20U653	(Pages: 2)	Name:
		Reg.No:

## SIXTH SEMESTER B.A. DEGREE EXAMINATION, APRIL 2023

(CBCSS - UG)

(Regular/Supplementary/Improvement)

### CC19U ENG6 B13 - FILM STUDIES

(English - Core Course)

(2019 Admission onwards)

Time: 2.5 Hours Maximum: 80 Marks

Credit: 4

## Part A (Short answer questions)

Answer all questions. Each question carries 2 marks.

- 1. Clarify Diegetic sound.
- 2. Explain Eastman colour.
- 3. Conceptualize Bazin's view on Realism.
- 4. What is Autuer Theory?
- 5. Define signification.
- 6. Comment on the Study of Representation.
- 7. The cinema offers a number of possible pleasures. Discuss.
- 8. Who pioneered the use of interviews to organize complex historical arguments without a narrator?
- 9. What is the common theme of Chaplin's movies?
- 10. The movie 'The Gold Rush' attempts to make understanding about what?
- 11. How Antoine caught in the charge of robbery?
- 12. Significance of title 8 ½.
- 13. Name the filmmaker considered as the father of African cinema.
- 14. Name the movies included in Dollars Trilogy.
- 15. List the movies in Sathyajit Ray's Apu Trilogy.

(Ceiling: 25 Marks)

### Part B (Paragraph questions)

Answer all questions. Each question carries 5 marks.

- 16. Differentiate between a Long shot and a Close up shot.
- 17. Review Editing as an important part of Post production.

- 18. Comment on Hitchcock's potrayal of male heroes.
- 19. Attempt a general observation of De Antonio's films.
- 20. French New Wave cinematic Movement.
- 21. Explain the system of 'Marumakkathayam'.
- 22. Analayze the relations in the movie Spring, Summer, Fall, Winter... and Spring.
- 23. Paraphrase Avant-garde films.

(Ceiling: 35 Marks)

# Part C (Essay questions)

Answer any two questions. Each question carries 10 marks.

- 24. Analyze how effectively Laura Mulvey's essay examines the problematic positioning of women in cinema.
- 25. "Words can't express everything a person feels". How far this true in the movie Mirror?
- 26. Discuss the power struggle between Nurse Ratched and the patients.
- 27. Analyze the major movments and theories in cinema.

 $(2 \times 10 = 20 \text{ Marks})$ 

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