

20U362

(Pages: 2)

Name: .....

Reg. No.....

**THIRD SEMESTER B.A/B.Sc. DEGREE EXAMINATION, NOVEMBER 2021**

(CBCSS-UG)

(Regular/Supplementary/Improvement)

**CC19U SKT3 A09 (1) - SAMSKRITHA SAHITHYA SAMIKSHA - III**

**(DRAMA AND ALANKARA)**

(Sanskrit - Common Course)

(2019 Admission onwards)

Time: 2 ½ Hours

Maximum: 80 Marks

Credit: 4

*Answer may be written either in Sanskrit, English or in Malayalam.*

*In writing Sanskrit, Devanagari script should be used.*

## I. लघुखण्डिकया उत्तरं लिखत।।

(Write short notes – 15 questions. Each question carries 2 marks)

1. Name ten types of Sanskrit Plays.
2. जीवितास्मि मन्दभागा। Whose words are these ? Why?
3. What is meant by Sutradhara?
4. How many Plays were written by Bhasa based on the Epic Mahabharatha? Which are they?
5. अयं मे द्वितीयः प्रहारः। द्वितीयः प्रहारः कः?
6. Write the definition of Deepakalankara.
7. Brief the origin of Natyaveda.
8. उत्प्रेक्षायाः भेदत्रयं किम्?
9. किम् चाहं भीमसेनेन वञ्चितः? कस्य उक्तिरियम्? सन्दर्भः कः?
10. अन्यस्यामपि जात्यां मे त्वमेव जननी भव। Who says to whom?
11. अश्वत्थाम्ना कीदृशी प्रतिज्ञा कृता?
12. Describe Fourfold abhinayas.
13. Write a short note on Bhavabhuthi Plays.
14. Give a brief account on Svapnavasavadattam.

15. Give any four characteristics of Sanskrit Drama.

(Ceiling: 25 Marks)

## II. एकया खण्डिकया प्रश्नानां उत्तरं लिखत।

(Write short notes in paragraph, Each question carries 5 marks)

16. Write a short note on Kalidasa Plays.
17. Define and illustrate Arthantharanyasa Alankara.?
18. Describe about authorship of Bhasa Plays.

**Annotate the following:**

19. येनैव मानेन समं प्रसूतस्तेनैव मानेन दिवं प्रयामि।
20. स्वर्गानुयात्रपुरुषांस्तव पाण्डुपुत्रान्।

**Explain fully**

21. एते परस्परशरैर्हृतजीवितानां  
देहै रणाजिरमहीं समुपाश्रितानाम्।  
कुर्वन्ति चात्र पिशितार्द्रमुखा विहङ्गा  
राज्ञां शरीरशिथिलानि विभूषणानि।।
22. हृदयप्रीतिजननो  
यो मे नेत्रोत्सवः स्वयम्।  
सोऽयं कालविपर्यासा-  
च्चन्द्रो वह्नित्वमागतः।।
23. लिम्पतीव तमोऽङ्गानि वर्षतीवाञ्जनं नभः। Find and Describe Alankara.

(Ceiling: 35 Marks)

## III. द्वयोरुत्तरं लिखत।

Write essays on any *two*, each question carries 10 marks.

24. Dramatic techniques of Bhasa plays, with special reference to Urubhanga.
25. Sketch the character of Duryodhana.
26. Explain the origin and development of Sanskrit Drama.

27. Define and illustrate Sleshalankara with its divisions.

**(2 × 10 = 20 Marks)**

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