FIRST SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2020

(CBCSS-PG)

(Regular/Supplementary/improvement)

CC19P ENG1 C04 – INDIAN LITERATURE IN ENGLISH

(English Language and Literature)

(2019 Admission onwards)

Time: Three Hours   Maximum: 30 Weightage

I. Annotate any *four* of the following questions.

   1. "I followed him across the sprawling sands,

       my mind thumping in the flesh's sling.

       Hope lay perhaps in burning the house I lived in."

   2. "Unknown, yet well-known to the eye of faith!

       Ah, I have heard that wail far, far away

       In distant lands, by many a sheltered bay,"

   3. "the magic of my multiplying love—this miracle—

       like materializing mangoes out of thin air,

       like dishing out what was never there."

   4. "once i was a wife: beautiful,

       married to a merchant: shifty-eyed.

       living the life, until he was lost in listless doubt"

   5. "never worrying

       about the plumbing,

       the colour of the curtains,"

   6. "Twilight, I stroll through stubble fields

       clouds lift, the hope of a mountain.

       What was distinct turns to mist,

       what was fitful burns the heart."

   7. "Being the burning type,

       he burned properly

       at the cremation"

(4 x 3 = 12 Weightage)

II. Write short essays on any *four* of the following questions in 250 words each.

8. Theme of guilt in *Tara*.

9. A critical appreciation of the poem *The Child*

10. Give the character sketch of Saleem Sinai.

11. Power relations in *Yayati*

12. Rosie as a symbol of the Indian new woman.

13. Ecological concerns in *The Hungry Tide*.

14. Nehru's views on Nationalism.

(4 x 2 = 8 Weightage)

IV. Write an essay of 600 words each on any *two of* the following questions.

15. Amartya Sen's notions of identity.

16. "Mulk Raj Anand is called by literary critics as the 'Indian Dickens'." Examine this statement by analysing the novel *Coolie*.

17. Girish Karnad's use of mythology to criticise social institutions and hegemonic power structures.

18. Trace the development Indian English fiction post-Independence.

(2 x 5 = 10 Weightage)

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