



CHRIST COLLEGE (AUTONOMOUS) IRINJALAKUDA
PG DEPARTMENT OF ENGLISH
REMEDIAL COACHING REPORT

Remedial classes and remedial education are important because they provide students with the support they need to succeed academically. Students who are struggling with a particular subject or skill may feel discouraged and overwhelmed, which can lead to a lack of motivation and a decrease in student performance. So, The PG Department of English has undertaken remedial coaching classes strategically for the students who are poor in core subjects. It marked evident changes in students' academic progression. We have given 34 sessions .26 Students were attended the sessions. All of them were showed progress in their respective subjects.

2020-2023 BA ENGLISH BATCH (SIXTH SEMESTER)

SYLLABUS

SYLLABUS FOR REMEDIAL CLASSES
SIXTH SEMESTER BA ENGLISH LITERATURE 2020-2023

VOICES OF WOMEN

1. Kate Chopin – The Awakening
2. Clarice Lispector – Preciousness
3. Alice Walker – Flowers

CLASSICS OF WORLD LITERATURE

1. Three Questions – Leo Tolstoy
2. Mother Savage – Guy de Maupassant
3. Oedipus Rex – Sophocles
4. Bhasa – Urubhangam

FLIM STUDIES

1. Case Studies of Contemporary Classics
2. Selected essays on films
3. Case studies of early classics.

PROGRESS OF THE STUDENTS

ATTENDANCE SHEET													
Sl. No.	Class No.	Name of students	Date										
			12/9	13/9	14/9	15/9	16/9	17/9	18/9	19/9	20/9		
1	936	Justin Joby	x	x	a	x	x	x	x	a	x	x	x
2	923	Anugraha lakshmi	a	x	x	x	x	x	x	x	x	x	a
3	945	Neena	x	x	x	a	a	x	x	x	a	x	a
4	952	Sandra.k	x	a	x	x	x	x	x	x	x	x	x
5	922	Anjali	x	x	x	x	x	x	x	x	x	x	x
6	933	Jenin yesudas	a	x	x	x	x	x	x	x	x	x	a
7	947	Nimitha	x	a	a	x	a	a	x	a	a	x	x
8	942	Manjula	x	x	x	x	x	x	x	x	x	x	x
9	932	Hari Krishnan	x	x	a	x	x	x	x	x	x	a	x
10	918	Abishek	a	x	x	a	x	a	x	a	x	x	x
11	943	Mehfil Jassim	x	a	a	x	x	x	x	x	x	a	x

Signature of H.O.D. *[Signature]* Signature of Teacher *[Signature]*

PROGRESS OF STUDENTS						
Class No.	Name of students	Date			Date of submitting result	Signature (Principal/Class rep)
		12/9	15/9	18/9		
936	Justin Joby	5	6	6	13/9	N.A.
923	Anugraha lakshmi	6	6	7	13/9	N.A.
945	Neena	3	4	5	13/9	N.A.
952	Sandra.k	3	4	4	13/9	N.A.
922	Anjali	4	4	5	13/9	N.A.
933	Jenin yesudas	3	3	4	13/9	N.A.
947	Nimitha	2	4	6	13/9	N.A.
942	Manjula	4	6	7	13/9	N.A.
932	Hari Krishnan	5	4	6	13/9	N.A.
918	Abishek	3	4	4	13/9	N.A.
943	Mehfil Jassim	3	4	5	13/9	N.A.

Signature of H.O.D. *[Signature]* Signature of Teacher *[Signature]*

REMARKS- we have witnessed a progressive changes in every Students.

REMEDIAL COACHING REGISTER		PROGRAMME: English - 2 nd Semester		
YEAR: 2022-23		COURSE: English - 2 nd Semester		
Sl. No.	Date	Topic covered	Signature (Teacher)	Signature (Student)
1	14/9/22	Unit 1: Chapter - The Accidents	<i>[Signature]</i>	<i>[Signature]</i>
2	15/9/22	Classroom	<i>[Signature]</i>	<i>[Signature]</i>
3	20/9/22	Unit 2: The Three Questions	<i>[Signature]</i>	<i>[Signature]</i>
4	21/9/22	Management of the Room	<i>[Signature]</i>	<i>[Signature]</i>
5	27/9/22	Chapter 2: Classpass 20	<i>[Signature]</i>	<i>[Signature]</i>
6	27/9/22	Class Studies of Contemporary class	<i>[Signature]</i>	<i>[Signature]</i>
7	6/10/22	Selected things are given	<i>[Signature]</i>	<i>[Signature]</i>
8	13/10/22	Class studies of Study Planner	<i>[Signature]</i>	<i>[Signature]</i>
9	19/10/22	More studies: The flowers	<i>[Signature]</i>	<i>[Signature]</i>
10	18/11/22	Class 2: The Language	<i>[Signature]</i>	<i>[Signature]</i>

Signature of H.O.D. *[Signature]*

QUESTION PAPERS

SIXTH SEMESTER BA ENGLISH LITERATURE 2020-2023

LITERARY CRITICISM – QUESTION PAPER-1

MARKS:10

HOUR:30 Minutes

Answer in two or three sentences.

(5x2=10)

1. Explain the concept 'Objective Correlative' by T. S. Eliot
2. Describe New Criticism and its concepts.
3. What is P B Shelley's concept of poetry?
4. Summarize Plato's views on drama.
5. Compare Rasa and vyanjana.

SIXTH SEMESTER BA ENGLISH LITERATURE 2020-2023

VOICES OF WOMEN – QUESTION PAPER-2

MARKS:10

HOUR:30 Minute

Answer from the given options.

(2x1=2)

1. Who is the protagonist of the short story *The Flowers*?
a. Myop b. Selin c. Maria d. Merin
2. Setting of the short story *The Flowers* by Alice Walker?
a. Apartment b. sharecropper's farm c. Forest d. School

Answer in two or three sentences.

(4x2=8)

3. Why does Robert Lebrun leave for Mexico?
4. Why does Edna move into the "pigeon house"?
5. The story *Preciousness* depicts gender discrimination. Substantiate your statement.
6. Analyze *The Flowers* as a flash fiction.

SIXTH SEMESTER BA ENGLISH LITERATURE 2020-2023

CLASSICS OF WORLD LITERATURE – QUESTION PAPER -3

MARKS:10

HOUR:30 MinuteS

Answer in paragraphs.

(5x1=5)

1. Explain the 'three questions' in the short story.
2. Describe the significance of the title '*Mother Savage*'.
3. Explain the Greek mythological story of *Oedipus Rex*.
4. Explain the themes in *Oedipus Rex*.
5. The play *Urubhangam* by Bhasa draws attention to discipline over self, compassion for the enemy, reconciliation within the family. Write your views on this statement.

Answer in 150 words.

(1x5=5)

1. Mulvey uses psychoanalysis as a “political weapon” to illustrate how patriarchal unconsciousness has structured continuity-style films. Explain.
2. Define documentary and analyze till what extent Bill Nicholas could achieve success in framing “The Voice of the Documentary”.

2021-2024 BA ENGLISH LITERATURE BATCH (FOURTH SEMESTER)

SYLLABUS

SYLLABUS FOR REMEDIAL CLASSES

FOURTH SEMESTER BA ENGLISH LITERATURE 2022-2025

APPRECIATING FICTION

1. O Henry – The Cactus
2. Maxim Gorky – Her Lover
3. James Joyce – Eveline
4. Ray Bradbury – Sound of Thunder
5. The Homecoming – Arun Joshi
6. The paper Menagerie – Ken Liu

LITERARY CRITICISM

2. T. S Eliot
3. P. B Shelley
4. New Criticism
5. Plato
6. Philip Sydney
7. Indian Poetics : Rasa, Dhvani, Vyanjana, Thinai

PROGRESS OF THE STUDENTS

REMEDIAL COACHING REGISTER		PROGRAM BA English at Semester-4	
YEAR-2021-2024		SEMESTER- Fourth Semester	
		COURSE- Appreciating Fiction	
Name of teacher			
Sl No.	Date	Topics covered	hours
1.	12/10/23	O Henry	
2	18/10/23	Maxim Gorky	
3	24/10/23	James Joyce	
4	4/12/23	Ray Bradbury	
5	10/12/23	Neem Joshi	
6	10/12/23	Ken Kesey	
7	14/12/23	TS Eliot	
8.	14/12/23	P.B Shelley	
9	21/12/23	New Criticism	
10	31/1/23	Plato	
11	14/1/23	Philosophy Synchrony.	
12.	14/1/23	Indian Poetics : Rasas, Dharmas, Vyakhyana, Bharata	

Signature of H.O.D. *H. H. H. H.*

REMARKS- Keegas and Arsal faced some difficulty during the time of remedial classes. Then we have trained them to answer the questions properly.

Shahana

ATTENDANCE SHEET												
Sl No.	Class No.	Name of students	21/10	22/10	23/10	24/10	25/10	26/10	27/10	28/10	29/10	30/10
1.	902	Akhil Sasi	X	a	a	X	X	X	X	X	X	a
2.	934	SanooF	X	a	X	a	X	a	X	X	X	X
3.	935	Shahin	a	X	X	X	X	X	X	X	X	X
4.	938	Seemol	X	a	X	X	X	X	X	X	X	X
5.	936	SooRaj	X	X	X	X	X	X	X	X	X	X
6.	919	Gopika	X	X	X	X	X	X	X	X	X	X
7.	917	Gagathi	X	X	X	X	X	X	X	X	X	X
8.	940	Thushar	X	X	X	X	X	X	X	X	X	X
9.	901	Ajmal nas	X	X	X	X	X	X	X	X	X	X
10.	912	Athil Shiku	a	X	X	X	X	X	X	X	X	X

Signature of H.O.D. *H. H. H. H.*

Signature of Teacher: *Shahana*

PROGRESS OF STUDENTS						
Class No.	Name of students	Date			Date of Submission (Standard)	Signature (Standard)
		Test-1 (Date)	Test-2 (Date)	Test-3 (Date)		
902	Akhil Sasi	4	4	5	5	<i>Shahana</i>
934	SanooF	5	5	6	5	<i>Shahana</i>
935	Shahin	6	6	8	8	<i>Shahana</i>
938	Seemol	7	7	9	9	<i>Shahana</i>
936	SooRaj	6	5	6	5	<i>Shahana</i>
919	Gopika	5	5	6	5	<i>Shahana</i>
917	Gagathi	6	7	7	5	<i>Shahana</i>
940	Thushar	7	8	9	9	<i>Shahana</i>
901	Ajmal nas	7	4	6	6	<i>Shahana</i>
912	Athil Shiku	3	5	5	5	<i>Shahana</i>

Signature of H.O.D. *H. H. H. H.*

Signature of Teacher: *Shahana*

QUESTION PAPERS

FOURTH SEMESTER BA ENGLISH LITERATURE APPRECIATING FICTION- QUESTION PAPER-1

Answer in two or three sentences.

(3X3=6)

1. What is the central message of *The Cactus* by O Henry?
2. What is the climax of *Eveline* by James Joyce?

3. What was special about Mom's origami?

Answer in a paragraph.

(4x1=4)

4. Analyze the elements of magical realism in *The Paper Menagerie* by Ken Liu.

**FOURTH SEMESTER BA ENGLISH LITERATURE
LITERARY CRITICISM- QUESTION PAPER-2**

Answer in two or three sentences.

(3X3=6)

1. Who is Plato?
2. What is Tragedy?
3. Traditionalism

Answer in a paragraph.

(4x1=4)

4. Aristotle's criticism.

**FOURTH SEMESTER BA ENGLISH LITERATURE
APPRECIATING FICTION- QUESTION PAPER-3**

Answer in two or three sentences.

(3X3=6)

1. Why has Eckels come to the Time Safari, Inc. office? What does he plan to do?
2. Why do the hunters wear Oxygen helmets?
3. What is the opinion of Lieutenant's mother regarding dieting?

Answer in a paragraph.

(4x1=4)

4. Discuss Bradbury's use of metaphors in the story.

2022-2025 BA ENGLISH LITERATURE BATCH (SECOND SEMESTER)

SYLLABUS

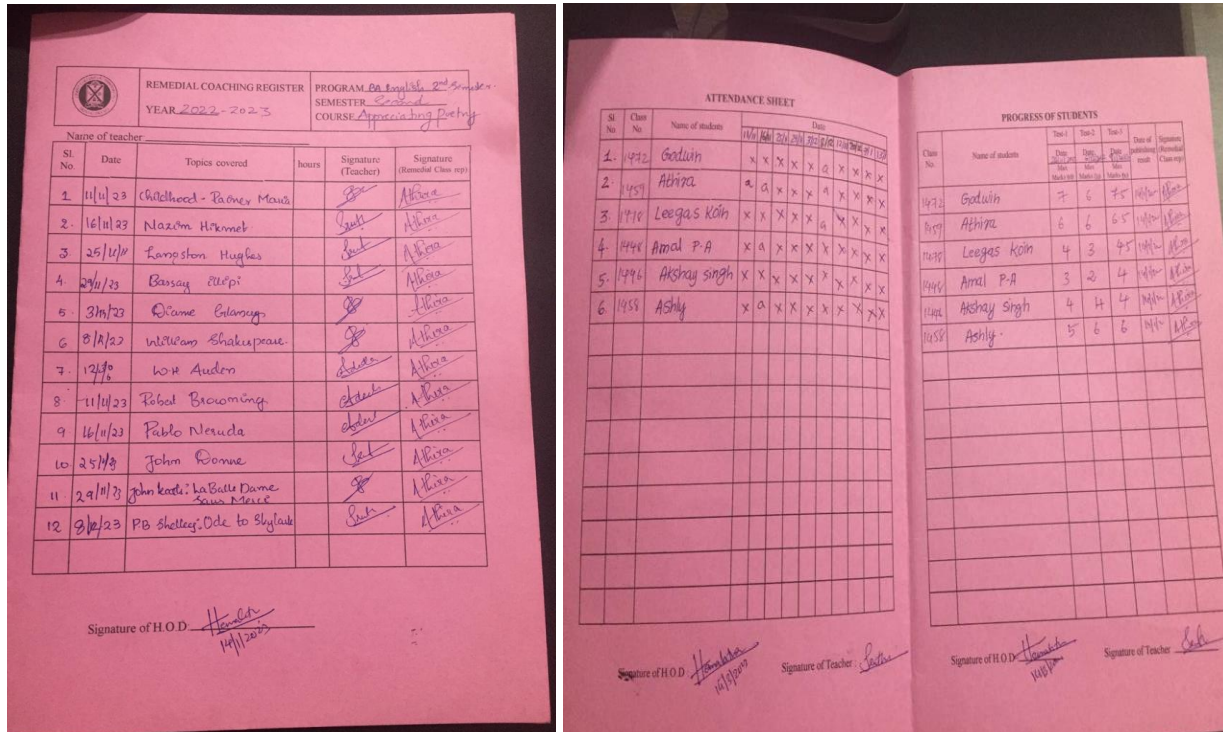
SECOND SEMESTER BA ENGLISH 2021-2024

APPRECIATING POETRY

1. Childhood – Rainer Maria.
2. Some Advice to Those Who Will Serve Time in Prison – Nazim Hikmet.
3. Mother to Son – Langston Hughes.
4. Homeward – Bassey Ikpi.
5. Without Title – Diane Glancy.
6. Shall I Compare thee to a summer's day? – William Shakespeare.

7. In memory of W. B. Yeats – W. B. Yeats.
8. My Last Duchess – Robert Browning.
9. Tonight I can write the saddest lines- Pablo Neruda
10. A valediction forbidding morning – John Donne
11. La Balle Dame Sans Merci – John Keats
12. P. B. Shelley – Ode to Skylark

PROGRESS OF THE STUDENTS



QUESTION PAPERS

SECOND SEMESTER BA ENGLISH LITERATURE APPRECIATING POETRY- QUESTION PAPER 1

MARKS :10

TIME :30 MINUTES

Answer from the given options.

1. What is the theme of the poem *Childhood* by Rainer Maria Rilke?
 - a. Loneliness
 - b. Joy
 - c. Trauma
 - d. Sufferings.
2. Rainer compares himself with -----?

- a. Farmers b. Carpenters c. Shepherds d. Salesman (1*2=2)

Answer in two or three sentences

3. What does this line mean “I gave commands; then all smiles stopped altogether?”
4. What is the tone of the poem *Tonight I Can Write the Saddest Lines?* .

(2*2= 4)

Answer the question in not more than 150 words.

5. Write a note on Sonnet. (4*1=4)

**SECOND SEMESTER BA ENGLISH LITERATURE
APPRECIATING POETRY- QUESTION PAPER 2**

MARKS :10

TIME :30 MINUTES

Answer from the given options.

1. What helps people to free themselves from the confines of prison according to the poet?
a. Dancing b. Singing c. Reading and writing d. Painting
2. The staircase in the poem *Mother to son* by Lanston Hughes is a -----?
a. Simile b. Metaphor c. Alliteration d. Hyperbole. (1*2=2)

Answer in two or three sentences

3. Who are the men who have been seduced by the fairy? What adjectives are used to describe them?
4. Explain the allusion in ‘harmonious madness’

(2*2= 4)

Answer the question in not more than 150 words.

5. Illustrate the analogies that Shelley brings in to describe the skylark. How do they add meaning to the poem. (4*1=4)

**SECOND SEMESTER BA ENGLISH LITERATURE
APPRECIATING POETRY- QUESTION PAPER 3**

MARKS :10

TIME :30 MINUTES

Answer from the given options.

1. What is the main idea of the poem *Homeward* by Bassey Ikpi?
a. Loss of culture b. Loss of innocence c. Loss of beauty d. Loss of wealth.

2. What is not a theme of Ode to Skylark?
a. Majesty and divinity of nature b. The limits of human communication c. Nature and the human spirit. d. Disappointment (1*2=2)

Answer in two or three sentences

3. Why does Auden say “He disappeared in the dead of winter”?
4. Why should the parting couple “melt” and “make no noise”? (2*2= 4)

Answer the question in not more than 150 words.

5. Explain the conceit employed by Donne in the poem (4*1=4)