18U586	(Pages: 2)	Name:
		Reg. No

## FIFTH SEMESTER B.A DEGREE EXAMINATION, NOVEMBER 2020

(CUCBCSS-UG)

(Regular/Supplementary/Improvement)

		re & English and Histo	ory Double Main - Co				
Time:	Three Hours	(2015 Admission	onwards)	Maximum: 80 Marks			
I. Ansv	wer <i>all</i> questions:						
	•	Imagined Communiti	es is a critique of				
	a) Nation	Ü	b) Race				
	c) Religion		d) Anthropocentrisi	n			
2.		Which theorist proposes the notion of the subaltern in <i>The Prison Notebooks</i> ?					
	a) Theodore Adorno		b) Antonio Gramsc				
	c) Gayatri Spivak		d) Michel Foucault				
3.	-	tion of collective unco	•				
		b) Jacques Lacan		d) C G Jung			
4.	Gender Trouble is a	•	, 0	, 6			
		b) Jacques Lacan	c) Gayatri Spivak	d) None of these			
5.		s literature is Celtic Re		,			
	a) India's	b) Scotland's	c) Ireland's	d) Australia's			
6.	The term culture indu	stry is associated with	1				
	a) George Lukacs		b) Raymond Williams				
	c) Louis Althusser		d) Theodor Adorno				
7.	Who introduces the c	concept of verfremdun	gseffekt?				
	a) Gayatri Spivak	b) George Lukacs	b) Karl Marx	d) Bertolt Brecht			
8.	Who, among the following, was not a Radical Feminist?						
	a) Betty Frieden		b) Kathie Sarachild				
	c) Mary Daly		d) Shulamith Firestone				
9.	Which, according to Northrop Frye, is the mythos of winter?						
	a) Comedy	b) Tragedy	c) Satire	d) Romance			
10.	Who, among the following	owing, was not a Cava	alier poet?				
	a) Andrew Marvell	b) Thomas Carew	d) Robert Herrick	d) Richard Lovelace			
				$(10 \times 1 = 10 \text{ Marks})$			

	II.	Answer	any te	<b>n</b> qu	estions	in a	sentence	or	two:
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- 11. Define 'ego ideal'.
- 12. Explain chutneyfication.
- 13. Name the four major tragedies of Shakespeare.
- 14. What is an interpretive community?
- 15. What is liberal humanism?
- 16. Mirror stage.
- 17. Explain economic determinism.
- 18. Define interpellation.
- 19. What is ecriture feminine?
- 20. Explain Disneyland as an example of hyperrealism.
- 21. Define heteroglossia.
- 22. Name any four lesbian feminists.

 $(10 \times 2 = 20 \text{ Marks})$ 

## III. Answer any *four* questions in a paragraph of 100 words each:

- 23. American Literature.
- 24. Affective Stylistics.
- 25. Roland Barthes.
- 26. Transgender.
- 27. Deep Ecology.
- 28. The difference between Old Historicism and New Historicism.

 $(4 \times 5 = 20 \text{ Marks})$ 

- IV. Answer any *two* questions in about 300 words:
  - 29. Explain deconstruction as a reading strategy.
  - 30. What are the major features of Marxist literary criticism?
  - 31. Critically analyze the key features of Dalit Literature.
  - 32. What are the major features of Russian formalism? Explain with examples.

 $(2 \times 15 = 30 \text{ Marks})$ 

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