

21P251

(Pages: 1)

Name:

Reg.No:

SECOND SEMESTER M.A. DEGREE EXAMINATION, APRIL 2022

(CBCSS - PG)

(Regular/Supplementary/Improvement)

CC19P ENG2 C06 - LITERARY CRITICISM AND THEORY - PART 1 (UP TO NEW CRITICISM)

(English)

(2019 Admission onwards)

Time : 3 Hours

Maximum : 30 Weightage

I. Write short essays on any *five* of the following in about 300 words each:

1. Identify Aristotle's views on the manner of imitation.
2. Analyse the significance of Wordsworth's theory of poetry.
3. Summarize major ideas in the chapter 8 of "On the Sublime".
4. Summarize Sidney's views on several kinds of poetry.
5. Analyze F R Leavis's description of Hard Times as a moral fable
6. Identify the classification of bhava.
7. Dhvani is is the soul of poetry- Discuss.

(5 × 2 = 10 Weightage)

II. Write essays on any *four* of the following in about 600 words each:

8. Compare the views of different characters about justice as presented in Book 2 of "The Republic".
9. Identify Aristotle's contribution to literary criticism.
10. Discuss how Frye evolves a new critical approach in the essay "Archetypes of Literature".
11. Compare Eliot's views on poetry with that of Wordsworth.
12. Identify the various examples quoted by Cleanth Brooks in his essay "The Language of Paradox" to justify his arguments.
13. Summarize the contributions of various theorists to Rasa Theory.

(4 × 5 = 20 Weightage)
