19U444S		(Pages:	2) Na	Name:	
			Re	eg. No	
	FOURTH SEME	STER B.A. DEGREE		I, APRIL 2021	
	CC15U FN	(CUCBCSS) G4 B02 – METHODO	,	NITIFS	
		(English - Core			
	(2015 to 2	2018 Admissions – Sup		ement)	
Time:	Three Hours			Maximum: 80 Marks	
I. Ans	wer <i>all</i> questions by a	choosing the correct an	swer. Each question	n carries 1 mark.	
1.	The concept of implied author was first formulated by				
	a. Roland Barthes	b. Vladimir Propp	c. Immanuel Kan	t d. Wayne C Booth	
2.	Through which pramana do we get the knowledge of non-existence.				
	a. Anupalabdhi	b. Abhini bodha	c. Bhavana	d. Anitya	
3.	The Vaisesika's atomism agrees with the atomism				
	a. Vedanta	b. Jaina	c. Nyaya	d. Greek	
4.	Humanities emphasis the role of				
	a. Purpose of human conditions b. Goals of human conditions			n conditions	
	c. Meaning of human conditions		d. All of these		
5.	Humanities often employs as an important tool in the production and				
	reproduction of meanings of culture, literature and history.				
	a. Comparison		b. Narrative imag	gination	
	c. Imagination		d. Reference		
6.	According to Aristotle is the effect of mimesis				
	a. Confession	b. Monologue	c. Confusion	d. Catharsis	
7.	Which school propounded the doctrine of syadavada?				
	a. Vedanta	b. Yoga	c. Sankhya	d. Jainsim	
8.	The core idea that man's language moulds his perception of reality belongs to				
	a. Bloomfield and Halliday		b. Saussure and Choamsky		
	c. Sapir and Whorf		d. None of the ab	d. None of the above	
9.	Structures of power that determine what is written or said, that is, represented are				
	called				
	a. Ideologies	b. Reality	c. Culture	d. Discourses	
10.). The first of the central doctrines of Budhism		m concerns the	noble truths	
	a. Four	b. Six	c. Eight	d. Nine	
				(10 × 1 = 10 Marks)	

II. Answer any *ten* questions in a sentence or two. Each question carries 2 marks.

- 11. Define carvaka system.
- 12. What is the alternative term for first person narrative? Define the term.
- 13. Who proposed the idea of social facts?
- 14. What do you mean by langue and parole?
- 15. What is mimesis?
- 16. What is Annals mode?
- 17. Distinguish between jnana and prama.
- 18. What did Frantz Fanon mean by 'violence of language'?
- 19. Define orthodox schools of philosophy.
- 20. What is empirical proof?
- 21. Define Sjuzet.
- 22. What is Hypertextuality?

 $(10 \times 2 = 20 \text{ Marks})$

- III. Answer any *four* questions in a paragraph. Each question carries 5 marks.
 - 23. How is natural science different from social science?
 - 24. Elaborate the periods of Indian philosophy.
 - 25. Textuality, Authorship and Reading in the Digital Age
 - 26. Historical narrative.
 - 27. Perception according to Nyaya school.
 - 28. Language and Colonialism.

$(4 \times 5 = 20 \text{ Marks})$

IV. Write an essay on any *two* questions. Each question carries 15 marks

- 29. Write an essay on the concept of textually in narratives with special reference to the ideas of Roland Barthes.
- 30. Shifting nature of identity and how it influences language.
- 31. Explain the methodologies followed by the Indian knowledge system.
- 32. What do you understand by objectivity in scientific enquiry?

$(2 \times 15 = 30 \text{ Marks})$
