

**Defying Stereotypical Gender Roles in The Films *Gone Girl*
and *Kill Bill: Volume 1***

*Dissertation submitted to the University of Calicut in partial fulfillment of
the requirements for the degree of*

Bachelor of Arts

in

English Language and Literature

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March 2022

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**Unveiling Racism in Richard Wright's *Native Son* and
Jacqueline Woodson's *Feathers***

*Dissertation submitted to the University of Calicut in partial fulfillment of the
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**The Boom of Nihilism in Pop Culture Brought about by the
Watchmen Comics**

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**An Analysis of Women Metamorphosis in Greta Gerwig's
Movie Adaptation *Little Women***

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**Gender Disbalance in Indian Household with Reference to
Sudha Murty's Novels – *Dollar Bahu* and *Gently Falls the
Bakula***

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**The Art of Transforming Nightmares: Examining Sleep
Paralysis in *Paralyzed in Slumber* and *Dark Intrusions***

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**Portrayal of Feminism and Gender Studies in Premchand's
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Correspondence of Magical Realism in Ben Okri's

The Famished Road* and Toni Morrison's *Beloved

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A Journey Through the Romantic Reading of Ballads

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**India and Feminism: A Journey through the Evolution of
Feminism in Comparison with *A Room of One's Own*.**

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**Elements of Feminism in *The Story of My Life* and
*The Light to My Darkness***

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**Analysis of the Concepts of Friendship and Forgiveness in
*Zindagi Na Milegi Dobara***

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Cognitivism and its Elements in Christopher Nolan's Movies

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**Elements of Magical Realism in *The Rime of Ancient
Mariner and Christabel***

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Narratives of Feminism: A Detailed Thematic Study of ‘Dangal’

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Preamble: Still An Unreached Dream For Indians

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**Exploring the Aspects of Patriarchism through
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Pandemic Stories: An Indepth Analysis of *The Scarlet Plague*

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Feminism and Gender Stereotypes in the Light of Fairytales.

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**Significance of Wabi-Sabi in the Films *The Shape of Water* And
*Mucize***

*Dissertation submitted to the University of Calicut in partial fulfillment of the
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A Critical Enquiry into the Language of Social Media

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**From *Lagaan* to *Sarpatta*: An Analysis of underdog concept in
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Tracing the Elements of Racism in the Movie *The Karate Kid*

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**Evoking the Female Prowess: A Comprehensive Study of Feminism
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**The Veiled Reverie Denudes : A Quest Of Homosexual
Oppression and Heterosexual Foreground in Bethan
Robert's Novel *My Policeman***

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Role Of Women In Indian Epics Literature

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**Treatment of Deconstruction by MT Vasudevan Nair and Chitra
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Randamoozham and the *Palace of Illusions* Respectively**

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Towards Freedom: A Study of Sarah Joseph's Mattathi

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PSYCHOANALYSIS OF THE MAIN CHARACTER AS SEEN

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**Rationalizing Antagonistic Characters: A Dissection of M.T
Vasudevan Nair's Screenplays *Perumthachan* and *Oru
Vadakkan Veeragadha***

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Tracing the Echoes of Magical Realism in Pixar's *Coco*

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A Psychoanalytic Reading Of Rakshasan

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**Writing the Self: A Comparative Study of Narrative Techniques in
the Autobiographies of Usain Bolt and Milkha Singh**

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**A Deconstructive Critique of Ramayana with Reference to
Ithihasathinte Ithalukal by B. Sandhya**

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**Mental Stigma Portrayed in Literature with Reference to
Wonder by R J Palacio and *Darius the Great is not Okay* by
Adib Khorram.**

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Unveiling The Narrative Techniques

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**Politics of Oppression: Reading of movies *Karie* and *Richter*
scale 7.6 in the light of Cultural Studies**

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**Analysis of The Interactions Between Ecological Elements
on Earth in Yann Martel's *Life of Pi*: An Ecocritical Study**

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**A Comparative Study of Autobiographical Elements in
Sports Fiction with Reference to Sachin Tendulkar's
Playing It My Way and Kobe Bryant's *The Mamba
Mentality: How I Play***

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Novel to Movie: Comparative Study of *The Fault in Our Stars*

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**Feminism as a Deepest Acknowledgement to Women: in the
Movie *Kahaani*, and Through the Book: *The Kickass Single
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