

20U652

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Name: .....

Reg.No: .....

**SIXTH SEMESTER B.A. DEGREE EXAMINATION, APRIL 2023**

(CBCSS - UG)

(Regular/Supplementary/Improvement)

**CC19U ENG6 B12 - CLASSICS OF WORLD LITERATURE**

(English - Core Course)

(2019 Admission onwards)

Time : 2.5 Hours

Maximum : 80 Marks

Credit : 4

**Part A** (Short answer questions)

Answer *all* questions. Each question carries 2 marks.

1. How Odysseus portrayed in The Odyssey?
2. Explain the life of Virgil.
3. Events narrated in Kishkindha Kanda.
4. Who are the three crowns of Italian literature?
5. Who is Zindeh and why is he sent to Iran?What happens to him?
6. Describe Omar Khayyam's scepticism in 'The Rubaiyat'.
7. What is a haiku poem?
8. Why does Afrasiyab rejoice when he comes to know of Sohrab's plan? Whom does he send with Sohrab and what does he tell them?
9. Where was Laius killed?
10. How Krishna help Bhima to win the dual with Duryodhana?
11. What are the main themes depicted in the movie by Bill August?
12. Why is it said that Mother Sauvage was of the "same strain as the men folk"?
13. Why does Sohrab say that his "youth shall be a theme of derision among the people"?
14. What is the importance of The Proscenium in Greek Theatre?
15. How did Zhu reappear before his friend and the monk?

**(Ceiling: 25 Marks)**

**Part B** (Paragraph questions)

Answer *all* questions. Each question carries 5 marks.

16. Explain the relationship between Enkidu and Gilgamesh.

17. What are the various thoughts that pass through the mind of the poet when he sees a forgotten flower?
18. How does the poet eulogize the efforts of the 'husbandman'?
19. Comment on the poet's affinity with nature
20. The depiction of French Justice system throughout the movie.
21. Character sketch of Inspector Javert.
22. Briefly explain Portrayal of women in "In a Grove".
23. Explain Chorus as an integral part of Greek Theatre.

**(Ceiling: 35 Marks)**

**Part C (Essay questions)**

Answer any *two* questions. Each question carries 10 marks.

24. Analyse Dante's contribution towards establishing Italian as a literary language.
25. How does Oedipus tragic flaw lead to his down fall?
26. The short story "Three questions" proves that Leo Tolstoy is first and foremost a moral philosopher in a quest for the meaning of life. Comment.
27. Describe structure and techniques used in Greek Theatre to enhance the beauty of performances.

**(2 × 10 = 20 Marks)**

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