Reg.No:	

FIFTH SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2021

(CBCSS - UG)

CC19U DCENG5 B23 - APPRECIATING DRAMA

(English & History Double Main - Core Course)

(2019 Admission - Regular)

Time: 2.5 Hours Maximum: 80 Marks

Credit: 5

Part A (Short answer questions)

Answer *all* questions. Each question carries 2 marks.

- 1. What is drama?
- 2. Define in your own words the Comedy of Humours
- 3. Features of tragi-comedy.
- 4. What do you mean by plot?
- 5. What is Spectacle as explained by Aristotle?
- 6. Define simple plot
- 7. Who is Luka?
- 8. What do you mean by Mystery plays?
- 9. The Lord Chamberlain's Men.
- 10. What is a sentimental drama?
- 11. What do you mean by decadence?
- 12. Write a short note on Bernard Shaw
- 13. What are the central features of Expressionism?

- 14. Theatre of the Absurd.
- 15. Feminist theatre

(Ceiling: 25 Marks)

Part B (Paragraph questions)

Answer all questions. Each question carries 5 marks.

- 16. Write a note on Chorus.
- 17. Shakespearean theatre.
- 18. Write about poor theatre
- 19. What is the effect of having Emilia play such an important role after the murder? What is her reward?
- 20. What were Othello's real motives?
- 21. Attempt a character sketch of Popova.
- 22. Role of animals in the play *The Zoo Story*.
- 23. Othello's tragic flaw which caused him to be defeated by Iago.

(Ceiling: 35 Marks)

Part C (Essay questions)

Answer any *two* questions. Each question carries 10 marks.

- 24. A through analysis on the female characters and their common fruits in *Othello*.
- 25. Write a short note on Bhasa's style and dramatic skill.
- 26. Evaluate A Doll's House as a social drama.
- 27. "Throne of Blood" as a "translation of Shakespeare's words into Japanese images".

 $(2 \times 10 = 20 \text{ Marks})$
