

**The Feminist Reading of Sylvia Plath's *Bell Jar* and Margaret**

**Atwood's *The Handmaid's Tale***

*Dissertation submitted to the University of Calicut in partial fulfillment of the  
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**in**

**English Language and Literature**

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**March 2022**

**P. G. Department of English**

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**Race and Racialization: A Postcolonial Critique into Toni Morrison's *The Bluest Eye* and Ngugi Wa Thiong'o's *Petals of Blood***

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**The Revelation of Unconscious Feminine Psyche Beneath the  
Cataclysmic Paradigm of Mystery and Behaviour in the Novels  
*Gone Girl* and *The Girl on the Train*.**

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**Applying Magical Realism and Myth in Ben Okri's**

***The Famished Road***

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**March 2022**

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**Inverting the Traumatic Reality of Holocaust into Powerful  
Voice of Literacy in *Mark Zusak's The Book Thief*.**

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**From Utopia to Dystopia: A Comparative Study of Veronica  
Roth's *The Divergent Trilogy* and Suzanne Collins' *The Hunger  
Games Trilogy***

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**Unveiling Postcolonial Feministic Aspects in Chinua Achebe's  
*Anthills of the Savannah***

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**A Journey to an Inner Kingdom: A Study of Alienated Self in the  
Selected Novels.**

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**Ordinary Act of Bravery: Quest for Identity and Esteem in *Divergent*  
Series and *Harry Potter* Series**

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**Subverting Traditional Gender Stereotypes: An analysis based  
on Virginia Woolf's *Orlando* and Jeffery Eugenides' *Middlesex***

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**Tales of Migration: A Study of Biopolitics and Human  
Geography in Abdulrazak Gurnah's *By the Sea* and Sharon  
Bala's *The Boat People***

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**Feminist Elements in Sudha Murty's *Mahashweta* and Meena  
Kandasamy's *When I Hit You***

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**Deterioration of Humanity: A Postcolonial Trauma in Khushwant**

**Singh's *Train to Pakistan***

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**A Panoramic Study of Margaret Atwood's *Alias Grace* and  
Gillian Flynn's *Sharp Objects* Through the Lens of Feministic  
Stance and Trauma Theory.**

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**Post-Colonial Power Structure and Oppression in**

***Things Fall Apart and Half of a Yellow Sun***

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**The Dilemma of the Third Gender: Search for Identity in *Me Hijra Me Laxmi* and *The Truth About Me: A Hijra Life Story*.**

*Dissertation submitted to the University of Calicut in partial fulfillment of the requirements for the degree of*

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**The Shift in Malayalam Movies with Regard to the Characterization  
of Female Characters in Selected Movies**

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**A Marxist Critique of Class Conflict in Arundhati Roy's  
*The God of Small Things* and Aravind Adiga's *The White Tiger***

*Dissertation submitted to the University of Calicut in partial fulfillment of the  
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# **Psychoanalysis of Characters in Anita Nair's Novel *The Better Man***

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**March 2022**

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**Bringing on Revolution: Analysing Black Feminism in Alice  
Walker's *The Color Purple* & Zora Neale Hurston's *Their Eyes Were  
Watching God***

*Dissertation submitted to the University of Calicut in partial fulfillment of the  
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**Indulging Womanhood in the Novels *Indulekha* and *Agnisakshi*:  
The Journey of Women from Inferior to Empowerment.**

*Dissertation Submitted to the University of Calicut in Partial Fulfillment of the Requirements  
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**Labyrinths of Deliberate Mutation: A vindication for Sex Education  
in India**

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**March 2022**

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**Voyaging through *The Undoing Dance* and *Memoirs of a Geisha*  
to unveil the Resemblance of Devadasi and Geisha Community**

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# **Application of English Language in Print Advertisements**

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