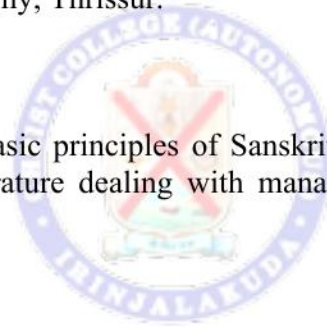
Subhashitas – 23 verses (194-216) from Subhashitasahasri Com. by D. Sreeman Nambudiri, Kerala Sahitya Academy, Thrissur.

**Module III**

To familiarize the students the basic principles of Sanskrit language so as to enable to read and understand ancient literature dealing with management principles and moral education.

**Essential Reading**

Sidharupa, Published by R.S. Vadhyar & Sons, Kalpathi, Palakkad.  
Declensions of Vrksa, Lata, Vanam, Asmad and Yushmad.  
Conjugation of Bhu-Dhatu in Lat, Lang, Lit, Lot Lrt.



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**SKT 1 A 07 (03) B.Sc. DEGREE PROGRAMME (In alternate pattern) SEMESTER I – COMMON COURSE – VII ANCIENT SCIENCE, SUBHASHITAS AND GRAMMAR**  
*(For students of subjects related to a. Chemistry. b. Physics. c. Biology and d. Mathematics)*

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Credits – 4

Instructional hours 90

**Aims and Objectives**

Science in ancient India as in any other parts of the world is the result of observation and experiment. The truth established through this procedure is called Siddhantha. To make the students know the scientific methods in ancient India connected with various branches of science like Chemistry, Physics, Biology, Mathematics, etc. is the aim of the

## COMMON COURSE IN SANSKRIT 2016 Admission Onwards

course. Neither the Scientists are aware of Ancient Indian Scientific Literature in Sanskrit nor the Sanskrit Scholars are competent enough to impart this knowledge of Science to the world of scientists. The gulf between the scientists and Sanskrit Scholars are to be bridged. It can be done only by exploring this bulk of literature with all possible measures.

### Module I

- a) Scientific Methodology in Ancient India – K.N. Neelakanthan Elayath
- b) Ecological Awareness in Vedas – C.M. Neelakanthan
- c) Environmental Awareness in Ancient in Ancient India – C. Rajendran

### Essential Reading

Indian Scientific Traditions Ed. by Dr. N.V.P. Unithiri Pub. by Calicut University.

### Additional Reading

1. Science in History by J.D. Bernal
2. The History of Indian Chemistry by P.C. Roy
3. A Concise History of Science in India – C. Rajendran

### Module II

To introduce moral/ value based education along with language skills. To help the students in memorizing the verges and creating a culture of Aksharasloka. Students should be motivated to collect slokas containing the same message and value.

Selected 10 Subhashitas from Bhartrhari's Nitisataka

### Essential Reading

Bhartrhari's Nitisataka selected 15 verses.

The Niti and Vairagyasataka of Bhartrhari. Ed. with a com. in Sanskrit and English Translation and notes by M.R. Kale. Pub. Motilal Banarsidass, Delhi, Seventeenth Edition 1971.

### Additional Reading

Subhashithasahasri by D. Sreeman Namboodiri, Yakshaprasna and Viduraniti.

### Module III Grammar

1. Declensions of Vrksa, Latha, Vanam, Guru and Pithr sabdas.
2. Conjugations of Bhu dhatu in Lat, Lit, Lang and Lot lakaras.
3. Conjugations of Vand Dhatu in Lat, Lit, Lrt, Lang and Lot lakaras.

### Essential Reading

Sidharupa published by R.S. Vadhyar & Sons, Palakkad.

### Additional Reading

Sabdamanjari and Dhatumanjari, Pub. by R.S. Vadhyar & Sons, Palakkad.

**SKT 1 B 01 B.A. DEGREE PROGRAMME SANSKRIT SEMESTER I CORE COURSE I  
MAHAKAVYA ALANKARA AND VRITTA**

Credits – 4  
108

Instructional hours

(Texts: Kiratarjuniya of Bharavi Canto 1, Kuvalayananda and Laghuvrittaratnakara)

**Aim of the Course**

The Course aims at imparting a general awareness of Mahakavya in Sanskrit and introducing the Mahakavya literature to students through the study of the Kiratarjuneeya of Bharavi. It is also intended to familiarize the Alankaras and Vrittis and their place in the study and appreciation of Poetry.

**Objectives of the Course**

To cultivate the skill of understanding Sanskrit Kavyas both from traditional and modern perspectives.

To enable the students to read, write and understand Sanskrit language and literature is also perceived.

To introduce the main features of Alankaras and Vrittis in general and their role in the appreciation of Poetry.

**Module I**

Study and appreciation of Kiratarjuniya canto I verses 1 to 20 in traditional method and also in modern perspective.

**Module II**

Study and appreciation of Kiratarjuniya canto 1 verses 21 to 46 in traditional method and modern perspective. Study of language through kavya in traditional method and modern perspective.

**Module III**

Study of the ten Alankara: 1. Rupakam, 2. Atisayokti, 3. Aoahnuti, 4. Samsokti, 5. Virodhabhasa, 6. Drshtanta, 7. Tulyayogita, 8. Kavyalinga, 9. Svabhavokti and 10. Aprastutaprasamsa.

**Essential Reading**

Kuvalayananda pf Appaya Dikshita Published by R.S. Vadhyar and sons, Kalpathi, Palakkad with a Commentary and English Translation by Prof. T.K. Ramachandra Iyer.

**Additional Reading**

1. Bharathiyakavyasastram by Dr. T. Bhaskaran, Pub. by Kerala Bhasha Institute, Thiruvananthapuram.
2. Indian Kavya Literature, A.K. Warder, Motilal Banarsidas, Delhi.

## COMMON COURSE IN SANSKRIT 2016 Admission Onwards

### Module IV

Study of Vrttas in Sanskrit Literature. 1. Anustup, 2. Upendravajra, 3. Rathoddhata, 4. Mandakranta, 5. Sardulavikriditam, 6. Malini, 7. Indravajra, 8. Vamsastham, 9. Sragdhara and 10. Vasantatilakam.

### Essential Reading

Laghuvrttaratnakara with English notes and illustrations from Popular Kavyas – by Prof. T.K. Ramachandra Iyer Pub. by R.S. Vadhyar and Sons, Kalpathi, Palakkad.

## *SKT 1 C 01 (01) B.A. DEGREE PROGRAMME SANSKRIT SEMESTER 1 COMPLEMENTARY COURSE 1 HISTORY OF SANSKRIT LITERATURE 1*

Credits – 2

Instructional hours 54

### Aim of the Course

The course aims at introducing the Vedic Literature, Epics and Puranas in general to the students.

### Objectives of the Course

To introduce the Characteristics, divisions and social & cultural conditions of the Vedas, features and characteristics of Epics and their influence on later literature and characteristics of Puranas in general.

### Course Outline

#### Module I

Vedas in general. Date and Arrangement of Vedas and Samhitas, Social and Cultural conditions of Rgvedic age.

#### Module II

Brahmanas, Aranyakas, Upanishads and Vedangas

#### Module III

Epics. 1. Mahabharatha – Date, Structure, Content, Authership and it's influence on later works. 2. Ramayana – Origin, Date and Subject matter.

#### Module IV

Puranas – Definition of Purana, Date of Puranas and Main Puranas.

### Essential Reading

A Short History of Sanskrit Literature – Prof. T.K. Ramachandra Iyer, Pages 1 to 55.

### Additional Reading

1. Samskrita Sahitya Charitram – Vol. I & II Published by Kerala Sahitya Academy, Thrissur.
2. A history of Sankrit Literature – by A.A. Macdonnel
3. A History of Sanskrit Literature – by A.B. Keith
4. A History of Vedic Literature – by S.N. Sharma.

*SKT 1 C 02 (01) B.A DEGREE PROGRAMME SANSKRIT SEMESTER 1  
COMPLEMENTARY COURSE II TECHNICAL LITERATURE IN SANSKRIT*

Credits – 2

Instructional hours 54

**Aim of the Course**

Ancient Indian Technological Development is embedded in Sanskrit Literature. To include an aptitude in students to unearth and study the concealed technological and scientific knowledge of ancient India.

**Objectives of the Course**

1. To impart awareness of ancient Indian scientific knowledge
2. To have an awareness of the technological development in ancient India.
3. To have an awareness of the various disciplines of knowledge India prevailed in ancient India.

**Course Outline**

**Module I**

Astronomy and mathematics in Sanskrit literature.

**Essential Reading**

Technical literature in Sanskrit. Ed. by S. Venkatasubramania Iyer. Pages – 14 to 60.

**Module II**

Ayurveda

**Essential Reading**

History of Ayurveda by N.V. Krishnankutty Varrier – Part I – Pages 1 to 44

**Module III**

Architecture

**Essential Reading**

A text book of Vastuvidya by T.S. Balagopal Parbhu – Chapter V Nature and Scope of Vastuvidya.

**Additional Reading**

1. Indian Scientific Traditions – Dr. N.V.P. Unithiri, Calicut University Publication
2. Science and Technology in Ancient India – Deviprasad Chattopadhyaya.

## COMMON COURSE IN SANSKRIT 2016 Admission Onwards

3. Science in History – J.D. Bernal
4. A concise History of Science in India – S.N. Sen & Subbarayappa.

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**SKT I C 01 (02) B.A. DEGREE PROGRAMME MALAYALAM SEMESTER I COMPLEMENTARY  
COURSE 1 POETRY, GRAMMAR & TRANSLATION**  
(Text:- Sreekrishna Vilasam of Sukumarakavi Canto I)

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Credits – 4

Instructional Hours 54

### **Aim of the Course**

The course aims at familiarizing the student with Sanskrit Kavyas. It also aims to make the student capable of understanding the fundamental principles of Sanskrit Grammar and to acquaint with simple translation from Sanskrit to regional language.

### **Objectives of the Course**

To make the student aware of the style of Sanskrit Kavyas in general. Appreciation of Poetry. Identification of Vibhaktis of words in the verse. Comparer the similar contexts from Malayalam literature. To teach the students the fundamental principles of Sanskrit Grammar and to develop the skill of translating verses from Sanskrit to regional language.

### **Course Outline**

#### **Module I**

History of Kavya Literature in Sanskrit with special reference to Mahakavya. Characteristics of Mahakavya and its importance in literature. Major Mahakavyas, Sukumarakavi – His style and works.

#### **Essential Reading**

Sanskrita Sahitya Charithram Vol. II Pub. by Kerala Sahitya Academy, Thrissur.

#### **Module II**

Detailed study of Slokas 1 to 45 of Sreekrishnavilasa Canto I

#### **Essential Reading**

Sreekrishna Vilasam Canto I (Slokas 1 to 45)

#### **Additional Reading**

Malayalam Translation of Sreekrishna Vilasam

#### **Module III – Grammar.**

Declensions of Vriksha, Lata, Vanam, Pitr and Kavi.

## COMMON COURSE IN SANSKRIT 2016 Admission Onwards

Conjugation of Bhu Dahatu, in Lat, Lang, Lrt Lit and Lot  
Sandhi-Svara, Vyanjana and Visarga

### Essential Reading

Sidharupa, Pub. by R.S. Vadhyar & Sons, Kalpathi, Palakkad.

### Additional Reading

Sabdamanjari, Dhatumanjari, Balabodhanam by Rajarshi Ramavarma Thampuran. Pub.  
Govt. Sanskrit College, Trippunithara.

Laghusamskritam By. Dr. K.G. Paulose, Current Books, Kottayam

### Module IV

Translation of *Known Verses* from the prescribed text.

#### SEMESTER II

Course Code	Title	Instructional hours per week	Credits
SKT 2 A 08 (01)	Prose & Applied Grammar	4	4
SKT 2 A 09 (02)	Prachinavaniya & Translation	5	4
SKT 2 A 09 (03)	Drama & Translation	5	4
SKT 2 B 02	Khanda kavya & Sthothra Kavya	6	4
SKT 2 C 03 (01)	History of Sanskrit Literature - II	3	2
SKT 2 C 04 (01)	Contribution of Kerala to Sanskrit literature	3	2
SKT 2 C 02 (02)	Prose Basic Grammar and Translation	3	2



**SKT 2 08 (01) B.A/B.Sc DEGREE PROGRAMME SEMESTER II COMMON COURSE II PROSE AND APPLIED GRAMMER (Texts:- Kadambari Samgraha & Panchatantra)**

Credits 4

Instructional hours 72

**Aims and Objectives**

The course intends to familiarize the students with Sanskrit prose literature.

**Objectives of the course**

1. To make the student aware of the origin and development of Sanskrit prose literature and didactic fables.
2. To introduce Sanskrit prose style in the light of Sukanasopadesa in Kadambari Sangraha and Aparikshitakaraka from Panchatantra of Vishnuserman.
3. To make the student to write small passages in Sanskrit of their own.
4. To identify Samasas, Vigrahas and Grammatical peculiarities.

**Module I**

History of Prose literature

- a) Origin development and classification of Prose literature.
- b) Major Prose works in Sanskrit literature including Katha and Akhyayika.

**Essential Reading**

A short History of Sanskrit literature – T.K. Ramachandra Iyer. Page 98 to 105.

**Additional Reading**

Indian kavya literature – A.K. Warder

History of Sanskrit literature – A.B. Krith

History of Classical Sanskrit literature – M. Krishnamachariar

Sanskrita Sahitya Charitram – Vol.II Ed. by Dr. M.S. Menon and Dr. Kunjunni Raja, Pub. by Kerala Sahitya Academy, Thrissur.

**Module II**

Banabhatta – His style, works and poetic excellence. Detailed study of Sukanasopadesa from Kadambarisamgraha.

**Essential Reading**

Sukanasopadesa- from Kadambarisamgraha by Sri. R.V. Krishnamachariar, Pub. by R.S. Vadhyar & Sons, Kalpathi, Palakkad.

**Additional Reading**

Malayalam Translation of Kadambari – by Mundur Sukumaran Pub. by D.C. Books Kottayam and by Ayyappa Panickar (World Classic Series Pub. by D.C. Books, Kottayam)

**Module III**

Introduction of the Kartha style of Vishnuserman and detailed study of 1. Brahmani

## COMMON COURSE IN SANSKRIT 2016 Admission Onwards

Nakulakatha, 2. Lobhavishta Chakradharakatha. 3. Matsyamandukakatha. 4. Simhokarakamurkhabrahmanakatha and 5. Somasarmapitrkatha from Aparikshitakaragam of Panchatantra

### Essential Reading

Aparikshitakaragam of Panchatantra of Vishnusarman, Pub. by R.S. Vadhyar & Sons, Kalpathi, Palakkad.

### Additional Reading

1. Katha Saritsagara of Somadeva
2. Brahtkatha manjari of Kshemendra.

### Modul IV

Applied Grammar – Samasa, Vighraha and Grammatical peculiarities based on prescribed texts.

SKT A 09 (02) B.Com DEGREE PROGRAMME SEMESTER II COMMON COURSE 09  
PRACHINAVANIJYA AND TRANSLATION

Credits 4

Instructional hours 90

### Aim of Course

To introduce the ancient system of trade and commerce.

To inculcate translation skill from Sanskrit to English and Vice-Versa.

### Objective

To familiarize the student the techniques of ancient trade, commerce and law of taxation.

To develop the skill of translation and language skill in Sanskrit among the students.

### Module I

The system of financial management, accrual of treasury, Agriculture management, animal husbandry, preparation of documents, collection of tolls and settlement of disputes in ancient India.

### Essential reading

Prachinavaniya Ed. by Dr. M. Sivakumaraswamy Pub. by Bharavi Prakasana, Bangalore.  
Chapters 1, 2, 3, 9, 11 and 13.

### Additional Reading

Vartha – by P.S. Subharamapattar, Geetha Press, Thrissur

### Module II

Make the student capable of translating verses and short passages from Sanskrit to English or regional language and from English to Sanskrit.

### Essential Reading

Exercise in Translation – by T.K. Ramachandra Iyer, Pub. by R.S. Vadhyar & Sons Palakkad.

**SKT 2 A 09(03) B.Sc DEGREE PROGRAMME (Alternate Pattern) SEMESTER II COMMON COURSE 09 DRAMA, TRANSLATION AND GRAMMAR**

(Text: Karnabhara of Bhasa)

Credits 4

Instructional hours 90

Aim of the course

To make the student understand Sanskrit Drama, its origin and development. Moreover it is aimed to give a basic awareness of translation and grammar.

Objective of the Course:

1. To understand the origin and development of Sanskrit Drama.
2. To familiarize the major dramas of Sanskrit literature.
3. To familiarize the student with the dramatic skill of Bhasa.
4. To impart basic awareness of translation of Sanskrit verse and passages to English or to Malayalam and vice versa.

**Module I**

Bhasa's plays, with special reference to Karnabhara.

**Essential reading**

Karnabhara of Bhasa – Pub. by R.S. Vadhyar & Sons, Palakkad.

**Additional Reading**

1. Bhasa – A Study – A.D. Pusalkar, Pub. by Munshiram Manoharlal Publishers – Delhi.
2. Bhasanatakachakram – Ed. by Dr. T. Bhaskaran, Pub. by ORI & M Library, University of Kerala, Thiruvananthapuram.
3. Sanskrit Drama – A.B. Keith, Motilal Banasidass, Delhi.
4. New Problems in Bhasa Plays – Dr. N.P. Unni, Pub. by College Book House, Thiruvananthapuram.

**Module II**

Make the student capable of translating verses and short passages from Sanskrit to English or Malayalam and from English to Sanskrit.

**Essential reading**

Excercises in Translation by – T.K. Ramachandra Iyer, R.S. Vadhyar & Sons Palakkad.

**Module III**

To make the student read and understand the structure of language and to communicate.

- a) Declensions of Vriksha, Latha, Vana, Guru and Pitre
- b) Conjugations of Bhu-Dhatu – in lat, lit, lang and lot lakaras
- c) Conjugations of Vand – Dhatu in lat, lit, lrt, lang and lot lakras.

**Essential Reading**

## COMMON COURSE IN SANSKRIT 2016 Admission Onwards

Sidharoopa Pub. R.S. Vadhyar and Sons, Palakkad

### **Additional Reading**

Sabdamanjari and Dhatumanjari. Pub. by R.S. Vadhyar and Sons, Kalpathy, Palakkad.

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### **SKT 2 B 02 B.A. DEGREE PROGRAMME SANSKRIT SEMESTER II CORE COURSE II KHANDAKAVYA & STHOTHRA KAVYA**

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*(Text:- Meghaduta of Kalidasa, Purvamegha only Narayaneeyam of Melpathur)*

Credits Instructional

hours108

### **Aims of the course**

Familiarize the new genre of Poetry propounded by Kalidasa through Meghaduta viz- Sandesakavya.

Familiarize the new genre of Poetry propounded by Melpathur Narayana Bhattathiri through Narayaneeya viz – Sthothra Kavya

### **Objective of course**

1. To make awareness in Sanskrit Sandesakavya & Sthothrakavya
2. To make the student to appreciate the elegance of Sandesakavya in Sanskrit literature.
3. To familiarize the student about Keralite Sanskrit Poets.
4. Compare similar types of literature in Malayalam.

### **Module I**

Introduction to the life and works of Kalidasa. Appreciation of Sandesakavya in the light of Meghaduta – Purvamegha Verses – 1 to 30

### **Module II**

Meghaduta – Purvamegha Verses - 31 to 66

### **Essential Reading**

Meghaduta of Kalidasa (Purvamegha)

### **Module III**

Narayaneeyam – Dasaka 45, 46, 47 Balaleela

### **Essential Reading**

Narayaneeyam by Melpathur Narayana Bhattathiri

### **Additional Reading**

Malayalam Translation of Meghaduta by Kuttikrishna Marar – Pub. Marar Sahithya Prakasan

Other Sandesakavyas and Sthothra Kavyas in Sanskrit and Malayalam.

*SKT 2 C 03(01) B.A DEGREE PROGRAMME SANSKRIT SEMESTER II COMPLEMENTARY  
COURSE III HISTORY OF SANSKRIT LITERATURE - II*

Credit 2

Instructional hours 54

**Aim of the course**

The course aims at introducing classical period of Sanskrit literature.

**Objective of course**

To introduce the origin, development and characteristics of Mahakavyas, Historical Kavyas, Lyrics, Subhashitas, Pros romance, Champu Kavyas, Popular Tales, Fables and Dramas.

**Course outline**

**Module I**

Date of Kalidasa, Origin and Development of Mahakavyas.

**Module II**

Historical Kavyas, Lyrics and Subhashitas

**Module III**

Prose romance, Champukavyas, Popular Tales and Fables

**Module IV**

Dramas – Types of drama, Authorship of Trivandrum plays origin and development of Sanskrit Drama.

**Essential Reading**

A short history of Sanskrit literature by Prof. T.K. Ramachandra Iyer

**Additional Reading**

1. A History of Sanskrit Literature by A.B. Keith
2. History of Classical Sanskrit literature by M.M. Krishnamachariar
3. A History of Sanskrit Literature by A.A. Macdonnel
4. Samskrita Sahitya Charithram – Vol –II Pub. by Kerala Sahitya Academy, Thrissur.

**SKT 2 C 04 (01) B.A. DEGREE PROGRAMME SANSKRIT SEMESTER II COMPLEMENTARY  
COURSE IV CONTRIBUTION OF KERALA TO SANSKRIT LITERATURE**

Credit 2

Instructional hours 54

**Aims of the course**

The course aims at introducing the contribution of Kerala Writers in Sanskrit, which forms a very prominent part in Sanskrit Literature. Kerala has made considerable contributions to almost all branches of knowledge in Sanskrit.

**Objectives of the course**

To familiarize the abundant wealth of knowledge preserved in Sanskrit by Kerala Scholars. It pervades to almost all categories of literature like Kavya (both Gadya and Padya), Nataka, Champu, Literary Criticism and Hermeneutics.

**Course Outline**

**Module I**

Kulasekharas of Mahodayapuram.

**Module II**

Zamorins of Kozhikode

**Module III**

Contributions of Cochin Royal Family

**Module IV**

Contributions of Kerala to Sanskrit literary Criticism



**Essential Reading**

Contribution of Kerala to Sanskrit literature – Dr. K. Kunjunni Raja.

**Additional Reading**

1. Keraleeya Samskrita Sahityacharitam – Wadakkumkur Rajaraja Varma.
2. Kerala Sahitya Charitram – Ullur S. Parameswara Iyer.
3. Kerala Sanskrit Literature – A Bibliography – S. Venkitasubramania Iyer.
4. Sanskrit Literature of Kerala – E. Eswaran Namboodiri.
5. Studies in Kerala Sanskrit Literature – Dr. N.V.P. Unithiri.

**SKT 2 C 02 (02) B.A DEGREE PRAGRAMME MALAYALAM SEMESTER II COMPLEMENTARY  
COURSE II PROSE, BASIC GRAMMAR AND TRANSLATION**

Credits – 2

Instructional hours 54

Aim of the course

The course aim at introduction of Sanskrit prose literature in general and its appreciation.

Basic principles of grammar and Translation skills are also aimed at.

Objective of the Course

Make the students aware of the prose literature in Sanskrit. Familiarize the students with the basic principles of Sanskrit Grammar and to identify Vibhaktis of words and Sandhis. Compare similar verses and prose literature from Malayalam literature in order to enable the students to translate Sanskrit passages to Malayalam.

**Course outline**

**Module I**

Prose literature – Division and Characteristics

**Essential reading**

Balaramayana by P.S. Ananthanarayana Sastry (Balakanda only) Pub. by R.S. Vadhyar & Sons Kalpathi, Palakkad.

**Additional reading**

Kuttikalute Ramayanam – Mathrubhumi Publications  
Adhyatma Ramayanam by Thunchath Ezhuthachan.

**Module II – Basic Grammar**

1. Declensions of Tad, Idam, Rajan, Yushmad and Asmad Sabdas
2. Conjugations of root Vand in Lat, lit, lrt, lan and lot lakaras.

**Essential reading**

Siddharupa

**Additional reading**

Sabhamanjari, Dhatumanjari, Balabhodhanam and Laghu Samskritam of Dr. K.G. Paulose.

**Module III : Translation of known prose passage of Sanskrit to Malayalam from  
Balaramayana**

**Additional reading**

Exercise in Sanskrit Translation Pub. by R.S. Vadhyar & Sons, Palakkad.

**Module IV**

## COMMON COURSE IN SANSKRIT 2016 Admission Onwards

40 Slokas of Viduraneethi (Chapter VII)  
Essential Reading  
Viduraneethi

### Additional Reading

Subhashita Sahasree by D. Sreeman Namboodiri  
Yakshaprasna and Nitisataka

### SEMESTER III

Course Code	Title	Instructional hour per week	Credits
SKT 3 A 09 (01)	Drama & Alankara	5	4
SKT 3 B 03	Methodology of Ancient Indian Tradition	5	4
SKT 3 B 04	Gadyakavya	4	4
SKT 3 C 05 (01)	Linguistics	3	2
SKT 3 C 06 (01)	Indian Philosophy I – Vedic School	3	2
SKT 3 C 03 (02)	Kerala Contribution to Sanskrit	3	3

### *SKT A 09 (01) B.A/B.Sc DEGREE PROGRAMME SANSKRIT SEMESTER III COMMON COURSE IX DRAMA AND ALANKARA*

Credits 4

Instructional hours 90

#### **Aim of the course**

Sanskrit has a rich and envious tradition of drisyakavya. This course aims at a general awareness of drishyakavya in Sanskrit and a peep into the concept of alankara in Sanskrit.

#### **Objective of the course**

To know about the general characheristics of Sanskrit drama.  
Cultivate the culture of appreciation of Sanskrit Drama among students.  
Make the students to know about the general features of Alankaras in literature and how far it is useful in the appreciation of literature.

#### **Course outline**

##### **Module I**



## COMMON COURSE IN SANSKRIT 2016 Admission Onwards

Origin, development, characteristics and types of Sanskrit Drama in general. Major Authors and major texts in Sanskrit Drama (Kalidas, Bhavabhuti, Mrechakatika, Mudrarakshasa and Acharyachudamani)

### Essential reading

Sanskrit Drama – A.B. Keith

### Additional reading

A short History of Sanskrit Literature T.K. Ramachandra Iyer

Samskrita Sahityacharithram – Vol. II Kerala Sahitya Academy, Thrissur.

### Module II

Plays of Bhasa – its style and characteristics. Appreciation of the dramas of Bhasa.

### Essential reading

Madhyamavyayoga of Bhasa

### Additional reading

1. Bhasa A Study – Pusalkad A.D

2. New problem in Bhasa plays – Dr. N.P. Unni

### Module III

Alankara – The main features of Alankara in Sanskrit literature

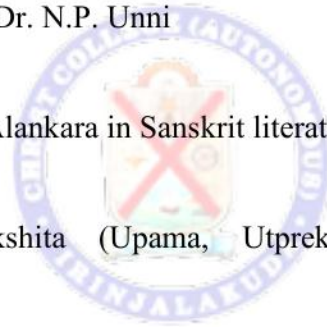
### Essential reading

Kuvalayananda of Appayadikshita (Upama, Utpreksha, Dipaka, Slesha and Arthantaranyasa)

### Additional reading

History of Sanskrit Poetics - P.V. Kane

History of Sanskrit Poetics – S.K. De.



## **SKT 3 B 03 B.A DEGREE PROGRAMME SANSKRIT SEMESTER III CORE COURSE III METHODOLOGY OF ANCIENT INDIAN TRADITION**

Credits 4

Instructional hours 90

### Aim of the course

This course aims at imparting the students of Sanskrit thorough knowledge of the methodology of learning Sanskrit, which includes both ancient and modern perspective of learning.

### Objective of the course

1. To acquaint the students with the methodology of learning Sanskrit language and

## COMMON COURSE IN SANSKRIT 2016 Admission Onwards

literature.

2. To know about the methodology of learning Sastra.
3. To impart basic knowledge to the students about Manuscriptology.

### Course outline

#### Module I

Laukika Sanskrit – Sanskrit Grammarians – Munitraya – Panini, Katyayana and Patanjali, Learning of Sanskrit through Kasika and Prakriya methods, Major Grammarians in Kerala method – Jayaditya, Vamana and Hardatta, Major Grammarians in Prakriya method – Dharmakirti, Ramachandradikshita, Nagesa, Narayanabhata etc. Two Major Traditions – Paniniya and Apaniniya.

#### Essential reading

Vyakarana sastraya Ithihasa by Brahmananda Tripathi

#### Additional reading

Vyakaranamenna Vedangam – K.J. Narayanan Namboodiri, Kanipayyur Sankaran Namboodirippad Smaraka Granthasala, Kanippayyur, Thrissur.

Uparinavagramajanmuno Narayanabhattachapadasya Vyakaranapratibha – N.V. Krishnawarriar. (Translation to Sanskrit by Prof. K.P. Narayana Pisharodi) from **Prakriyasarvaswam** of Melpathur Narayanabhata Pub. by Guruvayur Devaswam, Guruvayur.

#### Module II

Manuscriptology

#### Essential reading

Manuscriptology by Maheswaran Nair

#### Additional Reading

1. Fundamentals of Manuscriptology – P. Visalakshi  
Dravidian Linguists Association, St. Xaviers College, Trivandrum.  
Chapters – Manuscriptology and its Significance.  
Language and Script  
Manuscript Characteristics  
Collection of Manuscripts and Cataloguing
2. Conservation of Manuscripts and Documents – INTACH Indian Conservation Institute, Lucknow 1992.
3. Introduction to Manuscriptology – R.S. Sivaganeshamurthy.  
Sarada Publishing House, Delhi – 1996
4. Indian Textual Criticism – S.M. Kartre

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**SKT 3 B 04 B.A DEGREE PROGRAMME SANSKRIT SEMESTER III CORE COURSE IV  
GADHYAKAVYA (Text: Kadambari – Mahasvetha Vrithantha of Banabhata –**

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## COMMON COURSE IN SANSKRIT 2016 Admission Onwards

Credits 4

Instructional hours 72

### **Aim of the course**

The course is aimed to acquaint the students with the Gadhyakavyas of Sanskrit literature. The types of Gadyas and Characteristics of Gadyas are also be familiarized.

### **Objectives of the course**

1. Study of Sanskrit Prose literature in general.
2. General study of the Gadhyakavyas of Banabhatta
3. Appreciation of Gadhya literature – Its origin, growth and characteristics.

### **Module I**

General introduction of Sanskrit Prose literature. Detailed study of Mahasvetha Vrithantham from beginning from beginning upto ‘Thamahamadraksham’

### **Essential reading**

1. Kadambari – Mahasvetha Vrithantha of Banabhatta

### **Additional reading**

Harsha Charitha of Banabhatta, Dasakumaracharita of Dandin

### **Module II**

Detailed study of Mahasvetha Vrithantha of Banabhatta from ‘Apathanimishena up to end of Prakshalithamukheemokarayath’.

### **Essential reading**

1. Mahasvetha Vrithantha of Banabhatta.

### **Additional reading**

Harsha Charitha of Banabhatta, Dasakumaracharitha of Dandin.

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## ***SKT 3 C 05 (01) B.A DEGREE PROGRAMME SANSKRIT SEMESTER III COMPLEMENTARY COURSE V LINGUISTICS – I***

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Credits 2

Instructional hours 54

### **Aim of the course**

The course aims at the introduction of the origin of language, the nature and scope of the study of language and its divisions. It also expounds the phonetic laws and phonetic changes in Sanskrit.

### **Objectives of the Course**

This course acquaints the student with the basic principles of linguistics. The study of language and literature will be incomplete without the awareness of linguistics. This course helps the students to know how the language is originated and to which family Sanskrit belongs and how far it preserves its original characteristics and what are the

## COMMON COURSE IN SANSKRIT 2016 Admission Onwards

changes that occurred in the language during its transition from Indo European to Classical Sanskrit.

### Module I

Introduction – Nature and scope of the Science of language, Four divisions – Phonology, Morphology, Syntax and Semantics = Theories about the origin of language, Classification of language – Morphology and Genealogical. Dialects and Cognate languages.

### Module II

Phonology – Mechanism of Speech, Sonants and Consonants and their classification-Phonetic laws, Causes and types of Phonetic change.

### Books for Reference

1. An introduction to Indian Linguistics, Srimannarayanamoorthy.
2. A Students Handbook of Comparative Philosophy – T.K. Ramachandra Iyer
3. Language – Bloomfield
4. The study of Language – George Yule.

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## *SKT 3 C 06 (01) B.A DEGREE PROGRAMME SANSKRIT SEMESTER III COMPLEMENTARY COURSE VI INDIAN PHILOSOPHY-I VEDIC SCHOOLS*

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Credits 2

Instructional hours 54

### Aim of the course

Study of Sanskrit language is invariably connected with the study of the origin of darsanas. The study of the darsanas enables the student to understand the language and literature in the correct perspective. This course aims at inculcating the perspective in the mind of the student in the correct way.

### Objective of the course

1. To familiarize the student with the six systems of Indian Philosophy which are popularly known as Vedic School of Indian Philosophy – viz. Nyaya Vaisesika, Sankhya Yoga, Purvamimamsa and Uttaramimamsa.
2. To enable the student to understand the study of Sanskrit and literature in a proper and correct perspective.

### Course outline

#### Module I

Introduction: Nyaya – Vaisesika

#### Module II

Sankhya – Yoga

#### Module III

## COMMON COURSE IN SANSKRIT 2016 Admission Onwards

Purvamimamsa

### Module IV

Uttaramimamsa (Vedanta)

### Essential reading

Outlines of India Philosophy – M. Hiriyanna

### Additional reading

1. Critical survey of Indian Philosophy – S.D. Sarama
2. History of Indian Philosophy – S.N. Dasguptha
3. Indian Philosophy – Dr. S. Radhakrishnan
4. Indian Philosophy – Deviprasad Chattopadhyaya
5. What is living and what is dead in Indian Philosophy – Deviprasad Chattopadhyaya
6. Bharateeya Chinta – K. Damodaran
7. Sarvadarsana Samgraha of Madhava – Ed. by T.G. Mainkar.

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*SKT 3 C 03 (02) B.A DEGREE PROGRAMME MALAYALAM SEMESTER III  
COMPLEMENTARY COURSE III KERALA CONTRIBUTION TO SANSKRIT*

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Credits 2

Instructional hours 54

### Aim of the course

The course aims at introducing the contribution of Kerala Scholars in Sanskrit which forms a very important part in Sanskrit literature. Kerala has made contributions to almost all branches of knowledge in Sanskrit.

### Objectives of the course

To introduce the student the wealth of knowledge preserved in Sanskrit by Kerala Scholars to branches like Philosophy, Literature, Ayurveda, Jyotissastra, Ganita and Vastuvidya.

### Course outline

#### Module I

Philosophy – Sankaracharya, Sri Narayanaguru, Chattambiswamikal

#### Module II

Literature – Melpathur, Vilvamangalam, Ramapahivada, Kulesekhara, Sakthibhadra, Kerala Sankarakavi. K.N, Ezhuthachan, P.C. Devasya and P.K. Narayanapilla.

## COMMON COURSE IN SANSKRIT 2016 Admission Onwards

### Module II

Other branches – Major works on Ayurveda, Jyotissastra, Ganita and Vastuvidya.

### Essential reading

1. Kerala Sahitya Charitram – Ullur S. Parameswara Iyer Vol. I Chapters 8, 9, 15 Vol. II- Cha. 28, Vol.III- Ch. 38, Vol. IV- Ch. 50, Vol. V – Ch. 58, 61
2. Contribution of Kerala to Sanskrit Literature. Dr. K.Kunjuni Raja, Chapters 1, 2, 5, 6, 9, 11 and 13.
3. Samskrita Sahitya Charitram. Vol. II Published by Kerala Sahitya Academi, Thrissur.
4. Technical literature in Sanskrit – S. Venkita Subramania Iyer, Chapters 4, 5, 6.

### Additional reading

Keeraleeya Samaskrata Sahitya Charitram – Waddakkumkur Raja Raja Varma  
Studies in Kerala Sanskrit literature – Dr. N.V.P. Unithiri  
History of Ayurveda – N.V. Krishnankutty Varier  
A Text Book on Vastuvidya – T.S. Balagopala Prabhu.

### SEMESTER IV

Course Code	Title	Instructional hour per week	Credits
SKT 4 A 010 (01)	History of Sanskrit Literature Kerala Culture and Translation	5	4
SKT 4 B 05	Vyakarana and Nyaya 1	4	4
SKT 4 B 06	Nataka	5	4
SKT 4 C 07 (01)	Indian Literary Theories	3	2
SKT 4 C 08 (01)	Indian Philosophy II Non Vedic Schools	3	2
SKT 4 C 04 (02)	Drama and Kerala Sanskrit Theatre	3	2

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**SKT 4 A 10 (01) B.A/B.Sc DEGREE PROGRAMME SANSKRIT SEMESTER-IV COMMON COURSE – X HISTORY OF SANSKRIT LITERATURE, KERALA CULTURE & RANSLATION**

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Credit 4

Instructional hours 90

**Aim of the course**

## COMMON COURSE IN SANSKRIT 2016 Admission Onwards

This course aims at a glimpse to the Epic Literature Historical Kavyas and Champu Literature. The characteristics of these categories of Sanskrit literature are examined here. An overall performance of Keralite scholars of Sanskrit literature is also perceived by this course. The performing classical art forms of Kerala also comes under the preview of this course. Development of the translation skill among the students is also intended.

### Objective of the Course

To familiarize the general features of Itishsas. Historical Kavyas and Champu Kavyas, to introduce the Major Sanskrit works and Authors of Kerala to impart a general awareness of the classical art forms like kutiyattam etc. to enable the students to translate from Sanskrit to English and Vice Versa are intended here.

### Course Outline

#### Module I

Epics in Sanskrit – Date, Stages of development – influence on later literature and poetic style.

#### Module II

Historical Kavyas – Rajatharangini, Madhuravijayam, Raghunathabhyudayam, Mushikavamsam, Visakhavijayam, Angalasangraham, Keralodayam.

#### Module III

Champakavya – definition – origin and development of Champu literature, Major Champu works – Nala Champu, Yasasthilaka Champu, Ramayana Champu Bharata Champu, Neelakanthavijaya Champu, Viswagunadarsa Champu and Purvabharata Champu.

#### Essential reading

1. A Short History of Sanskrit literature – M. Krishna Machaniar
2. Samskrita Sahitya Charitram Vol. II Pub. by Kerala Sahitya Academy.

#### Additional reading

1. A History of Classical Sanskrit literature – M. Krishna Machaniar.
2. History of Sanskrit literature – S.N. Dasgupta and S.K. De.

#### Module IV

Major Sanskrit authors of Kerala  
Sankarachariar, Melpathur, Ramapanivada, Chattambi Swamikal, Sree Narayanaguru, Punnasseril Neelakantha Sarma and Swathi Thirunai.

#### Essential reading

Contribution of Kerala to Sanskrit literature – Dr. K. Kunhunni Raja

#### Module V

Classical performing arts of Kerala – Kutiyattam, Cakyarkuttu, Nangiarkuttu and Krishnanattam.

## COMMON COURSE IN SANSKRIT 2016 Admission Onwards

### Reference

1. Kuthambalangalil – K.P. Narayana Pisharodi.
2. Natyakalpadrumam – Mani Madhava Chakyar.
3. Traditional Sanskrit Theatre of Kerala – Dr. C. Rajendran
4. Ahbinetri – Usha Nangiar.
5. Nangyarkuttu – Nirmala Panikar.

### Module VI

Translation – Unknown Sanskrit verses to Regional language or English. English passage to Sanskrit.

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## SKT 4 B (05) B.A DEGREE PROGRAMME SANSKRIT SEMESTER – IV CORE COURSE – V VYAKARANA AND NYAYA – I

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Credits 4

Instructional hours 90

(Texts : 1) *Vaiyakarna Siddhanta Kaumudi of Bhattoji Dikshita*  
2) *Tarkasamgraha of Annambhatta*)

### Aim of the course

The course aims at developing skill among the students in using and understanding Sanskrit Grammar. Language skill can be developed only through the study of Vyakarana. This course aims at developing language skill also. The course intends to provide the student with the basic knowledge of Nyaya siddhanta.

### Objectives of the Course

- To enable the students to use the language without error
- To know Sandhi rules, Samasa and through this the better understanding of literature.
- To understand and use language in a better style through the study of Nyaya.
- To acquire general awareness of Nyaya Philosophy.

### Course outline

#### Module I

Samjna and Paribhasha Prakaranas

#### Module II

Tarkasangraha – Text only.

#### Module III

Sandhi Prakarana – Ach Sandhi, Halsandhi and Visargasandhi

### Prescribed Texts.



## COMMON COURSE IN SANSKRIT 2016 Admission Onwards

1. Vaiyakarana Siddhanta Kaumudi of Bhattoji Dikshita
2. Tarkasamgraha of Annambhatta.

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### **SKT 4 B 06 B.A DEGREE PROGRAMME SANSKRIT SEMESTER – IV CORE COURSE – VI NATAKA (Text: Abhijnana Sakunthala)**

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Credits 4

Instructional hours 90

#### **Aim of the course**

The Course aims at introducing the students the Drsyakavya in Sanskrit Literature. Types of drama and characteristics of drama are to be familiarized. Appreciation of drama is also intended here.

#### **Objects of the course**

Study of Sanskrit dramatic literature in general. General awareness of the dramas of Kalidasa. Appreciation and enjoyment of Sanskrit drama.

#### **Course outline**

##### **Module I**

Introduction of Sanskrit drama and the poetic skill of Kalidasa.  
Study of Abhijnana Sakunthala Act-I

##### **Module II**

Abhijnana Sakunthala Acts II & III

##### **Module III**

Abhijnana Sankunthala Acts IV & V

##### **Module IV**

Abhijnana Sakunthala Acts VI & VII

#### **Essential reading**

Abhijnana Sakunthala of Kalidasa

#### **Additional reading**

Sanskrit Drama – A.B. Keith

Kalidasa – Dr. C. Kunjan Raja.

Chatravum Camaravum – M.P. Sankunni Nair.

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### **SKT 4 C 07 (01) B.A DEGREE PROGRAMME SANSKRIT SEMETSER – IV COMPLEMENTARY COURSE – VII INDIAN LITERARY THEORIES**

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Credits 2

Instructional hours 54

**Aim of the course**

The course aims at familiarizing the contributions of different authors of Indian Literary Theory. It also aims at the relevance and importance of each school of Literary Theory.

**Objectives of the course**

To familiarize the student with the study of different aspects of Literary Theory in Sanskrit.

**Course Outline**

**Module I**

Bhamaha, Dandin Vamana, Udbhata and Rudrata

**Module II**

Anandavardhana and Abhinavaguptha

**Module III**

Kuntaka, Mahimabhata, Kshemendra and Rajasekhara.

**Essential Reading**

Some Aspects of Literary Criticism in Sanskrit – A. Sankran, Pub. by University of Madras

**Additional Reading**

Kavyalankara of Bhamaha

Kavyadarsa of Dandin

Kavyalankarasutravrtti of Vamana

Kavyalankara of Udbhata.

Kavyalankara of Rudrata

Dhwanyaloka of Anandavardhana with Locana.

Natyasastra of Bharata with Abhinavagupta's Abhinavabharati

Vakroktijeevita of Kuntaka

Aucityavicaracarca of Kshemendra

Bharateeyakavyadarsanam by Dr. T. Bhaskaran

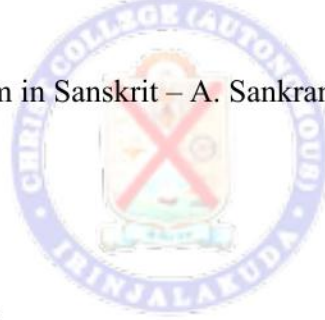
Studies on some concepts of Alankarasastra by Dr. V. Raghavan

Sanskrit Poetics – P.V. Kane

Sanskrit Poetics – S.K. De

Bhoja's Srngarapraka – Dr. V. Raghavan

Indian Literary Criticism Vo.. I – A.K. Warder



**SKT 4 C 08 (01) B.A DEGREE PROGRAMME SANSKRIT  
SEMESTER – IV COMPLEMENTARY COURSE – VIII INDIAN  
PHILOSOPHY NON VEDIC SCHOOLS**

Credits 2

Instructional hours 54

**Aim of the course**

This course aims at general awareness of the non vedic schools of Indian Philosophy. This course introduces, the Charvaka Philosophy, Bauddha and Jaina Philosophies and other Schools of Philosophy like Pratyabhijna and Paniniyan.

**Objectives of the Course**

To introduce the main features of Indian Philosophy, its divisions into Vedic and Non Vedic Schools and main works of Non Vedic Indian Philosophy.

**Course outline**

**Module I**

Development of Indian Philosophical thought. Division into Vedic and Non Vedic Schools – Major Authors and Works of Non Vedic Schools.

**Module II**

Charvaka Philosophy

**Module III**

Bhuddha Philosophy

**Module IV**

Jaina Philosophy

**Module V**

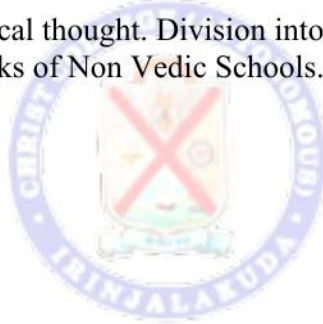
Other Schools of Non Vedic Philosophy – Pratyabhijna, Panini etc.

**Essential reading**

1. Outlines of Indian Philosophy – M. Hiriyanna.
2. Sarvadarsanasamgraha of Sayana Madhava.

**Additional reading**

1. Lokayata – D.P. Chattopadhyaya.
2. A study in ancient Indian Materialism – D.P. Chattopadhyaya
3. History of India Philosophy – S.N. Dasgupta.
4. Outlines of Jainism – Ed. F.W. Thomas.
5. Indian Philosophy – Dr. S. Radhakrishnan.
6. Indian Thought – K. Damodaran.



**SKT 4 C 04 (02) B.A DEGREE PROGRAMME MALAYALAM SEMESTER – IV  
COMPLEMENTERY COURSE – IV DRAMA AND KERALA SANSKRIT THEATRE**

Credits 2

Instructional hours 54

**Aim of the course**

The course aims at familiarizing Sanskrit dramatic literature. Course enables the students to know the general features of Sanskrit drama and major dramatic works. The course encourages the study of Kerala Sanskrit theatre.

**Objective of the Course**

To familiarize Sanskrit dramas to the students.

To familiarize Bhasa and his plays.

To familiarize the enactment of Sanskrit drama and other theatre of Kerala.

**Course Outline**

**Module I**

Dutavakya of Bhasa

**Module II**

Major dramatists and their works. Kalidasa, Bhavabhuti and Saktibhadras

**Module III**

Kerala Sanskrit Theatre – Kudiyattom, Chakyarkuthu and Nangyarkuttu

**Additional reading**

1. Natyakalpadrumam- Mani Madhavachakyar.
2. Kuttampalangalil – Prof. K.P. Narayana Pishroty.
3. Abhinetri – Usha Nangiar
4. Sanskrit on the stage – Dr. K. Kunjunni Raja.
5. Natyamandapam – M.P Sankunni Nair

**SEMESTER V**

Course Code	Title	Instructional hour per week	Credits
SKT 5 B 07	Veda Smrithi and Upanishad	5	4
SKT 5 B 08	Vyakarana and Nyaya II	5	4
SKT 5 B 09	Bhagavatgita and Arthasastra	5	4
SKT 5 B 10	General Informatics	5	4
SKT 5 D (01)	Management principles in Sanskrit	3	2
SKT 5 D (02)	Ancient Indian Law	3	2
SKT 5 D (03)	Scientific literature in Sanskrit and Kerala	3	2
	Project	2	-

**SKT 5 B 07 B.A DEGREE PROGRAMME SANSKRIT SEMESTER – V CORE COURSE –  
VIIVEDA SMRTI AND UPANISHAD**

Credits 4

Instructional hours 90

**Aim of the course**

Aim of the course is to make the student aware of the Vedic Culture, Vedic text, the most ancient literary forms available to us. It also introduces the Upanishads and Upanishadic culture. A general awareness of Smrthis is also intended here.

**Objectives of the course**

To introduce the Vedic texts. Upanishads and Smrtis to the students.

To enable the students to improve their knowledge of Vedic literature, Upanishads and Smrtis.

To familiarize the student with the ancient system of judiciary.

**Course outline**

**Module I**

Introduction of Vedas, Upanishads and Smrtis. Their date, language, religion, Characteristics and Culture.

**Module II**

Rgvedic hymns of Agni, Indra, Ushas and Kitava.

**Module III**

Verses 1 to 93 –VIII Adhyaya of Manusmrti

**Module IV**

Isavayopanishad

**Essential reading**

1. A short History of Sanskrit Literature – Prof. T.K. Ramachandra Iyer.
2. Vedic Reader – A.A. Macdonell, Oxford Undiversity Press – Delhi, Bombay.
3. Manusmrti – Ed. Ganganath Jha, Motilal Banarsidass, Delhi.
4. Isavasyopanishad

**Additional Reading**

1. Rgveda – Malayalam Translation by Vallathol Narayana Menon.
2. Samskrita Sahitya Charitram – K.C. Pillai, D.C. Books, Kottayam.
3. History of Vedic Literature – S.N. Sarma, Chowkhamba Sanskrit Series – Varanasi.
4. Yanjavalkya Smrti – Ed. T. Ganapathi Sastri, Mushiram Manoharlal Publishers, New Delhi. 1992
5. Smrti, Political and Legal System – A Socio Economic Study – Prabhavathi Sinha –

## COMMON COURSE IN SANSKRIT 2016 Admission Onwards

- Peoples Publishing House, New Delhi 1982.  
6. Sankarabhashya of Isavasyopanishad.  
7. History of Sanskrit Literature – A.A. Macdonnel.

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### *SKT 5 B 08 B.A DEGREE PROGRAMME SANSKRIT SEMESTER – V CORE COURSE – VIIIYAKARANA AND NYAYA – II*

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Credits 4

Instructional hours 90

#### **Aim of the course**

The course aims at developing skill among the students in using and understanding Sanskrit Grammar. Language skill can be developed only through the study of Vyakarana. This course aims at developing language skill also. The course intends to provide the student with the basic knowledge of Nyaya Siddhanta.

#### **Objectives of the course**

- To enable the students to use the language without error.  
To know Sandhi rules, Samasa and through this the better understanding of literature.  
To understand and use language in a better style through the study of Nyaya.  
To acquire general awareness of Nyaya Philosophy.

#### **Course outline**

##### **Module I**

Subanta Prakaranam (Ajanta Pullinga Prakaranam and Ajanta Streelinga Prakaranam – Prakriyas of Rama Sabda and Remaa Sabda)

**Module II** – Tarkasangraha – Deepika upto the end of Anumanakhanda.

**Modul III** – Bhuadi Prakaranam – Prakriya of Bhu and Edh Dhatus in all Lakaras

**Modul IV** – Karakaprakaranam

#### **Essential reading**

1. Sidhanta Kaumudi of Bhattojidikshita.
2. Tarkasangraha Annambhatta with Deepika

#### **Additional reading**

1. Laghu Panineeyam – A.R. Raja Raja Varma.
2. Laghusiddhanta Kaumudi – Balahitaishini Bhashavyakhya by Prof. R. Vasudevan Potti.
3. Primer of Indian Logic – Kuppuswami Sastri
4. Prakriyasarvaswam – Melpattur Narayana Bhatta – Guruvayur Devaswam, Guruvayur,
5. Paniniyapadyotam – I.C. Chacko.  
Balahitaishini Vyakhya by Prof. R. Vasudevan Potty.

**SKT 5 B 09B.A DEGREE PROGRAMME SANSKRIT SEMESTER – V CORE COURSE –  
IXBHAGAVADGITA AND ARTHASASTRA**

Credits 4

Instructional hours 90

**Aim of the course**

This course aims at introducing two masterpieces of Sanskrit Literature – Bhagavadgita and Arthasastra to the students. Both texts are great works on crisis management and state craft.

**Objectives of the course**

To enable the students to understand Bhagavadgita, the great philosophical text.  
To introduce the principles of ancient state craft and management principles through the study of Arthasastra to the students. To make students capable in crisis management.

**Course outline**

**Module I**

Bhagavadgita – Chapter III

**Module II**

Arthasastra of Kautilya – Vinayadhikaranam. Segments 1 to 7

**Module III**

Arthasastra – Vinayadhikaranam – Segments 8 to 13

**Module IV**

Arthasastra – Vinayadhikaranam – Segments 14 to 18

**Essential reading**

1. Bhagavadgita – Chapter III
2. Arthasastra – Kautilya – Vinayadhikaranam.

**Additional reading**

1. Indian Traditions of Management Ed. Dr. N.V.P. Unithiri
2. The Holy Geeta – Swami Chinmayananda.
3. Arthasastra – Malayalam Translation by K.V.M
4. Bhagavadgita – with Sankarabhashyam.

**SKT 5 B 10 B.A DEGREE PROGRAMME SANSKRIT SEMESTER – V CORE COURSE –  
XCENTRAL INFORMATICS AND SANSKRIT**

Credits 4

Instructional hours 90

## COMMON COURSE IN SANSKRIT 2016 Admission Onwards

### **Aim of the course**

To develop and expand the basic informatics skills and attitudes relevant to the emerging knowledge society and also to equip the students to effectively utilize Sanskrit knowledge resources for study.

### **Objectives of the course**

To familiarize the internet functional knowledge and popular utilities.

To create awareness about major informatics initiatives in India.

To impart skills to enable students to use Sanskrit and digital knowledge resources in learning.

### **Course outline**

#### **Module I**

Data, information and knowledge, knowledge management – Computer networks & internet, Internet as knowledge repository, academic search techniques.

#### **Essential reading**

Douglas. E, Corner, The Internet – Chapter 1, 2 & 3

#### **Module II**

Sanskrit and Computers, NLP and Knowledge representing in artificial intelligence.

#### **Essential reading**

Sanskrit and Science – Part I. Relevance of Sastra for Natural Language Processing.

V. Kameswari – general editor.

#### **Additional References**

Alexis Leon & Mathews Leon, Computers Today, Leon Vikas

Peter Norton, Introduction to Computers. George Beekman, Eugene Rathswol, Computer Confluence, Pearson Education, Barabara Wilson, Information Technology: The Basics Thomson Learning Ramesh.

Bangia Learning Computer Fundamentals, Khanna Book Publishers.

#### **Web Resources:**

[www. openoffice.org](http://www.openoffice.org) – Open Office Official Web site.

[www. microsoft.com/office](http://www.microsoft.com/office) Ms Office web site

[www.lgta.org](http://www.lgta.org) Office on-line lessons

[www.learnthenet.com](http://www.learnthenet.com) Web Printer

[www.computer.org/history/timeline](http://www.computer.org/history/timeline)

[www.computerhistory.org](http://www.computerhistory.org)

<http://computer.howstuffworks.com>

[www.keralaitmission.org](http://www.keralaitmission.org)

[www.technopark.org](http://www.technopark.org)

[ujjwol.com.np/sanskrit/sanskrit.../sanskrit-as-computer-programming-language](http://ujjwol.com.np/sanskrit/sanskrit.../sanskrit-as-computer-programming-language).



**SKT 5 D (01) B.A DEGREE PROGRAMME SANSKRIT SEMESTER – V OPEN COURSE –  
I MANAGEMENT PRINCIPLES IN SANSKRIT**

Credits 2

Instructional hours 54

**Aim of the course**

This course aims at familiarizing the management principles in our ancient literature that lay unearthed hitherto. By this course students get acquainted with a value based, management principles that erected on the pillar like Bhagavadgita.

**Objective of the Course**

To look into the management principles and leadership qualities in Bhagavadgita.  
To enable the students to understand the ancient Indian Management Principles and compare it with modern principles of Management.

**Course outline**

**Module I**

Bhagavadgita – Chapter – 1

**Module II**

Leadership lessons from Bhagavadgita.

**Essential reading**

1. Bhagavadgita Chapter – 1
2. Leadership Lessons from Bhagavadgita – A commentary on Chapter 1 of Bhagavadgita – by Sita Pati Das (Joshua J. wulf)



**Additional reading**

1. Indian Traditions of Management Ed. Dr. N.V.P. Unithiri
2. Guidelines for value Based Management from the Vidura Niti – Sivakumar. N and Rao. V.S. Chinmaya Management Review.
3. Indian Philosophy and Managerial Wisdom – K.V.K Thampuran – Chinmaya Management Review.
4. In the wonderland of Indian Management – Shary Rangnekar – Vikas Publishers, Madras.
5. Vivekananda's Commentary on Bhagavadgita.

**SKT 5 D 02 B.A DEGREE PROGRAMME SANSKRIT SEMESTER – V OPEN COURSE –  
II ANCIENT INDIAN LAW**

Credits 2

Instructional hours 54

**Aim of the course**

The course aims at acquainting the student with the rich sources and the vast literature of

## COMMON COURSE IN SANSKRIT 2016 Admission Onwards

Ancient Indian Law. It also aims at giving a general picture of different phases in the development of different laws like personal, social and criminal laws in Ancient India. And also to give a descriptive analysis of important landmarks in this development, such as Dharmasutras, Smritis (especially, Manusmṛti and Yājñavalkyasmṛti) and Arthashastra.

### Objective of the course

1. The student is to get a historical and content – wise sketch of Major Dharmasutra texts.
2. He is to get a brief but clear sketch of major Smṛti works.
3. He is to be equipped with awareness of Arthashastra as a work on Judiciary, though it is primarily a work on Statecraft.
4. He is to get a general idea of the importance of Manusmṛti and Yājñavalkyasmṛti in the formation of present Hindu Law.

### Course outline

#### Module I

A General introduction to Dharmasutra works Enumeration and the relative chronology of all dharmasutra works. A Short analysis of contents of Dharmasutra works.

#### Module II

A general introduction to Smṛti works. Enumeration and the relative chronology of all Smṛti works. A short analysis of the contents of Smṛti works.

#### Module III

A general introduction to Arthashastra, a general study of different Laws prescribed in Arthashastra.

#### Module IV

A special study of Manusmṛti and Yājñavalkyasmṛti as Source books of Modern Hindu Law.

### Reference Books

1. A glossary of Smṛti literature, S.C. Banerji, Cunthi, Pustak, Calcutta 1963.
2. A brief History of Dharmashastra – S.C. Banerji, Abhinav Publications, Delhi 1999
3. The Dharmashastra – An introductory analysis. Ed. B.K. Swain, Akshaya Prakashan, New Delhi 2004.
4. Manusmṛti. Ed. R.N Sharma, Chowkhamba Sanskrita Pratishthan, Varanasi 2003
5. Dharmashastra – A link between tradition and modernity, Ed. B.K. Swain, Chowkhambha Sanskrita Pratishthan, Varanasi.
6. Kautilya – Arthashastra Ed. L.N. Rangarajan, Penguin Books India Ltd. New Delhi 1992

### Books for additional reference

1. Indian family law, Sreedharan Varier, (2 Vols) Janatha Book Stall, Thiruvananthapuram, 1987.
2. Niyamavijnanakosam (Malayalam) Advocate Sastyan Nair, Sahitya Pravarthaka Sangham, Kottayam.
3. Principles of Hindu jurisprudence (2 Vols) S.C. Banerji, Sarada Publishing House,

## COMMON COURSE IN SANSKRIT 2016 Admission Onwards

New Delhi, 1996

4. Kautilya's Arthashastra, Ed. R.P. Kangle, (III Pt.s), MLBD, New Delhi 1992.

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### *SKT 5 D (03) B.A DEGREE PROGRAMME SANSKRIT SEMESTER – V OPEN COURSE – II SCIENTIFIC LITERATURE IN SANSKRIT*

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Credits 2

Instructional hours 54

#### **Aim of the course**

This course aims at introducing Scientific Literature in Sanskrit. It also aims to familiarize the contribution of Kerala to Scientific Literature.

#### **Objectives of the course**

To enable the students to understand the Scientific Literature in General.

To familiarize the students with the contributions of Kerala to Scientific Literature.

#### **Course outline**

##### **Module I**

Ayurveda – Origin and growth of Indian medical system. Major authors and texts on Ayurveda.

##### **Essential reading**

History of Ayurveda by N.V. Krishnankutty Varier, Part I pp-1-44

##### **Module II**

Astronomy and Mathematics

##### **Essential reading**

Technical Literature in Sanskrit by Dr. Venkata Subramania Iyer Article of Dr. K.V. Sarma.

##### **Module III**

Vastuvidya – History of Indian Architecture – Major works and contributions.

##### **Essential reading**

A Textbook on Vastuvidya. by T.S. Balagopalaprabhu – Nature and Scope of Vastu Vidya.

##### **Books for reading**

1. Scientific Heritage of India – Ed. Dr. K.G. Paulose.
2. Contribution of Kerala to Sanskrit Literature – Dr. K. Kunjunni Raja.
3. Indian Scientific Tradition – Ed. Dr. N.V.P. Unithiri.
4. History of Technical Literature in Sanskrit – D.P. Chattopadhyaya.
5. History of Science and Technology in India – Kuppuram. G. and Kumudini. K – Sandeep Prakashan, New Delhi.

## COMMON COURSE IN SANSKRIT 2016 Admission Onwards

6. History of Ayurveda – N.V. Krishankutty Warriar, Aryavaidyasala Kottakkal.
7. Astronomy and Mathematics in Kerala. Dr. K. Kunjunni Raja, Adyar Library, Madras.
8. A History of Kerala School of Astronomy – K.V. Sarma, Viswaswaravenda Institute, Hoshiarpur, Punjab University.
9. An Engineering Communicatory on Manushyalaya Chandrika – Achuthan A. and Balagopal, T.S. Prabhu, Vastuvidya Pratishtanam Calicut.

### SEMESTER VI

Course Code	Title	Instructional hour per week	Credits
SKT 6 B 11	Alankara Sastra	5	5
SKT 6 B 12	Natyasiddhanta	5	5
SKT 6 B 13	Sankhya and Vedantha	5	4
SKT 6 B 14	Elements of Indian Culture and Environmental Science	5	4
SKT 6 B 15(E01)	Malayalam Writers on Sanskrit	3	2
SKT 6 B 15(E02)	Sanskrit Theatre of Kerala	3	2
SKT 6 B 15(E03)	Kavisiksha	3	2
	Project	2	2

### *SKT 6 B 11 .A DEGREE PROGRAMME SANSKRIT SEMESTER – VI CORE COURSE – XI ALANKARASASTRA*

Credits 4

Instructional hours 90

#### **Aim of the course**

The course aims at introducing the topic Alankarasastra in Sanskrit. The topic consists of the ideas laid down by Mammata on definition division, reason and Prayojana of Kavya. Definition and divisions of Lakshana and the study of Rasa theory are also intended here.

#### **Objectives of the course**

To familiarize the theories laid down by Mammata on different aspects of Kavya.

#### **Course outline**

##### **Module I**

Introduction of Sanskrit Poetics and its growth and Major Schools of thought.

##### **Module II**

Kavyaprakasa of Mammata Ullasa land 2

##### **Module III**

## COMMON COURSE IN SANSKRIT 2016 Admission Onwards

Kavyaprakasa of Mammata Ullasa 3

### Module IV

Kavyaprakasa of Mammata Ullasa 4, Upto the end of Rasacarcha.

### Essential reading

1. History of Sanskrit Poetics – S.K. De
2. Kavyaprakasa of Mammata

### Additional reading

1. History of Sanskrit Poetics – P.V. Kane
2. Studies on some Concepts of Alankarasastra – Dr. V. Raghavan
3. Sanskrit Sahitya Vimarsanam – Dr. N.V.P. Unithiri
4. A new History of Sanskrit Poetics – Krishnachaitanya
5. Indian Kavya Literature – A.K. Warder

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## SKT. 6 B 12 B.A DEGREE PROGRAMME SANSKRIT SEMESTER VI CORE COURSE – XII NATYASIDDHANTA (Texts: Dasarupaka of Dhananjaya – Selected Portions)

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Credits 4

Instructional hours 90

### Aim of the course

This course aims at introducing the Principles of Sanskrit Dramaturgy to students.

### Objectives of the Course

This course enables the students to understand the Principles of Sanskrit Dramaturgy. To make the student understand the dramas in a proper way The student gets acquainted with types of Ruupakas, their characteristics and illustrations in a good way.

### Course outline

#### Module I

Dasarupakam – Prathamah Prakasah.

#### Module II

Dasarupakam- Dvitiyah Prakasah – Nayaka and Nayikabhedah

#### Module III

Dasarupakam – Trtiyah Prakasah

### Essential reading

1. Dasarupakam of Dhananjaya

### Additional reading

1. Natyasastra with Abhinavabharathi of Abhinavagupta
2. Sahityadarpana of Viswanatha

## COMMON COURSE IN SANSKRIT 2016 Admission Onwards

3. Response to Poetry – Dr. G.B. Mohanan
4. Sanskritasahityavimarsanam – Dr. N.V.P Unithiri.

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### *SKT 6 B 13 B.A DEGREE PROGRAMME SANSKRIT SEMESTER – VI CORE COURSE – XIISANKHYA AND VENDANTA*

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Credits 4

Instructional hours 90

#### **Aim of the course**

This course aims at introducing a general awareness of Bharatiya darsanam. Moreover it tries to expose to the students the basic principles of Sankhya and Vedanta Philosophy. Enable the students to understand and compare the basic principles of the various schools of Philosophy.

#### **Course outline**

##### **Module I**

Introduction of the origin and development of Philosophical thought in India – Various schools of thought.

##### **Module II**

Sankhya Karika of Iswara Krishna (Full Text)

##### **Module III**

Vedantasara of Sandananada (Full Text)

#### **Essential reading**

1. Sarvamatasangraha – Melpathur Narayana Bhatta
2. Sankhya Karitka of Iswara Krishna
3. Vedanthasara of Sadananda.

#### **Additional reading**

1. Sarvadarsanasangraha – Madhavas
2. Bharatiyadarsanangal – C.V. Vasudevabhattadiri
3. Bharatiya chinta – K. Damodaran
4. What is living and what is dead in Indian Philosophy – D.P. Chattopadhyaya.
5. Sankhya Thattavakaumudi – Vachaspathi Misra
6. Vedanta Paribhasha – Dharmaraja Adhwarindra
7. Outlines of Indian Philosophy – M. Hiriyanna.

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### *SKT 6 B 14 B.A DEGREE PROGRAMME SANSKRIT SEMESTER – VI CORE COURSE XIVELEMENTS OF INDIAN CULTURE AND ENVIRONMENTAL SCIENCE*

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Credits 4

Instructional hours 90

#### **Aim of the course**

## COMMON COURSE IN SANSKRIT 2016 Admission Onwards

The course intends for the reintegration of Indian Culture in the light of modern knowledge. The awareness of environment science helps us to improve and integrate the appreciation of literature.

### Objectives of the course

To enable the students to understand and appreciate currents of world thought, besides the movements of the Indian mind and to familiarize the ancient Indian environmental principles through literature.

### Course outline

#### Module I

Indian Culture – Indus Valley, Harappan Culture, Vedic Culture.

#### Module II

Reformation movement in India – Budha, Sankara, Ramanuja Madhva, Vallabha, Chaitanya, Sri Ramakrishna, Vivekananda, Guru Nanak, Rajaram Mohan Roy, Balangadharathilak, Sree Narayana Guru, Dayananda Saraswathy.

#### Module III

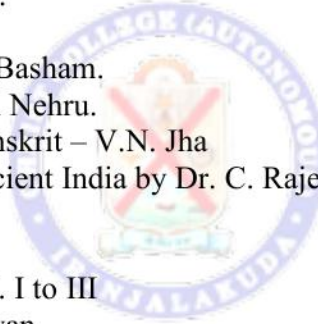
Environmental Science in Sanskrit.

#### Essential Reading

1. Culture History of India – A.L. Basham.
2. Discovery of India - Javahar Lal Nehru.
3. Environmental awareness in Sanskrit – V.N. Jha
4. Environmental awareness in ancient India by Dr. C. Rajendra from Indian Scientific traditions by Dr. N.V.P. Unithiri.

#### Books for reference

1. Cultural Heritage of India – Vol. I to III
2. Indian Heritage – Dr. V. Raghavan.
3. The wonder that was India by A.L. Basham
4. Facets of Indian Culture – A. Sreenivas.



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### *SKT 6 B 15 (E01) B.A DEGREE PROGRAMME SANSKRIT SEMESTER – VI CORE COURSE – XV ELECTIVE (01) MALAYALAM WRITERS ON SANSKRIT*

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Credits 2

Instructional hours 54

### Aim of the course

The course aims at familiarizing the students with the major writers in Malayalam who have tried to expose the ideas laid down in Sanskrit Literature.

### Objectives of the course

To bring to the attention of the students what are the efforts done by Malayalam writers to familiarize Sanskrit literature to Malayalam readers.

To enable the students to understand the Principles laid down in Sanskrit easily.

**Course outline**

**Module I**

Kuttikrishna Marar – Books for study – Bharataparyatanam, Valmikiude Raman and Nirupanam Sanskrita Sahityathil.

**Module II**

Joseph Mundassery – Books for study – Kavyapeethika, Manadandam.

**Module III**

M.P. Sankunni Nair – Books for study Chatravum Chamaravum, Natyamandapam.

**Module IV**

Prof. K.P. Narayana Pisharody – Books for study – Koothampalangalil, Kalidasahrdayam tedi.

**Module V**

N.V.Krishnawarrier – Books for study N.V. yude Sahityavimarsanam, Melputturinte vyakarana pratibha.

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**SKT 6 B 15 (E 02) B.A DEGREE PROGRAMME SANSKRITSEMESTER – VI CORE COURSE  
– XV ELECTIVE (02) SANSKRIT THEATRE OF KERALA**

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Credits 2

Instructional hours 54

**Aim of the course**

The course aims at experiencing the Sanskrit dramatic literature to the students. Kerala Theatre is the one and the only one theatre which preserved the Sanskrit dramatic tradition as such.

**Objectives of the course**

Enables the students to acquaint with the theatre of Kerala.

To understand the origin and development of Sanskrit theatre of Kerala.

To study and compare the characteristics of Sanskrit theatre with other modern theatres.

**Course outline**

**Module I**

Origin and development of Kutiyattom.

**Module II**

Plays performed in Kutiyattom

**Module III**

Peculiarities of Kutiyattom



**Module IV**

Chakyarkuttu and Nangyarkuttu

**Books for reading**

1. Nityakalpadrumam – Mani Madhavachakyar – Pub. by Kerala Kalamandalam.
2. Koothampalungalil – Prof. K.P. Narayana Pisharoty.
3. Bhagavadajjuka in Kutiyattom – Dr. K.G. Paulose, Bharatiya Book Corporation, New Delhi
4. Kutiyattom – A Historical study – Dr. K.G Paulose – Ravivarma Sanskrit Granthavali, Thrippunithura.
5. Introduction to Kutiyattom – Dr. K.G. Paulose, Govt. Sanskrit College, Thrippunithara.
6. The Traditional Sanskrit Theatre of Kerala – Dr. C. Rajendran Pub. CHRIST COLLEGE(AUTONOMOUS).
7. Women in Kutiyattom – L.S. Rajagopal, Kuppaswami Research Institute, Madras.
8. Nangiyarkuttu – Nirmala Panicker, Pub. from Irinjalakkuda.
9. Kutiyattom – An introduction – Dr. K.Kujunni Raja, Sangeetha Natak Academy – Delhi.
10. Sanskrit Dramas of Kulasekhara – A Study – Dr. N.P. Unni, Pub. by Kerala Historical Society.
11. Natyamandapam – M.P. Sankunni Nair, Mathrubhumi, Kozhikkode.
12. Abhinetri – Usha Nangiar.
13. Sree Ramacharitham – Nangiarammakuttu – Margi Sati.
14. Sree Krishnacharitham Nangiarammakuttu – P.K. Narayana Nambiar \_ Pub. Kerala Kala Mandalam, Cheruthruthy.
15. Kalalokam – Prof. K.P. Narayana Pisharodi, Mangalodayam, Thrissur
16. Ascharya Chhodamani – Saktibhadra, Pub. Sangeetha Nataka Academy, Thrissur
17. Bhagavadjjukam – K.P. Narayana Pisharodi, Kerala Sahitya Academy

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*SKT 6 B 15(E 03) B.A DEGREE PROGRAMME SANSKRITSEMESTER – VI CORE COURSE – XV ELECTIVE (03) KAVISIKSHA*

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Credits 2

Instructional hours 54

**Aim of the course**

The course aims at familiarize the instructions to poet, laid down in almost all texts of Alankarasastra in Sanskrit. It is also intended to bring to light the origin and growth of literary criticism in Sanskrit in to a School.

**Objective of the Course**

To introduce the principles of Kavisiksha to Students.

To introduce the daily routine work of the poet as envisaged in Kavisiksha.

To establish the prominence and importance of Kavisiksha in the making of Literature.

**Course outline**

**Module I**

Introduction to Kavisiksha – Major texts and Authors

**Module II**

Padavakyaviveka, Karayithri and Bhavayithri Pratibhas, Concept of Kavyapaka and Sources of Poetic themes.

**Module III**

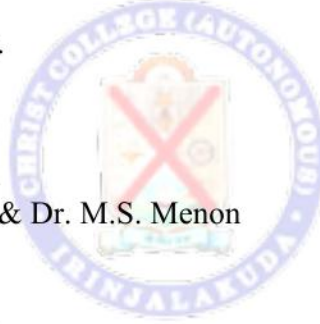
The daily routine of a Poet.

**Module IV**

Poetic conventions and Plagiarism.

**Essential Reading**

1. Kavyamimamsa of Rajasekhara  
Literature – Dr. K. Kunjunni Raja & Dr. M.S. Menon



**Additional reading**

1. Kavikanthabharana - Kshemendra
2. Suvrttilakam – Kshemendra
3. Kavyanusasana – Hemachandra
4. Alankarasekhara – Kesavamisra
5. Kavikalpalatha – Deveswara
6. Kavya Siksha – Vinayachandrasuri
7. Hydayasamvadam – Dr. M.S. Menon
8. The Response to Poetry – G.B. Mohan
9. The Art of Poetry – Paul Valery
10. The Language of Poetry – Dr. K. Kunjunni Raja
11. Elements of Indian Aesthetics – S.N. Ghosal Sastry
12. Bharatiya Kavyasastram – Dr. T. Bhaskaran
13. Samskrattile Kavyatatvachinta – Krishnachaitanya 2 Vols. N.B.S. Kottaya

APPENDIX

नीतिशतकम् Selected verses

1. यां चिन्तायामि सततं मयि सा विरक्ता  
साप्यन्वमिच्छति जनं स जनोऽन्यसाक्तः।  
अस्मत्कृते च परिशुष्यति काचिदन्या  
धित्तां च तं च मदनं च इमां च मां च॥
2. अज्ञः सुखमाराध्यः सुखतरमाराध्यते विशेषज्ञः।  
ज्ञानलावदुर्विदग्धं ब्रह्मापि नरं न रञ्जयति॥
3. साहित्यसङ्गीतकलाविहीनः साक्षात्पशुः पुच्छविषाणहीनः।  
तृणं न खादन्नपि जीवमानस्तद्भागधेयं परमं पशूनाम्॥
4. येषां न विद्या न तपो न दानं ज्ञानं न शीलं न गुणो न धर्मः।  
ते मर्त्यलोके भुवि भारभूता मनुष्यरूपेण मृगाश्चरन्ति॥
5. केयूरा न विभूषयन्ति पुरुषं हारा न चन्द्रोज्ज्वलाः  
न स्नानं न विलेपनं न कुसुमं नालंकृता मूर्धजाः।  
वाण्येका समलं करोति पुरुषं या रस्कृता धार्यते  
क्षीयन्ते खलु भूषणानि सततं वाग्भूषणं भूषणम्॥
6. विद्या नाम नरस्य रूपमधिकं प्रच्छन्नगुप्तं धनं  
विद्या भोगकरी यशः सुखकरी विद्या गुरुणां गुरुः।  
विद्या बन्धुजनो विदेशगमने विद्या परा देवता  
विद्या राजसु पूजिता न तु धनं विद्याविहीनः पशुः॥
7. जाड्यं धियो हरति सिञ्चति वाचि सत्यं  
मानोन्नतिं दिशति पापमपाकरोति।  
चेतः प्रसादयति दिक्षु तनोति कीर्ति  
सत्संगतिः कथय किं न करोति पुंसाम्॥
8. प्रारभ्यते न खलु विघ्नभयेन नीचैः  
प्रारभ्य विघ्नविहता विरमन्ति मध्याः।  
विघ्नैः पुनः पुनरपि प्रतिहन्यमानाः  
प्रारब्धमुत्तमजनाः न परित्यजन्ति॥
9. सिंहः शिशुरपि निपतति मदमलिनकपोलभित्तिषु गजेषु।  
प्रकृतिरियं सत्त्ववतां न खलु वयस्तेजसो हेतुः॥
10. यस्यास्ति वित्तं स नरः कुलीनः  
स पण्डितः स श्रुतवान्गुणज्ञः।  
स एव वक्ता स च दर्शनीयः  
सर्वे गुणाः काञ्चनमाश्रयन्ते॥
11. दानं भागो नाशस्तिस्तो गतयो भवन्ति वित्तस्य।  
यो न ददाति न भुङ्क्ते तस्य तृतीया गतिर्भवति॥
12. दुर्जनः परिहर्तव्यो विद्यया भूषितोऽपि सन्  
मणिनालं वृत्तः सर्पः किमसौ न भयंकरः॥
13. आरम्भगुर्वी क्षयिणी क्रमेण  
लघ्वी पुरा वृद्धिमती च पश्चात्।  
दिनस्य पूर्वार्धपरार्धभिन्ना  
छायेव मैत्री खलसज्जनानाम्॥
14. विपदि धैर्यमथाभ्युदये क्षमा  
सदसि वाक्पटुता युधि विक्रमः  
यशसि चाभिरतिर्व्यसनं श्रुतौ  
प्रकृतिस्मिदमिदं हि महात्मनाम्॥

15. प्रीणाति यः सुचरितैः पितरं स पुत्रो  
यद्भर्तुरेव हितमिच्छति तत्कलत्रम् ।  
तन्मित्रमापदि सुखे च समक्रियं य-  
देतत्रयं जगति पुण्यकृतो लभन्ते ॥
16. भवान्ति नम्रास्तरवः फलोद्गमै-  
र्नवाम्बुभिर्भूरिविलम्बिनो घनाः ।  
अनुद्धताः सत्पुरुषाः समृद्धिभिः  
स्वभाव एवैष परोपकारिणाम् ॥
17. पापान्निवारयति योजयते हिताय  
गुह्यं च गूहति गणान्प्रकटीकरोति ।  
आपद्गतं च न जहाति ददाति काले  
सन्मित्रलक्षणमिदं प्रवदन्ति सन्तः ॥
18. रत्नैर्महाहस्तुतुषुर्न देवा  
न भेजिरे भीमविषेण भीतिम् ।  
सुधां विना न प्रययुर्विरामं  
न निश्चितार्थाद्विरमन्ति धीराः ॥
19. निन्दन्तु नीतिनिपुणा यदि वा स्तुवन्तु  
लक्ष्मीः समाविशतु गच्छतु वा यथेषुम् ।  
अद्यैव वा मरणमस्तु युगान्तरे वा  
न्याय्यात्पथः प्रविचलन्ति पदं न धीराः ॥
20. नैवाकृतिः फलति नैव कुलं न शीलं  
विद्यापि नैव न च यत्नकृतापि सेवा ।  
भाग्यानि पूर्वतपसा खलु संचितानि  
काले फलन्ति पुरुषस्य यथैव वृक्षाः ॥







SKTIA 07(03) श्री भर्तृहरिविरचितं  
नीतिशतकम्

शक्यो वारयितुं जलेन हुतभुक छत्रेण सूर्यातपो  
नागेन्द्रो निशिताङ्कुशेन समदो दण्डेन गोगर्दभौ ।  
व्याधिर्भेषजसङ्ग्रहैश्च विविधैर्मन्त्रप्रयोगैर्विषं  
सर्वस्यौषधमस्ति शास्त्रविहितं मूर्खस्य नास्त्यौषधम् ॥

अधिगतपरमार्थान् पण्डितान् माऽवमंस्था-  
स्तृणामिव लघु मक्ष्मीर्नैव तान् संरुणद्धि ।  
अभिनवमदलेखाश्यामगण्डस्थलानां  
न भवति बिसतन्तुर्वारणं वारणानाम् ॥

केयूराणि न भूषयन्ति पुरुषं हारा न चन्द्रोज्ज्वला  
न स्नानं न विलेपनं न कुसुमं नालङ्कृता मूर्धजाः ।  
वाप्येका समलङ्करोति पुरुषं या संस्कृता धार्यते  
क्षीयन्ते खलु भूषणानि, सततं वाग्भूषणं भूषणम् ॥

विद्या नाम नरस्य रूपमधिकं प्रच्छन्नगुप्तं धनं  
विद्या भोगकरी यशःसुखकरी विद्या गुरुणां गुरुः ।  
विद्या बन्धुजनो विदेशगमने विद्या परा देवता  
विद्या राजसु पूज्यते न तु धनं विद्याविहीनः पशुः ॥

क्षान्तिश्चेत् कवचेन किं किमरिभिः क्रोधोऽस्ति चेद् देहिनां  
ज्ञातिश्चेदनलेन किं यदि सुहृद्व्यौषधैः किं फलम् ।  
किं सपैर्यदि दुर्जनाः किमु धनैर्विद्याऽनवद्या यदि  
व्रीडा चेत्किमु भूषणैः सुकविता यद्यस्ति राज्येन किम् ॥

दाक्षिण्यं स्वजने दया परिजने शाठ्यं सदा दुर्जने  
प्रीतिः साधुजने नयो नृपजने विद्वज्जने चार्जवम् ।  
शौर्यं शत्रुजने क्षमा गुरुजने कान्ताजने घृष्टता  
ये चैवं पुरुषाः कलासु कुशलास्तेष्वेव लोकस्थितिः ॥

जाड्यं धियो हरति सिञ्चति वाचि सत्यं  
मानोन्नतिं दिशति पापमपाकरोति ।  
चेतः प्रसादयति दिक्षु तनोति कीर्तिं  
सत्सङ्गति कथय किं न करोति पुंसाम्? ॥



सुप्रसन्नं सुप्रसन्नवचनैः वाक्यैः सुःख्यशब्दैः ममः ।

तुष्टे विष्टपकष्टहारिणि हरौ सम्प्राप्यते देहिना ॥

प्रारभ्य विघ्नविहता विरमन्ति मध्याः ।

स जातो येन जातेन याति वंशः समुन्नतिम् ॥

प्रियं कृत्वा मौनं सदसि कथनं चाप्युपकृतेः  
अनुत्सेको लक्ष्म्यामनभिभवगन्धाः परकथाः  
सतां केनोद्दिष्टं विषममसिधाराब्रतमिदम् ॥  
सम्पत्सु महतां चित्तं भवत्युत्पलकोमलम् ।



सन्तः स्वयं परहिते विहिताभियोगाः ॥

क्वचिच्छाकाहारः क्वचिदपि च शाल्योदनरुचिः ।