

22U139

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Name:

Reg.No:

FIRST SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2022

(CBCSS - UG)

(Regular/Supplementary/Improvement)

CC19U ENGI B01 / CC19U DCENGI B01 - INTRODUCING LITERATURE

(English / English & History Double Main - Core Course)

(2019 Admission onwards)

Time : 2.5 Hours

Maximum : 80 Marks

Credit : 5

Part A (Short answer questions)

Answer *all* questions. Each question carries 2 marks.

1. Give an example of Di-transitive verb.
2. Who is the protagonist in "The Death of the Clerk"?
3. 'Madam was retiring from the dinner at the ladies' club called the Kitten Club as a sort of foil to the husbands' club affiliations. Mark the Sense group.
4. Who is the poet of the "Destruction of Sennacherib"?
5. What is meant by personification?
6. What is an enjambment ? Write two examples.
7. Define intertextuality.
8. Give any two examples for third person limited point of view.
9. Significance of the Child in the movie Rashomon.
10. Who are the central characters in "Jane Eyre"?
11. What is the tone does the narrator use to relate the story of Santhals?
12. Pick out the the specific Santhal term used to describe the powerful other and the world in which they operate.
13. Define Stereotypes.
14. Explain the 'Subaltern'.
15. Name two core theorists of queer theory.

(Ceiling: 25 Marks)

Part B (Paragraph questions)

Answer *all* questions. Each question carries 5 marks.

16. Collocations are conventional word combinations. Explain.
17. Analyse the impact of parataxis and hypotaxis as linking devices with suitable examples.
18. What is the difference between rhythm and rhyme? Explain with examples.
19. Write a critical appreciation of the poem "Birches".
20. At which instances in the text below do you think the single voice in the traditional text turns multiple? What kinds of stereotypes are reversed here? What is its effect - Her screams were heard by a passing wood chopper person. When he burst into the cottage, he saw the melee and tried to intervene. But as he raised his axe, Red Riding Hood and the wolf both stopped. "And just what do you think you're doing?" asked Red Riding Hood. The woodchopper- person blinked and tried to answer, but no words came to him. "Bursting in here like a Neanderthal, trusting your weapon to do your thinking for you!" she exclaimed. 'Sexist! Speciesist! How dare you assume that woman and wolves can't solve their problem without a man's help?' When she heard Red Riding Hood's impassioned speech, Grandma jumped out of the wolf's mouth. Seized the woodchopper- person's axe, and cut his head off.
21. Explain the major terms of Marxist literary criticism.
22. How does Arundhati Roy sensitize the readers to the social injustices committed against the Paravans?
23. How are the privileges of the male gender shown in Mansfield's "Prelude"?

(Ceiling: 35 Marks)

Part C (Essay questions)

Answer any *two* questions. Each question carries 10 marks.

24. Explain adjuncts as a useful literary nuance.
25. Write an analysis of the story "Shakespeare in the Bush".
26. How does irony make visible the covert workings of power? Elucidate with examples from "A Hanging".
27. How does dalits often get misinterpreted in mainstream text? Discuss with examples.

(2 × 10 = 20 Marks)
