20P448	(Pages: 2)	Name:
		Reg No

FOURTH SEMESTER M.A DEGREE EXAMINATION, APRIL 2022

(CBCSS - PG)

(Regular/Supplementary/Improvement)

CC19P ENG4 C11 - ENGLISH LITERATURE IN THE 21ST CENTURY

(English)

(2019 Admission onwards)

Time: Three Hours Maximum: 30 Weightage

- I. Answer any *four* of the questions in a paragraph of 300 words each:
 - 1. What do 'Water- Gardens' stand for?
 - 2. Theme of displacement in 'Look We Have Coming to Dover'.
 - 3. Relevance of the title 'Purple Hibiscus'.
 - 4. What is wrong with the radio station according to Benjamin Zephanaih?
 - 5. Symbolism in the poem "I Lock You in an American Sonnet That is Part Prison".
 - 6. Black humour in the poem 'DetoNation'.
 - 7. Narrative techniques employed in the novel *Autumn*.

 $(4 \times 2 = 8 \text{ Weightage})$

- II. Annotate any *four* of the following:
 - 8. I needed to hear that DJ say

"Good morning, good morning!"

I thought he was there just for me

9. I make you a box of darkness with a bird in its heart.

Voltas of acoustics, instinct & metaphor. It is not enough

To love you. It is not enough to want you destroyed.

10. There's enough light to drown in

But never enough to enter the bones

11. Praise Manhattan from a hundred and seven flights up,

Like Atlantis glimpsed through the windows of an ancient aquarium.

Praise the great windows where immigrants from the kitchen

Could squint and almost see their world, hear the chant of nations:

12. Seasons or years we reap

Inland, unlocked by the national eye

Or stabs in the back, teemed for breathing

13. There were faces in there

We had seen in the hallways

Of octogenarian specialists

14. The moon glimmers

In the brown channel

Strands of mist

Wrap the mountainsides

Crowded with firs.

 $(4 \times 3 = 12 \text{ Weightage})$

- III. Write an essay of 450 words each on any *two* of the following questions:
 - 15. Familial spaces in the play August: Osage County.
 - 16. Magic realism in the novel Autumn.
 - 17. Characteristic features of 21st century poetry.
 - 18. Racial prejudices and treatment of 'the other' in the novel *The Reluctant Fundamentalist*.

 $(2 \times 5 = 10 \text{ Weightage})$
