17U645	(Pages: 2)	Name:
		Reg. No

## SIXTH SEMESTER B.A. DEGREE EXAMINATION, APRIL 2020

(CUCBCSS - UG)

(Regular/Supplementary/Improvement)

## CC15U FEN6 B13 - TRANSLATION STUDIES

Functional English – Core Course (2015 Admission onwards)

	(2015 Admission onwards)			
Time:	Three Hours Maximum: 80 Marks			
I. Ans	ver the following bunches of questions:			
1.	(a) Dryden made a distinction between kinds of translation.			
	(Four, Three, Two)			
	(b) The first translation of the complete Bible into English was done by			
	(John Wycliffe, John Purvey, William Tyndale)			
	(c) is the author of <i>Approaches to Translation</i> .			
(Eugene Nida, Peter Newmark, J C Catford)				
	(d) translation is an interpretation of verbal signs by means of some other			
	language.			
	(Intralingual, Interlingual, Intersemiotic)			
2.	(a), in <i>After Babel</i> , divides the literature on the theory, practice and history			
	of translation into four periods			
	(Peter Newmark, Eugene Nida, George Steiner)			
	(b) made a detailed distinction between semantic and communicative			
	translation.			
	(Susan Bassnett, Andre Lefevere, Peter Newmark)			
	(c) According to Dryden, is turning an author word by word and line by			
	line from one language to another.			
	(metaphrase, paraphrase, imitation)			
	(d) Eric Jacobson claims that translation is a invention.			
	(Greek, Roman, Italian)			
3.	(a) One of the first writers to formulate a theory of translation was the French			
	humanist			
	(Andre Lefevere, Gideon Toury, Etienne Dolet)			
	(b) wrote Divine Comedy.			
	(Chaucer, Dante, Virgil)			

		(c) translation	is replacement of SL textual material by equivalent TL	
		material at only one leve	l.	
		(total, restricted, faithfu	)	
		(d) Catford distinguishes be	tween and cultural untranslatability	
		(linguistic, graphologica	l, literal)	
			$(12 \times 1 = 12 \text{ Marks})$	
II. A	Ans	swer any <i>nine</i> questions in tw	o or three sentences each:	
	4.	Phonemic translation	10. Chaucer	
	5.	Dynamic equivalence	11. George Chapman	
	6.	Idiolect	12. Textual equivalence	
	7.	Semiotics	13. Register	
	8.	Rubaiyat of Omar Khayyan	14. Transliteration	
	9.	Roman Jacobson	15. Nida's model of translation	
			$(9 \times 2 = 18 \text{ Marks})$	
III.	An	swer any six questions in abo	out 100 words each:	
	16.	Cultural barriers in translati	on	
	17. Subtitling			
	18.	Semantic and Communicati	ve translation	
	19. Machine translation			
	20. Eugene Nida			
	21. Translating idioms and phrases			
	22. Translating proper names			
	23. Loss and gain in translation			
	24. Problems of equivalence			
	25.	Bible translation		
			$(6 \times 5 = 30 \text{ Marks})$	
IV.	An	aswer any <i>two</i> questions in ab	out 300 words each:	
	26.	Types of translation.		
	27.	Major translation theoreticia	ins.	
	28.	Problems involved in transl	ating poetry	
	29.	Untranslatability.		
			$(2 \times 10 = 20 \text{ Marks})$	

\*\*\*\*\*