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Name: .....

Reg.No: .....

**FOURTH SEMESTER M.A. DEGREE EXAMINATION, APRIL 2023**

(CBCSS - PG)

(Regular/Supplementary/Improvement)

**CC19P ENG4 E14 - INDIAN ENGLISH FICTION**

(English)

(2019 Admission onwards)

Time : 3 Hours

Maximum : 30 Weightage

I. Write short essays on any *five* of the following in about 300 words each:

1. Attempt a short essay on Raja Rao in the context of the evolution of the Indian writing in English.
2. Representation of characters in Mulk Raj Anand's novels with special reference to Coolie as victims of class discrimination.
3. Quest for identity in family matters with special reference to Rohinton Mistry's 'A Fine Balance'.
4. Discuss the concept of The Self-Made Man with special reference to Adiga's 'The White Tiger'.
5. Analyze how Panchali's allies help her during her journey of self-actualization and discovery.
6. Discuss the Ganguly family's vacation in India.
7. Attempt an analysis of 'The Inheritance of Loss' in the backdrop of globalisation and multiculturalism.

**(5 × 2 = 10 Weightage)**

II. Write essays on any *four* of the following in about 600 words each:

8. Discuss Kanthapura as a Sthalapurana.
9. Mulk Raj Anand's Coolie is highly critical of British rule in India and India's caste system. Elaborate.
10. Indian Economic Scenario portrayed in Aravind Adiga's 'The White Tiger'.
11. Consider how 'The Namesake' discusses themes like family, tradition and culture.
12. The Inheritance of Loss: A Struggle with Cultural Identity - Discuss.
13. Comment on the brooding atmosphere of melancholy in 'The Blind Lady's Descendants'.

**(4 × 5 = 20 Weightage)**

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