

CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA



# COMMON COURSE IN SANSKRIT

UNDER CBCCSS – UG 2019 REGULATIONS

## SYLLABUS

(CHOICE BASED CREDIT AND SEMESTER SYSTEM FOR UNDERGRADUATE  
CURRICULUM)

(FOR THE STUDENTS ADMITTED FROM THE ACADEMIC YEAR 2019 – 20 ONWARDS)

**BOARD OF STUDIES IN SANSKRIT**

*CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA - 680125, KERALA, INDIA*

JUNE, 2019

## MEMBERS OF BOARD OF STUDIES

1. Dr. Vinitha E. (Chairman), Assistant Professor, Sanskrit Department, Christ College Autonomous, Irinjalakuda.
2. Dr. V. K. Vijayan, Former HOD, Sanskrit Department, Sree Keralavarma College, Thrissur. Former Chairman, Board of studies, Calicut University.
3. Dr. G. Jyotsna, Assistant Professor, Department of Vyakarana, Govt. Sanskrit College, Trippunithura, Ernakulam.
4. Dr. T. K. Geetha, Assistant Professor, Department of Vyakarana, Govt. Sanskrit College, Trippunithura, Ernakulam.
5. Dr. K. I. Treesa, HOD, Sanskrit Department, St. Mary's College, Thrissur.
6. Dr. N. K. Sundareswaran (University nominee), Professor, Department of Sanskrit, University of Calicut.

### SEMESTER 1

#### BA/BSc - Common Course

#### CC19USKT1A 07(01) - Samskratasahityasamiksha-I

(Kavya literature and Applied grammar)

*Number of Credits: 4*

*Contact hours per week: 4*

#### **Objective**

- Familiarize the different styles of Sanskrit poetry
- Appreciate the attributes of Kalidasa literature
- Critical thinking on Modern and Ancient literature
- Subhashitas help to manage life-situations and stick on to moral-values.
- To perceive the basic grammar

#### **Course Outline**

##### **Module I**

- (A) Origin and Development of Kavya Literature
- (B) Characteristics of Mahakavyas
- (C) Panchamahakavyas
- (D) Khanda Kavyas

### ***Essential Reading:***

1. A Short History of Sanskrit Literature

### **Module II**

#### **Kalidasa Literature**

- (A) Poetic style and excellence of Kalidasa
- (B) Works of Kalidasa

### ***Essential Reading:***

1. Raghuvamsa of Kalidasa
2. Canto 1- 1-45 Verses

### **Module III**

#### **Subhashitas**

- (A) Characteristics of Subhashitas and Major authors

### ***Essential Reading:***

1. Bhartrhari's Nitisataka - Selected 20 Verses

### **Module IV**

#### **Applied Grammar**

- (A) Declensions of *bala*, *lata*, *vanam*, *asmad* and *yushmad*.
- (B) Split and combine the words, and Use in sentences

## **SEMESTER 1**

### **B Com - Common Course**

#### **CC19USKT1A 07(02) - Samskratasahityadhyayanam-I**

(Prose, Subhashitas and Basic Grammar)

*Number of Credits: 4*

*Contact hours per week: 5*

#### **Objective**

- Understand the popular tales and fables of Sanskrit literature
- Familiarize with the book *Panchatantra*
- Evolving a better self through the study of Subhashitas and Panchatantra
- Understand Sanskrit basic grammar

## Course Outline

### Module I

A brief introduction to the popular tales and fable in Sanskrit literature with special referenceto Panchatantra, Hitopadesha, Kathasaritsagara etc

#### *Essential reading:*

selected five stories from Panchatantra.

- Kathamukham
- The story of Dharmabuddhi and Papabudhi

### Module II

- Lobhavishtachakradhara katha
- Chandrabhupati katha
- Brahmanakarkatakatha

### Module III

Inculcate moral value education among students.

Essential Reading: 23 Verses from Subhashitasahasri

### Module IV

Declensions of *bala, lata, vanam, asmad* and *yushmad* sabdas

Conjugation of *bhu dhatu* in *lat, lang, lit, lot, lrt*

#### *Essential reading:*

- Siddharupa- Published by R.S. Vadhyar & Sons, Kalpathy, Palakkad

## SEMESTER 2

### BA/BSc - Common Course

### CC19USKT2 A 08(01) - Samskrtaahityasamiksha-II

(Prose and Applied Grammar)

*Number of Credits: 4*

*Contact hours per week: 4*

### Objective

- Attain the general awareness of Sanskrit Prose style.

- Understand different types of Sanskrit Prose literature.
- Sudraka's style and peculiarities in Prose writing.
- Panchatantra stories help to familiarize fables whereby develop a better individual.
- Fluency and ability to read and write in Sanskrit through the knowledge of basic grammar

## **Course Outline**

### **Module I**

#### **History of Prose Literature**

Origin, development and classification of prose literature, major prose works in Sanskrit Literature

#### ***Essential Reading:***

1. A Short History of Sanskrit Literature by T.K Ramachandra Iyer.

### **Module II**

Sudraka, his works, style and poetic excellence.

#### ***Essential Reading:***

1. Mr. cchakatikakathasangraha of P.C. Vasudevan Elayath Chapters 1, 2 and 3.

### **Module III**

Textual study of Pancatantra. Selected five stories Apariksitakaraka

1. Kshapanakakatha.
2. Lobhavishtachakradharakatha.
3. Brahmaninakulakatha.
4. Somasharmapitrukatha.
5. Chandrabhupathikatha.

#### ***Essential Reading:***

1. Pancatantra of Vishnusharman, Published by Chowkhamba Krishnadas Academy, Varanasi.

### **Module IV**

#### **Grammar**

1. Conjugation of **bhu dhatu** - **lat, lang, lit, lot and lrt**
2. Samasa, vigraha and grammatical peculiarities based on prescribed texts

***Essential Reading:***

1. Siddharupa, published by R.S Vadhyar & Sons, Kalpathi, Palakkad

**SEMESTER 2**

**B Com. - Common Course**

**CC19USKT2 A 09(02) - SamskrtaSahityasamiksha-II**

(Ancient State Craft and Translation)

*Number of Credits: 4*

*Contact hours per week: 5*

**Objective**

- Conceptualize the ancient trade system.
- Analyzing text Bhagavadgita which helps to maintain stability of mind and teaches the role of management techniques.
- Attain translational techniques.

**Course Outline**

**Module I**

Commerce in Ancient India

***Essential reading:***

1. Following chapters from Prachinavaniyam
2. Ed. By Dr. M. Sivakumaraswamy,
3. Bharavi Prakashana, Bangalore, 2006
4. Chapter-1 Arthasamuddesha
5. Chapter-2 Koshasamuddesha
6. Chapter-3 Varthasamuddesha
7. Chapter-9 Sulkadhyaksha
8. Chapter-13 Lekhyasamuddesha

**Module II**

Management principles of Bhagavadgita

***Essential reading:***

1. The portion of *Management principles and teachings of gita* from the article on Management and Indian Heritage by V.K.S. Menon from Indian Traditions of Management.
2. Ed. Dr. N. V. P. Unithiri, Calicut University
3. Sanskrit Series.

**Module III**

Make the Student capable to translate from Sanskrit to English or Regional Language and from English to Sanskrit

***Essential Reading:***

1. Exercise in Translation

**SEMESTER 3**

**BA/B Sc. - Common Course**

**CC19USKT3 A 08(01) - Samskratasahityasamiksha-III**

(Drama and Alankara)

*Number of Credits: 4*

*Contact hours per week: 5*

***Objective***

- Understand the Dramatical traits of Sanskrit literature.
- Critical study of Indian and Western Dramas.
- Peculiarities of Bhasa.
- To attain the ability to appreciate classical literature.
- To develop aesthetic, cultural values and promote life.

***Course Outline***

**Module I**

1. Origin, development characteristics and types of Sanskrit drama.
2. Major authors and Major Texts in Sanskrit Drama (Kalidasa, Bhavabhuti, Mricchakatika, Mudrarakshasa and Ascaryacudamani)

***Essential Reading:***

1. A Short History of Sanskrit Literature

## Module II

Plays of Bhasa – its style and characteristics, appreciation of the dramas of Bhasa.

### ***Essential Reading:***

1. Urubhanga of Bhasa

## Module III

Alankara - The main features of Alankara in Sanskrit Literature.

### ***Essential Reading:***

1. Kuvalayananda of Appayya Dikshita (*Upama, Utpreksha, Dipaka, Slesha and Arthantharanyasa*)

## SEMESTER 4

### BA/B Sc. - Common Course

## CC19USKT4 A 10(01) - HISTORY OF SANSKRIT LITERATURE, KERALA CULTURE AND TRANSLATION

*Number of Credits: 4*

*Contact hours per week: 5*

### ***Objective***

- Perusal of Sanskrit classical literature.
- To probe deep into keralite Sanskrit Scholars.
- Familiarize with performing arts of kerala
- Ability to translate Sanskrit language.

### ***Course Outline***

#### **Module I**

Epics in Sanskrit

#### **Module II**

Historical Kavyas

1. Rajatharangini
2. Madhuravijayam
3. Raghunathabhyudayam
4. Mushikavamsam
5. Angalasangraham
6. Keralodayam



### **Module III**

#### Champukavyas

1. Nalachampu
2. Yasasthilakachampu
3. Ramayana Champu
4. Bharatha Champu
5. Neelakandha Vijaya Champu
6. Viswagunadarsa Champu
7. Purvabharatha Champu

#### ***Essential Reading:***

1. A Short History of Sanskrit Literature

### **Module IV**

#### Major Sanskrit authors of Kerala

1. Sankaracharya
2. Melputhur Narayana Bhattapada
3. Ramapanivada
4. Chattambi Swamikal
5. Sreenarayanaguru
6. Punnassery Neelakandha Sarma
7. Swathi thirunal

#### ***Essential Reading:***

1. Kerala Contribution to Sanskrit Literature

### **Module V**

#### Classical Performing Arts of Kerala

1. Koodiyattam
2. Chakyar koothu
3. Nangyar koothu
4. Krishnanattam

### **Module VI**

#### Translation

Unknown Sanskrit Verses to Regional Language or English. English passage to Sanskrit.

## SEMESTER 5

### Open Course

#### CC19USKT5 D (01) - Management Principles in Sanskrit

*Number of Credits: 2*

*Contact hours per week: 2*

#### **Objective**

- Familiarize Sanskrit language.
- Re-reading Bhagavadgita in leadership light.
- Attain and develop Leadership quality.
- Awareness on socio-cultural community.

#### **Course Outline**

##### **Module I**

Leadership lessons from Bhagavad Gita By Sitapatidas.