

20P152

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Name:

Reg. No.

FIRST SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2020

(CBCSS-PG)

(Regular/Supplementary/Improvement)

CC19P ENG1 C01 - BRITISH LITERATURE FROM CHAUCER TO 18th CENTURY

(English Language and Literature)

(2019 Admission onwards)

Time: Three Hours

Maximum: 30 Weightage

I. Annotate any *four* of the following:

1. O Prince, O Chief of many Throned Powers,
That led th'imbattelled Seraphim to Warr
Under thy conduct, and in dreadful deeds
2. What merchant ships have my sighs drown'd?
Who says my tears have overflow'd his ground?
3. Methinks I see the new Arion sail,
The lute still trembling underneath thy nail.
4. A watch tower once ; but now, so fate ordains.
Of all the pile an empty name remains.
5. A KNIGHT there was and that a worthy man
That from the time that he first began
6. My Vegetable love should grow
Vaster than empires and more slow;
7. Let not Ambition mock their useful toil,
Their homely joys, and destiny obscure

(4 x 3 = 12 Weightage)

II. Write a short essay on any *four* of the following (250 words):

8. Irony in Chaucer's "Prologue".
9. Comment on Sir Roger's attitude towards the church.
10. Write a paragraph on the Coronation Site of Shadwell
11. Bacon's views on marriage.
12. Comment on the opening scene of *Hamlet*
13. Picaresque Fiction.
14. Thomas Gray's Vision of his own death.

(4 x 2 = 8 Weightage)

III. Write an essay on any *two* of the following (450 words):

15. Critically examine the metaphysical elements with reference to the poems prescribed for you.
16. Consider *The Duchess of Malfi* as a play depicting a sinister world of blood, horror and violence.
17. Examine *Gullivers Travels* as a satire on human nature.
18. Trace the progress of individualism against the backdrop of spiritual enlightenment in *Robinson Crusoe*.

(2 x 5 = 10 Weightage)
