

**Decoding the Murder in**  
***Murder on the Orient Express***

*Project submitted to the University of Calicut in partial fulfillment of  
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**Bachelor of Arts**

In

**English & History**

by

**ANANDAJITH VINOD**

**CCATADER 01**



**March, 2022**

**Department of English & History**

**Christ College (Autonomous), Irinjalakuda,**

**Kerala-680125**

**THE GOUDA SARASWAT BRAHMIN COMMUNITY IN  
KODUNGALLUR**

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the requirements for the degree of*

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In

**English & History**

by

**JAYAKRISHNAN M**

**CCATADER 02**



**March, 2022**

**Department of B.A English & History**

**Christ College (Autonomous), Irinjalakuda**

**Kerala-680125**

# **Sacred Grove and Biodiversity in Iringole Kavu**

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*the requirements for the degree of*

**Bachelor of Arts**

In

**English & History**

by

**ATHULYA BABU**

**CCATADER04**



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**Department of English & History**

**Christ College (Autonomous), Irinjalakuda**

**Kerala-680125**

# **Communism and Caste Oppression in *The Gypsy Goddess***

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*the requirements for the degree of*

**Bachelor of Arts**

In

**English & History**

by

**GOURI NANDHA KISHORE**

**CCATADER 06**



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**Department of English & History**

**Christ College (Autonomous), Irinjalakuda**

**Kerala-680125**

# **The Culture , Festival and Arts of Guruvayur**

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*the requirements for the degree of*

**Bachelor of Arts**

in

**English & History**

by

**HARIDAS DEEPAK NIKAM**

**CCATADER 07**



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**Department of English & History**

**Christ College (Autonomous), Irinjalakuda**

**Kerala- 680125**

# **Politics of “Men in the Sun”**

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the requirements for the degree of*

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In

**English & History**

by

**NAZREEN NAZEER**

**CCATADER09**



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**Department of English & History**

**Christ College (Autonomous), Irinjalakuda**

**Kerala-680125**

# **TIMELINE OF THRISSUR**

*Project submitted to the University of Calicut in partial fulfillment of*

*the requirements for the degree of*

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In

**English & History**

by

**SANJAY**

**CCATADER 10**



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**Department of B.A English & History**

**Christ College (Autonomous), Irinjalakuda**

**Kerala-680125**

# **ORIGIN OF HINDUSM**

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*the requirements for the degree of*

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In

**English & History**

by

**ABDUL QADIR HAMZA**

**CCATADER11**



**March, 2022**

**Department of B.A English & History**

**Christ College (Autonomous), Irinjalakuda**



# **Transgenders and Media**

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*the requirements for the degree of*

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In

**English & History**

by

**AMAL KRISHNA SHAJU**

**CCATADER 17**



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**Department of English & History**

**Christ College (Autonomous), Irinjalakuda**

**Kerala-680125**

A critical analysis of Malayalam Tamil Dalit movies: *Celluloid*  
and *Jai Bhim*

*Project submitted to the University of Calicut in partial fulfillment of the requirements for*

*the degree of*

Bachelor of Arts

In

English & History

by

ANASWARA K

CCATADER 18



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Christ College (Autonomous) Irinjalakuda Kerala-680125

# ***PULIKALI: THE FOLK ART OF THRISSUR***

*Project submitted to the University of Calicut in partial*

*fulfillment of the requirements for the degree of*

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In

**English & History**

by

**ATHUL P M**

**CCATADER 19**



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**Department of English & History**

**Christ College (Autonomous), Irinjalakuda**

**Kerala-680125**

# **Brahmin Settlements and Agraharams in Palakkad**

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*the requirements for the degree of*

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In

**English & History by**

**Deepa Lohith P**

**CCATADER 21**



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**Department of English & History**

**Christ College (Autonomous), Irinjalakuda**

**Kerala-680125**

# **Temples in Kerala Culture: A Case Study of Anandapuram Sree Mahavishnu Temple**

*Project submitted to the University of Calicut in partial fulfillment of*

*the requirements for the degree of*

**Bachelor of Arts**

In

**English & History**

by

**GEETHIKA T G**

**CCATADER 22**



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**Department of English & History**

**Christ College (Autonomous), Irinjalakuda**

**Kerala-680125**

**A critical analysis of horror movies: a special focus  
on the movies *hereditary* and *Bhargavi Nilayam***

*Project submitted to the University of Calicut in partial fulfillment of*

*the requirements for the degree of*

**Bachelor of Arts**

In

**English & History**

by

**HIMA A S**

**CCATADER 23**



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**Department of English & History**

**Christ College (Autonomous) Irinjalakuda**

**Kerala-680125**

# **Position And Power structure Of Tachudaya Kaimal**

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*the requirements for the degree of*

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In

**English & History**

by

**IRINE RAPHAL**

**CCATADER 24**



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**Department of English & History**

**Christ College (Autonomous), Irinjalakuda**

**Kerala-680125**

# **A Peep through the Epochs of Narayanamangalam**

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*the requirements for the degree of*

**Bachelor of Arts**

In

**English & History**

by

**KRISHNAPRIYA K R**

**CCATADER 26**



**March, 2022**

**Department of English & History**

**Christ College (Autonomous), Irinjalakuda**

**Kerala-680125**



**CULTURAL HERITAGE OF SHAKTHAN THAPURAN  
MUSEUM**

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*the requirements for the degree of*

**Bachelor of Arts**

In

**English & History**

by

**MALAVIKA RAMACHANDRAN V**

**CCATADER 27**



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**Department of English & History**

**Christ College (Autonomous), Irinjalakuda Kerala-680125**

# **Mamangam Festival**

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the requirements for the degree of*

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In

**English & History**

By

**MOHAMMED ASHIK P**

**CCATADER28**



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**Department of English & History**

**Christ College (Autonomous), Irinjalakuda**

**Kerala-680125**

**The significance of St. Antony's Forane Church Pazhuvil and Its role in the Growth  
and Development of the Society**

*Project submitted to the University of Calicut in partial fulfillment of*

*the requirements for the degree of*

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In

**English & History**

By

**PARVATHY**

**CCATADER 29**



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**Department of English & History**

**Christ College (Autonomous), Irinjalakuda**

**Kerala-680125**

**Animal Voices in Literature and its Impact on Animal  
Welfare**

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*the requirements for the degree of*

**Bachelor of Arts**

In

**English & History**

by

**RAIHANATH.T.M**

**CCATADER 30**



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**Department of English & History**

**Christ College (Autonomous), Irinjalakuda**

**Kerala-680125**

# **An Analysis of music as a cogent form of Protest**

## **Literature**

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**Bachelor of Arts**

**In**

**English & History**

**by**

**RUSAINA NASRIN K.S**

**CCATADER 33**



**March, 2022**

**Department of English & History**

**Christ College (Autonomous), Irinjalakuda**

**Kerala-680125**

# **A Peep through the Epochs of Makayiram purappadu**

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In

**English & History**

by

**SANDRA.P.S**

**CCATADER 34**



**March, 2022**

**Department of English & History**

**Christ College (Autonomous), Irinjalakuda**

**Kerala-680125**

**A Comprehensive Study of the Term Ekphrasis in the Selected  
Works**

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*of*

*the requirements for the degree of*

**Bachelor of Arts**

In

**English & History**

by

**SANDRA SUNNY**

**CCATADER 35**



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**Department of English & History**

**Christ College (Autonomous), Irinjalakuda**

**Kerala-680125**

**DYSTOPIC REVERBERATIONS IN *THE  
HUNGER GAMES***

*Project submitted to the University of Calicut in partial fulfilment of*

*the requirements for the degree of*

**Bachelor of Arts**

In

**English & History**

by

**Sanjay TS**

**CCATADER 36**



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**Department of English & History**

**Christ College (Autonomous), Irinjalakuda**

**Kerala-680125**



# **Cultural Significance, Myths and Challenges Faced by Bharathapuzha**

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*the requirements for the degree of*

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In

**English & History**

by

**SANJU ANANDAN**

**CCATADER 37**



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**Department of English & History**

**Christ College (Autonomous), Irinjalakuda**

**Kerala-680125**

# **Unraveling the Gothic in *Wuthering Heights***

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*the requirements for the degree of*

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In

**English & History**

by

**SICY.S.THEKKEKARA**

**CCATADER 40**



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**Department of English & History**

**Christ College (Autonomous), Irinjalakuda**

**Kerala-680125**

# **THE GREAT COCHIN TRAMWAY**

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*the requirements for the degree of*

**Bachelor of Arts**

In

**English & History**

by

**SUDHARSANA**

**CCATADER 41**



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**Department of English & History**

**Christ College (Autonomous), Irinjalakuda Kerala-680125**

# **HISTORY OF KADAR TRIBES AND ANAPANTHAM COLONY**

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*the requirements for the degree of*

**Bachelor of Arts**

In

**English & History**

by

**VIJAY JOSEPH**

**CCATADER 42**



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**Department of B.A English & History**

**Christ College (Autonomous), Irinjalakuda**

**Kerala-680125**

**A comparative study of Kamala Das's *Nashttapetta*  
*Neelambari* and Lenin Rajendran's *Mazha***

*Project submitted to the University of Calicut in partial fulfilment of*

*the requirements for the degree of*

**Bachelor of Arts**

In

**English & History**

by

**VISHNU GOPI**

**CCATADER 52**



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**Department of English & History**

**Christ College (Autonomous), Irinjalakuda**

**Kerala-680125**