19U672

(Pages: 2)

Name:

Reg.No:

SIXTH SEMESTER B.A. DEGREE EXAMINATION, APRIL 2022

(CBCSS - UG)

CC19U ENG6 B17 / CC19U DCENG6 B17 - WRITING FOR THE MEDIA

(English / English & History Double Main - Elective Course)

(2019 Admission - Regular)

Time : 2.00 Hours

Maximum : 60 Marks

Credit : 3

Part A (Short answer questions) Answer *all* questions. Each question carries 2 marks.

- 1. Define technical writing.
- 2. What is a process description?
- 3. Should we use active or passive voice while writing for radio broadcasts.
- 4. What are the techniques of TV features that are also used in radio features?
- 5. What are the different programmes in commercial FM broadcasting?
- 6. Name two disadvantages of TV as mass medium.
- 7. What is a fictional TV show?
- 8. What is a mobile ad?
- 9. What are leaflets?
- 10. Define WWW.
- 11. What is the purpose of Media law?
- 12. Is cyber law and IT Act same?

(Ceiling: 20 Marks)

Part B (Short essay questions - Paragraph) Answer *all* questions. Each question carries 5 marks.

- 13. What is required for writing good instructions?
- 14. Write a note on APA.

- 15. What are Radio Documentaries and what makes it different from radio features?
- 16. Write a short note on the structure of a film.
- 17. What does the cost of television advertising depend on?
- 18. How does radio recall the visual elements of the message?
- 19. What are the advantages of fee based blog?

(Ceiling: 30 Marks)

Part C (Essay questions)

Answer any *one* question. The question carries 10 marks.

- 20. Discuss the pre production stage in film industry.
- 21. Discuss the important rules of writing as laid out in the AP stylebook.

 $(1 \times 10 = 10 \text{ Marks})$
