

20P152S

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Name:

Reg No.....

FIRST SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2020

(CUCSS-PG)

**CC15P EN1 C01 - BRITISH LITERATURE FROM THE AGE OF CHAUCER TO THE
EIGHTEENTH CENTURY**

(2015 to 2018 Admissions - Supplementary)

Time: Three Hours

Maximum: 36 Weightage

I. Answer **all** the following questions in a word, phrase or sentence:

1. In which month do the pilgrims in *The Canterbury Tales* assemble?
2. Where in England is the churchyard in Gray's *Elegy* situated?
3. How many characters die during the course of the play *Hamlet*?
4. Why does Eve insist on labouring alone?
5. When was *The School for Scandal* first performed?
6. What is the structure of *Epistle to Dr Arbuthnot*?
7. What brings about the downfall of Blifil?
8. What is meant by "time's winged chariot"?

(8 x ½ = 4 Weightage)

II. Answer **three** of the following questions in a paragraph:

9. Sexuality and Power in *The Duchess of Malfi*.
10. Ophelia's downfall.
11. Bacon as a man of his time.
12. The temptation of Eve.
13. London society as portrayed in *The School for Scandal*.
14. Justness of the portrait of Addison.

(3 x 2 = 6 Weightage)

III. Annotate **three** of the following:

15. We can die by it, if not live by love, And if unfit for tomb or hearse
Our legend be, it will be fit for verse:
16. We die and rise the same, and prove mysterious by this love.
17. Dull sublunary lovers love
(Whose soule is sense) cannot admit

Absence, because it doth remove
Those things which elemented it.

18. But say, where grows the tree, from hence how far?
19. Goddess humane, reach then and freely taste.
20. They soul, the fix'd foot makes no show
To move, but doth, if th', other do.

(3 x 2 = 6 Weightage)

IV. Write essays on **four** of the following questions, choosing one from each section:-

Section A

21. In Mac Flecknoe, Satire is at the point of becoming a comedy. Discuss.
22. *The General Prologue* provides an ideal member of each estate as a model with which the others can be compared and contrasted. Elucidate.
23. Examine Gray's *Elegy*'s universal validity and significance.

Section B

24. Briefly explain the Soliloquies in Hamlet.
25. Consider *The School For Scandal* as a comedy of manners.
26. Portray Webster's strengths and weaknesses of characterization in *The Duchess of Malfi*.

Section C

27. Discuss the idea of family as it emerges in Tom Jones.
28. How does Gulliver's eagerness to assert his own country's importance to the Brobdingnagians compare with the Lilliputians' desire to assert their importance to Gulliver?
29. Write an essay on Bacon's prose style.

Section D

30. Discuss the characteristic features of the literature of the 18th century.
31. Comment on the revenge theme with reference to the dramas you have studied.
32. How does Gray transfer his philosophy in his *Elegy*?

(4 x 5 = 20 Weightage)
