

22P250

(Pages: 1)

Name:

Reg.No:

SECOND SEMESTER M.A. DEGREE EXAMINATION, APRIL 2023

(CBCSS - PG)

(Regular/Supplementary/Improvement)

CC19P ENG2 C06 - LITERARY CRITICISM AND THEORY - PART 1 (UP TO NEW CRITICISM)

(English)

(2019 Admission onwards)

Time : 3 Hours

Maximum : 30 Weightage

I. Write short essays on any *five* of the following in about 300 words each:

1. Discuss Aristotle's ideas on character.
2. The Preface is considered the official manifesto of the Romantic Movement in English literature. Explain
3. Examine how Longinus affirms that sublimity is the echo of a great soul.
4. List Stephen Gosson's charges against poetry.
5. Analyze F R Leavis's description of Hard Times as a moral fable
6. Explain the concept of Sadharanikaran (Theory of generalization)
7. Dhvani is the soul of poetry- Discuss.

(5 × 2 = 10 Weightage)

II. Write essays on any *four* of the following in about 600 words each:

8. Compare and contrast the views of Plato and Aristotle on poetry.
9. Identify Aristotle's contribution to literary criticism.
10. "The search for archetypes is a kind of literary anthropology." Analyse the assertion.
11. Discuss how Eliot presents his ideas on the sense of tradition and its acquisition.
12. Discuss how Cleanth Brooks demonstrates that paradox is a central device in Metaphysical poetry.
13. Find the relevance of Bharata Muni's contributions to Rasa Theory.

(4 × 5 = 20 Weightage)
