

## **B. A. FUNCTIONAL ENGLISH**

(CHOICE BASED CREDIT AND SEMESTER SYSTEM FOR UNDERGRADUATE CURRICULUM)

UNDER THE FACULTY OF ARTS

(FOR THE STUDENTS ADMITTED FROM THE ACADEMIC YEAR 2019 - '20  
ONWARDS)

BOARD OF STUDIES IN ENGLISH (UG)

### **SEMESTER III & IV**

**FEN4(3)C02 — CULTURAL STUDIES: COURSE II: Cultural Spaces**

Contact Hours per Week: 6 hrs

Number of Credits: 4

Course Outline

#### **Module 1: Locations of Culture**

1. Introduce briefly so as to understand the concept.
2. . Modernity
3. . Postmodernity
4. . Globalization
5. . The Nation State
6. . New Social Movements
7. . Fundamentalism

#### **Module 2: The Culture Industry: Key areas to be Introduced**

1. Product of Consumption
2. The Spaces of Consumption I: The Mall
3. The Spaces of Consumption II: Online Shopping

#### **Module 3: Select Terms and Issues**

Gender, Site, Race, Class, Ideology, Cyberspace,

#### **Module 4: Select Terms and Issues**

Hegemony, Hybridity, Consumerism, Counterculture, Margin(ality), Paradigm

#### **References**

Module Three: A Glossary of Cultural Theory—Peter Brooker available as e book in the site:

<https://isamonalisa.files.wordpress.com/2011/01/brooker-a-glossary-of-cultural-theory.pdf>

Core Text: Pramod K Nayar. An Introduction to Cultural Studies. Viva Books, New Delhi

#### **Further Reading**

1. Chris Barker, Making Sense of Cultural Studies, Sage, 2002
2. Simon During, Cultural Studies: A Critical Introduction. Routledge,2005