

**A PSYCHOANALYTIC FEMINIST STUDY ON
THE CHARACTER SITA IN SINI PANICKER'S**

SITA: NOW YOU KNOW ME

*Dissertation submitted to the University of Calicut in partial fulfillment of the
requirements for the degree of*

Master of Arts

In

English Language and Literature

by

Aiswarya Murali

Reg.No. CCAVMEG001



March 2023

P.G. Department of English

Christ College (Autonomous), Irinjalakuda

Kerala - 680125

Declaration

I, **Aiswarya Murali**, hereby declare that this dissertation entitled **A Psychoanalytic Feminist study on the Character Sita in Sini Panicker's Sita: Now You Know Me**, submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Master of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Dr Hemalatha.P. , Coordinator, P.G. Department of English, Christ College (Autonomous), Irinjalakuda.

Irinjalakuda

March, 2023

Aiswarya Murali

P.G. Department of English

Christ College (Autonomous)

Irinjalakuda - 680125

Certificate

This is to certify that this dissertation entitled **A Psychoanalytic Feminist study on the Character Sita in Sini Panicker's Sita: Now You Know Me**, is an authentic record of research work carried out by **Ms. Aiswarya Murali** under my supervision and guidance in partial fulfillment of the requirements for the award of the degree of Master of Arts in English Language and Literature submitted to the University of Calicut.

Dr. Hemalatha. P

Coordinator, P. G. Department of English

Christ College (Autonomous), Irinjalakuda

Dr. Hemalatha. P

Coordinator

P.G.Department of English

(Supervising Teacher)

Acknowledgement

I owe my sincere gratitude to the God Almighty for his abundant blessings in the preparation of this project report. I am happy to acknowledge my heartfelt thanks to my supervising teacher, Dr Hemalatha.P., Coordinator, P. G. Department of English, Christ College (Autonomous), Irinjalakuda, for her guidance and painstaking correction and revision.

I am very grateful to Rev.Dr. Jolly Andrews CMI, Principal in -charge, Christ College (Autonomous), Irinjalakuda for the congenial research he has always tried to foster.

My deep sense of gratitude to Fr Sibi Francis, the librarian and his staff for the facilities they offered in the library.

I would also like to express my love and regards to my parents, teachers, friends and all those who have helped me directly and indirectly, in the successful completion of this project work.

AISWARYA MURALI

Contents

Chapters	Content	Page No.
	Introduction	1 – 6
1	Psychoanalytic Feminism: an Overview	7– 26
2	Sita: An Epitome	27-36
3	The Character of Sita: A Re-reading	37 – 49
	Conclusion	50– 53
	Works Cited	54

**Black Feminism and African Postcolonialism in Chimamanda
Ngozi Adichie's *Half of a Yellow Sun* and Sefi Atta's *Everything
Good Will Come***

*Dissertation submitted to the University of Calicut in partial fulfillment of the
requirements for the degree of*

Master of Arts

in

English Language and Literature

by

Aiswarya S Kumar

Reg.No. CCAVMEG002



March 2023

P.G. Department of English

Christ College (Autonomous), Irinjalakuda

Kerala - 680125

Declaration

I, Aiswarya S Kumar, hereby declare that this dissertation entitled **Black Feminism and African Postcolonialism in Chimamanda Ngozi Adichie's *Half of a Yellow Sun* and Sefi Atta's *Everything Good Will Come*** , submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Master of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Dr. Rani Paul Ukkan, Associate Professor, P.G. Department of English, Christ College (Autonomous), Irinjalakuda.

Irinjalakuda

March, 2023

Aiswarya S Kumar

P.G. Department of English

Christ College (Autonomous)

Irinjalakuda - 680125

Certificate

This is to certify that this dissertation entitled **Black Feminism and African Postcolonialism in Chimamanda Ngozi Adichie's *Half of a Yellow Sun* and Sefi Atta's *Everything Good Will Come*** ,is an authentic record of research work carried out by Ms. Aiswarya S Kumar under my supervision and guidance in partial fulfillment of the requirements for the award of the degree of Master of Arts in English Language and Literature submitted to the University of Calicut.

Dr. Hemalatha. P

Coordinator, P. G. Department of English

Christ College (Autonomous), Irinjalakuda

Dr. Rani Paul Ukkan

Associate Professor

P.G.Department of English

(Supervising Teacher)

Acknowledgement

I owe my sincere gratitude to the God Almighty for his abundant blessings in the preparation of this project report. I am happy to acknowledge my heartfelt thanks to my supervising teacher, Dr. Rani Paul Ukkan, Associate Professor, P. G. Department of English, Christ College(Autonomous), Irinjalakuda, for her guidance and painstaking correction and revision.

I do thank Dr. Hemalatha.P. , Coordinator, P. G. Department of English, for the timely help and generous encouragement.

I am very grateful to Rev.Dr.Jolly Andrews CMI, Principal in-charge, Christ College (Autonomous), Irinjalakuda for the congenial research he has always tried to foster.

My deep sense of gratitude to Fr Sibi Francis, the librarian and his staff for the facilities they offered in the library.

I would also like to express my love and regards to my parents, teachers, friends and all those who have helped me directly and indirectly, in the successful completion of this project work.

Aiswarya S Kumar

Contents

Chapters	Contents	Page
	Introduction	1- 8
I	A Theoretical Insight into Black Feminism and African Postcolonialism	9- 22
II	Ethnic Tension and Fragmented Boundaries through a Feminist Perspective: A Postcolonial Reading of <i>Half of a Yellow Sun</i>	23- 35
III	Breaking the Mould: Women in Postcolonial African Diaspora of <i>Everything Good Will Come</i>	36- 47
	Conclusion	48- 53
	Works Cited	54- 57

The Great Gatsby and The Alchemist :

A Psychoanalytical Reading

*Dissertation submitted to the University of Calicut in partial fulfillment of
the requirements for the degree of*

Master of Arts

in

English Language and Literature

by

Angel Clement

Reg.No. CCAVMEG003



March 2023

P.G. Department of English

Christ College (Autonomous), Irinjalakuda

Kerala - 680125

Declaration

I, Angel Clement, hereby declare that this dissertation entitled **The Great Gatsby and The Alchemist : A Psychoanalytical Reading**, submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Master of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms. Jeethu Antony, Assistant Professor, P.G. Department of English, Christ College (Autonomous), Irinjalakuda.

Irinjalakuda

Angel Clement

March, 2023

P.G. Department of English

Christ College (Autonomous)

Irinjalakuda - 680125

Certificate

This is to certify that this dissertation entitled **The Great Gatsby and The Alchemist : A Psychoanalytical Reading**, is an authentic record of research work carried out by Ms. Angel Clement under my supervision and guidance in partial fulfillment of the requirements for the award of the degree of Master of Arts in English Language and Literature submitted to the University of Calicut.

Dr. Hemalatha. P

Coordinator, P. G. Department of English

Christ College (Autonomous), Irinjalakuda

Jeethu Antony

Assistant Professor

P.G.Department of English

(Supervising Teacher)

Acknowledgement

I owe my sincere gratitude to the God Almighty for his abundant blessings in the preparation of this project report. I am happy to acknowledge my heartfelt thanks to my supervising teacher, Jeethu Antony, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda, for her guidance and painstaking correction and revision.

I do thank Dr. Hemalatha.P. , Coordinator, P. G. Department of English, for the timely help and generous encouragement.

I am very grateful to Rev.Dr.Jolly Andrews CMI, Principal in-charge, Christ College (Autonomous), Irinjalakuda for the congenial research he has always tried to foster.

My deep sense of gratitude to Fr Sibi Francis, the librarian and his staff for the facilities they offered in the library.

I would also like to express my love and regards to my parents, teachers, friends and all those who have helped me directly and indirectly, in the successful completion of this project work.

Angel Clement

Contents

Chapters	Contents	Page No.
	Introduction	1 – 7
I	Psychoanalytic Theory: An Introduction	8 – 13
II	An Overview of the Novels	14 – 17
III	Analysis of Psychoanalytic Theory in <i>The Great Gatsby</i> and <i>The Alchemist</i>	18 – 36
	Conclusion	37 – 45
	Works Cited	46 – 49

**A Study on Folk Devils and Moral Panic in *Dark Places* by
Gillian Flynn**

*Dissertation submitted to the University of Calicut in partial fulfillment of
the requirements for the degree of*

Master of Arts

In

English Language and Literature

by

Ayisha Parveen Ahamed Kabeer

Reg.No. CCAVMEG004



March 2022

P.G. Department of English

Christ College (Autonomous), Irinjalakuda

Kerala – 680125

Declaration

I, **Ayisha Parveen Ahamed Kabeer**, hereby declare that this dissertation entitled **A Study on Folk Devils and Moral Panic in *Dark Places* by Gillian Flynn** submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Master of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms. Shahana K.M, Assistant Professor, P.G. Department of English, Christ College (Autonomous), Irinjalakuda.

Irinjalakuda

March, 2023

Ayisha Parveen Ahamed Kabeer

P.G Department of English

Christ College (Autonomous)

Irinjalakuda

Certificate

This is to certify that this dissertation entitled **A Study on Folk Devils and Moral Panic in *Dark Places* by Gillian Flynn** is an authentic record of research work carried out by Ayisha Parveen Ahamed Kabeer under my supervision and guidance in partial fulfillment of the requirements for the award of the degree of Masters of Arts in English Language and Literature to the University of Calicut.

Dr. Hemalatha P.

Coordinator, P.G. Department of English

Christ College, (Autonomous)

Irinjalakuda

Ms. Shahana KM

Assistant Professor

P.G Department of English

(Supervising Teacher)

Acknowledgment

I owe my sincere gratitude to the God Almighty for his blessings in the preparation of this project report. I am happy to acknowledge my heartfelt thanks to my supervising teacher, Ms. Shahana KM, Assistant Professor, P.G Department of English, Christ College (Autonomous), Irinjalakuda, for her guidance and painstaking correction and revision.

I do thank Dr. Hemalatha P, Coordinator, P.G Department of English, for the timely help and generous encouragement.

I am very grateful to Rev. Dr. Jolly Andrews CMI, Principal – in – charge, Christ College (Autonomous), Irinjalakuda for the congenial research he has always tried to foster.

My deep sense of gratitude to Fr. Sibi Francis, the librarian, and his staff for the facilities they offered in the library.

I would like to express my love and regards to my parents, teachers, friends, and all those who have helped me directly and indirectly, in the successful completion of the project work.

Ayisha Parveen Ahamed Kabeer

Contents

Chapter	Content	Page no.
	Introduction	1-4
I	Exploring the Theory of Moral Panic	5-15
II	Diving into the Pages of <i>Dark Places</i> by Gillian Flynn	16-29
III	Studying the Formation of a Folk Devil in <i>Dark Places</i>	30-42
	Conclusion	43-47
	Works Cited	48-50

**A Study on Existential Feminism in *Being Reshma* by Reshma
Qureshi and Tania Singh And *Make Love Not Scars* by Ria
Sharma**

*Dissertation submitted to the University of Calicut in partial fulfillment of the
requirements for the degree of*

Master of Arts

In

English Language and Literature

by

Ayswarya T R

Reg.No. CCAVMEG005



March 2023

P.G. Department of English

Christ College (Autonomous), Irinjalakuda

Kerala - 680125

Declaration

I, Ayswarya T R, hereby declare that this dissertation entitled, **A Study on Existential Feminism in *Being Reshma* by Reshma Qureshi and Tania Singh And *Make Love Not Scars* by Ria Sharma** submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Master of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms.Priya V B, Assistant Professor, P.G. Department of English, Christ College (Autonomous), Irinjalakuda.

Irinjalakuda

March, 2023

Ayswarya T R

P.G. Department of English

Christ College (Autonomous)

Irinjalakuda - 680125

Certificate

This is to certify that this dissertation **A Study on Existential Feminism in *Being Reshma* by Reshma Qureshi and Tania Singh And *Make Love Not Scars* by Ria Sharma**, is an authentic record of research work carried out by **Ms. Ayswarya T R** under my supervision and guidance in partial fulfillment of the requirements for the award of the degree of Master of Arts in English Language and Literature submitted to the University of Calicut.

Dr. Hemalatha. P

Coordinator, P. G. Department of English

Christ College (Autonomous), Irinjalakuda

Ms.Priya V B

Assistant Professor

P.G.Department of English

(Supervising Teacher)

Acknowledgement

I owe my sincere gratitude to the God Almighty for his abundant blessings in the preparation of this project report. I am happy to acknowledge my heartfelt thanks to my supervising teacher, Ms.Priya V B, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda, for her guidance and painstaking correction and revision.

I do thank Dr. Hemalatha.P. , Coordinator, P. G. Department of English, for the timely help and generous encouragement.

I am very grateful to Rev.Dr. Jolly Andrews CMI, Principal in -charge, Christ College (Autonomous), Irinjalakuda for the congenial research he has always tried to foster.

My deep sense of gratitude to Fr Sibi Francis, the librarian and his staff for the facilities they offered in the library.

I would also like to express my love and regards to my parents, teachers, friends and all those who have helped me directly and indirectly, in the successful completion of this project work.

Ayswarya T R

Contents

Chapter	Content	PageNo.
	Introduction	1-6
I	A Panoramic View on Existential Feminism	7-13
II	Tracing the Elements of Existential Feminism in <i>Being Reshma</i>	14-29
III	Portrayal of Existential Feminism in <i>Make Love Not Scars</i>	30-41
	Conclusion	42-48
	Works Cited	49-50

**A Psychoanalytical Study of Marginalized Characters in the
Mahabharata Retellings**

*Dissertation submitted to the University of Calicut in partial
fulfillment of the requirements for the degree of*

Master of Arts

In

English Language and Literature

by

Fathimabi T A

Reg.No. CCAVMEG007



March 2023

P.G. Department of English

Christ College (Autonomous), Irinjalakuda

Kerala - 680125

Declaration

I, Fathimabi T A, hereby declare that this dissertation entitled **A Psychoanalytical Study of Marginalized Characters in the Mahabharata Retellings** submitted to the University of Calicut in partial fulfilment of the requirements for the award of the Degree of Master of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms. Sandrima Menon Assistant Professor, P.G. Department of English, Christ College (Autonomous), Irinjalakuda.

Irinjalakuda

March, 2023

Fathimabi T A

P.G. Department of English

Christ College (Autonomous)

Irinjalakuda – 680125

Certificate

This is to certify that this dissertation entitled **A Psychoanalytical Study of Marginalized Characters in the Mahabharata Retellings**, is an authentic record of research work carried out by **Ms. Fathimabi T A** under my supervision and guidance in partial fulfillment of the requirements for the award of the degree of Master of Arts in English Language and Literature submitted to the University of Calicut.

Dr. Hemalatha. P

Coordinator, P. G. Department of English

Christ College (Autonomous), Irinjalakuda

Sandrima Menon

Assistant Professor

P.G.Department of English

(Supervising Teacher)

Acknowledgement

I owe my sincere gratitude to the God Almighty for his abundant blessings in the preparation of this project report. I am happy to acknowledge my heartfelt thanks to my supervising teacher, Ms. Sandrima Menon, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda, for her guidance and painstaking correction and revision.

I do thank Dr. Hemalatha.P, Coordinator, P. G. Department of English, for the timely help and generous encouragement.

I am very grateful to Rev. Dr. Jolly Andrews CMI, Principal in-charge, Christ College (Autonomous), Irinjalakuda for the congenial research he has always tried to foster.

My deep sense of gratitude to Fr Sibi Francis, the librarian and his staff for the facilities they offered in the library.

would also like to express my love and regards to my parents, teachers, friends and all those who have helped me directly and indirectly, in the successful completion of this project work.

Fathimabi T A

Contents

Chapters	Contents	Page number
	Introduction	1 – 7
I	Psychoanalysis	8 – 19
II	A Psychoanalytical Journey through the Mind of an Outcast	20 – 33
III	A Study of the Psychological Realm of the Odd Pandava	34 – 50
	Conclusion	51 – 57
	Works Cited	58 – 62

**Analysis on the Psychology of Cannibalistic Serial Killers with
special reference to Thomas Harris' *Red Dragon, The Silence of
the Lambs, Hannibal and Hannibal Rising***

*Dissertation submitted to the University of Calicut in partial fulfillment of
the requirements for the degree of*

Master of Arts

In

English Language and Literature

by

Harisankar K

Reg.No. CCAVMEG008



March 2023

P.G. Department of English

Christ College (Autonomous), Irinjalakuda

Kerala - 680125

Declaration

I, **Harisankar K**, hereby declare that this dissertation entitled **Analysis on the Psychology of Cannibalistic Serial Killers with special reference to Thomas Harris' *Red Dragon, The Silence of the Lambs, Hannibal and Hannibal Rising*** submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Master of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms. Sruthy Mohan, Assistant Professor, P.G. Department of English, Christ College (Autonomous), Irinjalakuda.

Irinjalakuda

March, 2023

Harisankar K

P.G. Department of English

Christ College (Autonomous)

Irinjalakuda - 680125

Certificate

This is to certify that this dissertation entitled **Analysis on the Psychology of Cannibalistic Serial Killers with special reference to Thomas Harris' *Red Dragon*, *The Silence of the Lambs*, *Hannibal* and *Hannibal Rising*** is an authentic record of research work carried out by **Mr. Harisankar K** under my supervision and guidance in partial fulfillment of the requirements for the award of the degree of Master of Arts in English Language and Literature submitted to the University of Calicut.

Dr. Hemalatha. P
Coordinator, P. G. Department of English
Christ College (Autonomous), Irinjalakuda

Ms.Sruthy Mohan
Assistant Professor
P.G. Department of English
(Supervising Teacher)

Acknowledgement

I owe my sincere gratitude to the God Almighty for his abundant blessings in the preparation of this project report. I am happy to acknowledge my heartfelt thanks to my supervising teacher, Ms.Sruthy Mohan, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda, for her guidance and painstaking correction and revision. I do thank Dr. Hemalatha.P., Coordinator, P. G. Department of English, for the timely help and generous encouragement she showered on me. I am very grateful to Rev. Dr. Jolly Andrews CMI, Principal in-charge, Christ College (Autonomous), Irinjalakuda for the congenial research he has always tried to foster. My deep sense of gratitude to Fr Sibi Francis, the librarian and his staff for the facilities they offered in the library.

I would also like to express my love and regards to my parents, teachers, friends and all those who have helped me directly and indirectly, in the successful completion of this project work.

Harisankar K

Contents

Chapter	Content	Page No.
	Introduction	1 – 7
I	Analysing the Presence of the Psychoanalytic Theories in the Four Novel Series by Thomas Harris	8 – 21
II	The Childhood Trauma and Narcissism	22 – 32
III	An Analysis on the Psychology of Cannibalistic Serial Killers on the basis of Thomas Harris' Novels <i>Red Dragon</i> , <i>The Silence of the Lambs</i> , <i>Hannibal</i> and <i>Hannibal Rising</i>	33 – 48
	Conclusion	49 – 54
	Works Cited	55 – 56

A Rhetoric on the Queer: Gendering Social Norms in

Baldwin's *Giovanni's Room* and Sciamma's

Portrait of a Lady on Fire.

*Dissertation submitted to the University of Calicut in partial fulfillment of
the requirements for the degree of*

Master of Arts

in

English Language and Literature

by

Haritha Sunil P

Reg.No.CCAVMEG009



March 2023

P.G. Department of English

Christ College (Autonomous), Irinjalakuda

Kerala - 680125

Declaration

I, **Haritha Sunil P**, hereby declare that this dissertation entitled **A Rhetoric on the Queer: Gendering Social Norms in Baldwin's *Giovanni's Room* and Sciamma's *Portrait of a Lady on Fire***, submitted to the University of Calicut in partial fulfilment of the requirements for the award of the Degree of Master of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms. Adeela V N, Assistant Professor, P.G. Department of English, Christ College (Autonomous), Irinjalakuda.

Irinjalakuda

Haritha Sunil P

March, 2023

P.G. Department of English

Christ College (Autonomous)

Irinjalakuda - 680125

Certificate

This is to certify that this dissertation entitled **A Rhetoric on the Queer: Gendering Social Norms in Baldwin's *Giovanni's Room* and Sciamma's *Portrait of a Lady on Fire***, is an authentic record of research work carried out by Ms. **Haritha Sunil P** under my supervision and guidance in partial fulfillment of the requirements for the award of the degree of Master of Arts in English Language and Literature submitted to the University of Calicut.

Dr.Hemalatha. P

Coordinator, P. G. Department of English

Christ College (Autonomous), Irinjalakuda

Ms.Adeela V N

Assistant Professor

P.G.Department of English

(Supervising Teacher)

Acknowledgement

I owe my sincere gratitude to the God Almighty for his abundant blessings in the preparation of this project report. I am happy to acknowledge my heartfelt thanks to my supervising teacher, Ms. Adeela V N, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda, for her guidance and painstaking correction and revision.

I do thank Dr. Hemalatha P, Coordinator, P. G. Department of English, for the timely help and generous encouragement.

I am very grateful to Rev. Dr. Jolly Andrews CMI, Principal in-charge, Christ College (Autonomous), Irinjalakuda for the congenial research he has always tried to foster.

My deep sense of gratitude to Fr. Sibi Francis, the librarian and his staff for the facilities they offered in the library.

I would also like to express my love and regards to my parents, teachers, friends and all those who have helped me directly and indirectly, in the successful completion of this project work.

Haritha Sunil P

Contents

Chapters	Content	Page No.
	Introduction	1 – 8
I	Is Sexuality a Social Construct?	9 – 20
II	The Homophobia	21 – 31
III	Cinema Today and Homosexuality	32 – 43
	Conclusion	44 – 51
	Works Cited	52 – 55

The Girl on the Train : A Psychoanalytical Study

Dissertation submitted to the University of Calicut in partial fulfillment of

the requirements for the degree of

Master of Arts

in

English Language and Literature

by

Jenisha Shajan

Reg.No. CCAVMEG010



March 2023

P.G. Department of English

Christ College (Autonomous), Irinjalakuda

Kerala - 680125

Declaration

I, Jenisha Shajan, hereby declare that this dissertation entitled *The Girl on the Train : A Psychoanalytical Study*, submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Master of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Sreelekha Chandrasekharan, Assistant Professor, P.G. Department of English, Christ College (Autonomous), Irinjalakuda.

Irinjalakuda

Jenisha Shajan

March, 2023

P.G. Department of English

Christ College (Autonomous)

Irinjalakuda - 680125

Certificate

This is to certify that this dissertation entitled *The Girl on the Train : A Psychoanalytical Study* ,is an authentic record of research work carried out by Ms. Jenisha Shajan under my supervision and guidance in partial fulfillment of the requirements for the award of the degree of Master of Arts in English Language and Literature submitted to the University of Calicut.

Dr. Hemalatha. P

Coordinator, P. G. Department of English

Christ College (Autonomous), Irinjalakuda

Sreelekha Chandrasekharan

Assistant Professor

P.G.Department of English

(Supervising Teacher)

Acknowledgement

I owe my sincere gratitude to the God Almighty for his abundant blessings in the preparation of this project report. I am happy to acknowledge my heartfelt thanks to my supervising teacher, Sreelekha Chandrasekharan, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda, for her guidance and painstaking correction and revision.

I do thank Dr. Hemalatha.P. , Coordinator, P. G. Department of English, for the timely help and generous encouragement.

I am very grateful to Rev.Dr.Jolly Andrews CMI, Principal in-charge, Christ College (Autonomous), Irinjalakuda for the congenial research he has always tried to foster.

My deep sense of gratitude to Fr Sibi Francis, the librarian and his staff for the facilities they offered in the library.

I would also like to express my love and regards to my parents, teachers, friends and all those who have helped me directly and indirectly, in the successful completion of this project work.

Jenisha Shajan

Contents

Chapters	Contents	Page No.
	Introduction	1 – 8
I	The Psychoanalysis Theory	9 – 17
II	Different Perspectives on the Novel <i>The Girl on the Train</i>	18 – 29
III	<i>The Girl on the Train</i> as a Psychological Thriller	30 – 43
	Conclusion	44 – 50
	Works Cited	51 – 52

**INFLUENCE OF FICTION AND COGNITIVE
DEVELOPMENT IN CHILDREN: A STUDY ON *ALICE'S
ADVENTURES IN WONDERLAND* AND *THE WONDERFUL
WIZARD OF OZ***

*Dissertation submitted to the University of Calicut in partial fulfillment of the
requirements for the degree of*

Master of Arts

In

English Language and Literature

by

Jinsha Johnson

Reg.No. CCAVMEG012



March 2023

P.G. Department of English

Christ College (Autonomous), Irinjalakuda

Kerala - 680125

Declaration

I, **Jinsha Johnson**, hereby declare that this dissertation entitled **Influence of fiction and cognitive development in children: A study on *Alice's Adventures in wonderland* and *the Wonderful Wizard of Oz***. Submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Master of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms. Sreelekha Chandrasekharan, Assistant Professor, P.G. Department of English, Christ College (Autonomous), Irinjalakuda.

Irinjalakuda

March, 2023

Jinsha Johnson

P.G. Department of English

Christ College (Autonomous)

Irinjalakuda - 680125

Certificate

This is to certify that this dissertation entitled **Influence of fiction and cognitive development in children: A study on *Alice's Adventures in Wonderland* and *the Wonderful Wizard of Oz*** is an authentic record of research work carried out by **Ms. Jinsha Johnson** under my supervision and guidance in partial fulfillment of the requirements for the award of the degree of Master of Arts in English Language and Literature submitted to the University of Calicut.

Dr. Hemalatha. P
Coordinator, P. G. Department of English
Christ College (Autonomous), Irinjalakuda

Ms. Sreelekha Chandrasekharan
Assistant Professor
PG. Department of English
(Supervising Teacher)

Acknowledgement

I owe my sincere gratitude to the God Almighty for his abundant blessings in the preparation of this project report. I am happy to acknowledge my heartfelt thanks to my supervising teacher, Ms. Sreelekha Chandrasekharan, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda, for her guidance and painstaking correction and revision.

I do thank Dr. Hemalatha.P., Coordinator, P. G. Department of English, for the timely help and generous encouragement.

I am very grateful to Rev.Dr. Jolly Andrews CMI, Principal in -charge, Christ College (Autonomous), Irinjalakuda for the congenial research he has always tried to foster.

My deep sense of gratitude to Fr Sibi Francis, the librarian and his staff for the facilities they offered in the library.

I would also like to express my love and regards to my parents, teachers, friends and all those who have helped me directly and indirectly, in the successful completion of this project work.

Jinsha Johnson

Contents

Chapters	Contents	Page No.
	Introduction	1 – 11
I	Reflecting Cognitive Development Theory in <i>Alice's Adventures in Wonderland.</i>	12 – 21
II	Anatomisation of <i>the Wonderful Wizard of Oz.</i>	22 – 31
III	Influence of juvenile literature and similitude among the characters	32 – 44
	Conclusion	45 – 49
	Works Cited	50

**Storyteller Under the Banyan Tree : Analysis of Desi Flavour
in R K Narayan's Major Works**

Dissertation submitted to the University of Calicut in partial

fulfillment of the requirements for the degree of

Master of Arts

in

English Language and Literature

by

Joel Soni Thanikkal

Reg.No. CCAVMEG013



March 2023

P.G. Department of English

Christ College (Autonomous), Irinjalakuda

Kerala – 680125

Declaration

I, Joel Soni Thanikkal, hereby declare that this dissertation entitled '**Storyteller Under the Banyan Tree : Analysis of Desi Flavour in R K Narayan's Major Works**', submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Master of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms. Shahana K M, Assistant Professor, P.G. Department of English, Christ College (Autonomous), Irinjalakuda.

Irinjalakuda

March, 2023

Joel Soni Thanikkal

P.G. Department of English

Christ College (Autonomous)

Irinjalakuda - 680125

Certificate

This is to certify that this dissertation entitled '**Storyteller Under the Banyan Tree : Analysis of Desi Flavour in R K Narayan's Major Works**', is an authentic record of research work carried out by Mr. Joel Soni Thanikkal, under my supervision and guidance in partial fulfillment of the requirements for the award of the degree of Master of Arts in English Language and Literature submitted to the University of Calicut.

Dr. Hemalatha. P

Coordinator, P. G. Department of English

Christ College (Autonomous), Irinjalakuda

Shahana K M

Assistant Professor

P.G.Department of English

(Supervising Teacher)

Acknowledgement

I owe my sincere gratitude to the God Almighty for his abundant blessings in the preparation of this project report. I am happy to acknowledge my heartfelt thanks to my supervising teacher, Shahana K M, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda, for her guidance and painstaking correction and revision.

I do thank Dr. Hemalatha.P., Coordinator, P. G. Department of English, for the timely help and generous encouragement.

I am very grateful to Rev.Dr.Jolly Andrews CMI, Principal in-charge, Christ College (Autonomous), Irinjalakuda for the congenial research he has always tried to foster.

My deep sense of gratitude to Fr Sibi Francis, the librarian and his staff for the facilities they offered in the library.

I would also like to express my love and regards to my parents, teachers, friends and all those who have helped me directly and indirectly, in the successful completion of this project work.

Joel Soni Thanikkal

Contents

Chapters	Contents	Page No.
	Introduction	1 – 9
I	Indian English Literature : An Overview	10 – 17
II	The Subtle Art of Storytelling : Analysing R. K. Narayan’s Major Works	18 – 28
III	Reading the Cultural Meter : Socio Cultural Realism in the Novels	29 – 39
	Conclusion	40 – 51
	Works Cited	52 – 53

**Tales of Iranian culture: A Study of Feminism in Marjane
Satrapi's *Persepolis* and Betty Mahmoody's *Not Without my
Daughter***

*Dissertation submitted to the University of Calicut in partial fulfillment of
the requirements for the degree of*

Master of Arts

in

English Language and Literature

by

Joji Eldhose

Reg. No. CCAVMEG014



March 2023

P. G. Department of English

Christ College (Autonomous), Irinjalakuda

Kerala – 680125

Declaration

I, Joji Eldhose, hereby declare that this dissertation entitled **Tales of Iranian culture: A Study of Feminism in Marjane Satrapi's *Persepolis* and Betty Mahmoody's *Not Without my Daughter*** submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Master of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms. Priya V. B, Assistant Professor, P. G. Department of English, ChristCollege (Autonomous), Irinjalakuda.

Irinjalakuda

March, 2023

Joji Eldhose

P. G. Department of English

Christ College (Autonomous)

Irinjalakuda-680125

March 2023

Certificate

This is to certify that this dissertation entitled **Tales of Iranian culture: A Study of Feminism in Marjane Satrapi's *Persepolis* and Betty Mahmoody's *Not Without my Daughter***, is an authentic record of research work carried out by Mr. Joji Eldhose under my supervision and guidance in partial fulfillment of the requirements for the award of the degree of Master of Arts in English Language and Literature submitted to the University of Calicut.

Dr. Hemalatha. P.

Coordinator, P. G. Department of English

Christ College (Autonomous)

Irinjalakuda

Ms. Priya V. B

Assistant Professor

P.G. Department of English

(Supervising Teacher)

Acknowledgement

I owe my sincere gratitude to the God Almighty for his abundant blessings in the preparation of this project report. I am happy to acknowledge my heartfelt thanks to my supervising teacher, Ms. Priya V. B, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda, for her guidance and painstaking correction and revision.

I do thank Dr. Hemalatha.P., Coordinator, P. G. Department of English, for the timely help and generous encouragement she showered on me.

I am very grateful to Rev. Dr. Jolly Andrews CMI, Principal in -charge, Christ College (Autonomous), Irinjalakuda for the congenial research he has always tried to foster.

My deep sense of gratitude to Fr Sibi Francis, the librarian and his staff for the facilities they offered in the library.

I would also like to express my love and regards to my parents, teachers, friends and all those who have helped me directly and indirectly, in the successful completion of this project work.

Joji Eldhose

Contents

Chapters	Contents	Pages
	Introduction	1-6
I	Emancipation of Women in the Cultural Context of Iran	7- 22
II	Iranian Culture in Marjane Satrapi's <i>Persepolis</i>	23-36
III	Male Despotism and Cultural Dissension in <i>Not Without My Daughter</i>	37-47
	Conclusion	48-50
	Works Cited	51-52

The Search for Identity: Trauma and Tensions of Transgenders

Dissertation submitted to the University of Calicut in partial

fulfillment of the requirements for the degree of

Master of Arts

in

English Language and Literature

by

Mariya Jose

Reg.No.CCAVMEG015



March 2023

P.G. Department of English

Christ College (Autonomous), Irinjalakuda

Kerala - 680125

Declaration

I, Mariya Jose, hereby declare that this dissertation entitled **The Search for Identity: Trauma and Tensions of Transgenders** submitted to the University of Calicut in partial fulfilment of the requirements for the award of the Degree of Master of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms. Sandrima Menon, Assistant Professor, P.G. Department of English, Christ College (Autonomous), Irinjalakuda.

Irinjalakuda

Mariya Jose

March, 2023

P.G. Department of English

Christ college (Autonomous)

Irinjalakuda-680125

Certificate

This is to certify that this dissertation entitled **The Search for Identity: Trauma And Tensions of Transgenders**, is an authentic record of research work carried out by Ms. Mariya Jose under my supervision and guidance in partial fulfillment of the requirements for the award of the degree of Master of Arts in English Language and Literature submitted to the University of Calicut.

Dr. Hemalatha P.

Coordinator, P. G. Department of English

Christ College (Autonomous)

Irinjalakuda

Ms. Sandrima Menon

Assistant Professor

P. G. Department of English

(Supervising Teacher)

Acknowledgement

I owe my sincere gratitude to the God Almighty for his abundant blessings in the preparation of this project report. I am happy to acknowledge my heartfelt thanks to my supervising teacher, Ms. Sandrima Menon, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda, for her guidance and painstaking correction and revision.

I do thank Dr. Hemalatha.P., Coordinator, P. G. Department of English, for the timely help and generous encouragement.

I am very grateful to Rev.Dr. Jolly Andrews CMI, Principal in-charge, Christ College (Autonomous), Irinjalakuda for the congenial research he has always tried to foster.

My deep sense of gratitude to Fr Sibi Francis, the librarian and his staff for the facilities they offered in the library.

I would also like to express my love and regards to my parents, teachers, friends and all those who have helped me directly and indirectly, in the successful completion of this project work.

Mariya Jose

CONTENTS

Chapters	Contents	Page number
	Introduction	1-7
I	A Study on the Lives of Transgender Women in <i>I am Vidya: A Transgender's Journey</i>	8-16
II	The Quest for Trans Identity: <i>Truth About Me: A Hijra Life Story</i>	17-27
III	Life of the Marginalized: Glimpses from Texts and Communities	28-39
	Conclusion	40-48
	Works Cited	49-50

Traces of Holocaust in Viktor E. Frankl's *Man's Search for Meaning* and Markus Zusak's *The Book Thief* – An Analysis

Dissertation submitted to the University of Calicut in partial fulfillment of the requirements for the degree of

Master of Arts

In

English Language and Literature

by

Priya M P

Reg.No. CCAVMEG016



March 2023

P.G. Department of English

Christ College (Autonomous), Irinjalakuda

Kerala - 680125

Declaration

I, **Priya M P**, hereby declare that this dissertation entitled **Traces of Holocaust in Viktor E. Frankl's *Mans Search for Meaning* and Markus Zusak's *The Book Thief* – An Analysis**, submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Master of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms. Clinta P S, Assistant Professor, P.G. Department of English, Christ College (Autonomous), Irinjalakuda.

Irinjalakuda

March, 2023

Priya M P

P.G. Department of English
Christ College (Autonomous)

Irinjalakuda - 680125

Certificate

This is to certify that this dissertation entitled **Traces of Holocaust in Viktor E. Frankl's *Man's Search for Meaning* and Markus Zusak's *The Book Thief*** is an authentic record of research work carried out by **Ms. Priya M P** under my supervision and guidance in partial fulfillment of the requirements for the award of the degree of Master of Arts in English Language and Literature submitted to the University of Calicut.

Dr. Hemalatha. P

Coordinator, P. G. Department of English

Christ College (Autonomous), Irinjalakuda

Ms. Clintia P S

Assistant Professor

P.G. Department of English

(Supervising Teacher)

Acknowledgement

I owe my sincere gratitude to the God Almighty for his abundant blessings in the preparation of this project report. I am happy to acknowledge my heartfelt thanks to my supervising teacher, Ms. Clinta P S, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda, for her guidance and painstaking correction and revision.

I do thank Dr. Hemalatha. P, Coordinator, P. G. Department of English, for the timely help and generous encouragement. I am very grateful to Rev. Dr. Jolly Andrews CMI, Principal in-charge, Christ College (Autonomous), Irinjalakuda for the congenial research he has always tried to foster. My deep sense of gratitude to Fr Sibi Francis, the librarian and his staff for the facilities they offered in the library.

I would also like to express my love and regards to my parents, teachers, friends and all those who have helped me directly and indirectly, in the successful completion of this project work.

Priya M P

Contents

Chapters	Content	Page No.
	Introduction	1 – 6
1	An Overview of Holocaust Literature	7 – 20
2	Traces of Holocaust in Viktor Frankl's <i>Man's Search for Meaning.</i>	21 – 39
3	The Elements of Holocaust in Markus Zusak's <i>The Book Thief.</i>	40 – 55
	Conclusion	56 – 59
	Works Cited	60 – 61

**Study on Magic Realism with special reference to Salman
Rushdie's *Satanic Verses* and Gabriel Garcia Marquez's *One
Hundred Years of Solitude***

*Dissertation submitted to the University of Calicut in partial fulfillment of the
requirements for the degree of*

Master of Arts

in

English Language and Literature

by

Renna Rafi

Reg.No. CCAVMEG017



March 2023

P.G. Department of English

Christ College (Autonomous), Irinjalakuda

Kerala - 680125

Declaration

I, **Renna Rafi**, hereby declare that this dissertation entitled **Study on Magic Realism with special reference to Salman Rushdie's *Satanic Verses* and Gabriel Garcia Marquez's *One Hundred Years of Solitude*** submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Master of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms. Sruthy Mohan, Assistant Professor, P.G. Department of English, Christ College (Autonomous), Irinjalakuda.

Irinjalakuda

March, 2023

Renna Rafi

P.G. Department of English

Christ College (Autonomous)

Irinjalakuda - 680125

Certificate

This is to certify that this dissertation entitled **Study on Magic Realism with special reference to Salman Rushdie's *Satanic Verses* and Gabriel Garcia Marquez's *One Hundred Years of Solitude***, is an authentic record of research work carried out by **Ms. Renna Rafi** under my supervision and guidance in partial fulfillment of the requirements for the award of the degree of Master of Arts in English Language and Literature submitted to the University of Calicut.

Dr. Hemalatha. P

Coordinator, P. G. Department of English

Christ College (Autonomous), Irinjalakuda

Ms.Sruthy Mohan

Assistant Professor

P.G. Department of English

(Supervising Teacher)

Acknowledgement

I owe my sincere gratitude to the God Almighty for his abundant blessings in the preparation of this project report. I am happy to acknowledge my heartfelt thanks to my supervising teacher, Ms. Sruthy Mohan, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda, for her guidance and painstaking correction and revision.

I do thank Dr. Hemalatha.P, Coordinator, P. G. Department of English, for the timely help and generous encouragement she showered on me.

I am very grateful to Rev. Dr. Jolly Andrews CMI, Principal in-charge, Christ College (Autonomous), Irinjalakuda for the congenial research he has always tried to foster.

My deep sense of gratitude to Fr Sibi Francis, the librarian and his staff for the facilities they offered in the library.

I would also like to express my love and regards to my parents, teachers, friends and all those who have helped me directly and indirectly, in the successful completion of this project work.

Renna Rafi

Contents

Chapter	Content	Page No.
	Introduction	1 – 10
I	Historical and Cultural Context of <i>Satanic Verses</i> and <i>One Hundred Years of Solitude</i>	11 – 17
II	Salman Rushdie's <i>Satanic Verses</i>	18 – 28
III	Gabriel Garcia Marquez's <i>One Hundred Years of Solitude</i>	29 – 37
IV	Comparison and Contrast: Magical Realism in <i>Satanic Verses</i> and <i>One Hundred Years of Solitude</i>	38 – 45
	Conclusion	46 – 54
	Works Cited	55 – 56

Mirroring the Journey of Feminism in the Films

Hidden Figures and Pink.

Dissertation submitted to the University of Calicut in partial

fulfillment of the requirements for the degree of

Master of Arts

in

English Language and Literature

by

Roslet Rison

Reg.No. CCAVMEG018



March 2023

P.G. Department of English

Christ College (Autonomous), Irinjalakuda

Kerala - 680125

Declaration

I, Roslet Rison, hereby declare that this dissertation entitled ‘**Mirroring the Journey of Feminism in the Films *Hidden Figures* and *Pink***’, submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Master of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Jeethu Antony, Assistant Professor, P.G. Department of English, Christ College (Autonomous), Irinjalakuda.

Irinjalakuda

March, 2023

Roslet Rison

P.G. Department of English

Christ College (Autonomous)

Irinjalakuda - 680125

Certificate

This is to certify that this dissertation entitled '**Mirroring the Journey of Feminism in the Films *Hidden Figures* and *Pink***', is an authentic record of research work carried out by Roslet Rison under my supervision and guidance in partial fulfillment of the requirements for the award of the degree of Master of Arts in English Language and Literature submitted to the University of Calicut.

Dr. Hemalatha. P

Coordinator, P. G. Department of English

Christ College (Autonomous), Irinjalakuda

Jeethu Antony

Assistant Professor

P.G.Department of English

(Supervising Teacher)

Acknowledgement

I owe my sincere gratitude to the God Almighty for his abundant blessings in the preparation of this project report. I am happy to acknowledge my heartfelt thanks to my supervising teacher, Jeethu Antony, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda, for her guidance and painstaking correction and revision.

I do thank Dr. Hemalatha.P. , Coordinator, P. G. Department of English, for the timely help and generous encouragement.

I am very grateful to Rev.Dr.Jolly Andrews CMI, Principal in-charge, Christ College (Autonomous), Irinjalakuda for the congenial research he has always tried to foster.

My deep sense of gratitude to Fr Sibi Francis, the librarian and his staff for the facilities they offered in the library.

I would also like to express my love and regards to my parents, teachers, friends and all those who have helped me directly and indirectly, in the successful completion of this project work.

Roslet Rison

Contents

Chapters	Contents	Page No.
	Introduction	1 – 9
I	Feminist Theory : An Overview	10 – 20
II	Feminism Reading of <i>Hidden Figures</i>	21 – 29
III	Feminism Reading of <i>Pink</i>	30 – 37
	Conclusion	38 – 43
	Works Cited	44 – 45

From Degradation to Subjugation :
A Study of Power Distribution in
Ken Kessey's *One Flew Over the Cuckoo's Nest*

Dissertation submitted to the University of Calicut in partial

fulfillment of the requirements for the degree of

Master of Arts

in

English Language and Literature

by

Sakhila Nasrin R K

Reg.No. CCAVMEG019



March 2023

P.G. Department of English

Christ College (Autonomous), Irinjalakuda

Kerala - 680125

Declaration

I, Sakhila Nasrin R K, hereby declare that this dissertation entitled **From Degradation to Subjugation : A Study of Power Distribution in Ken Kessey's *One Flew Over the Cuckoo's Nest***, submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Master of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ayna V P, Assistant Professor, P.G. Department of English, Christ College (Autonomous), Irinjalakuda.

Irinjalakuda

Sakhila Nasrin R K

March, 2023

P.G. Department of English

Christ College (Autonomous)

Irinjalakuda - 680125

Certificate

This is to certify that this dissertation entitled **From Degradation to Subjugation : A Study of Power Distribution in Ken Kessey's *One Flew Over the Cuckoo's Nest*** ,is an authentic record of research work carried out by Ms. Sakhila Nasrin R K under my supervision and guidance in partial fulfillment of the requirements for the award of the degree of Master of Arts in English Language and Literature submitted to the University of Calicut.

Dr. Hemalatha. P

Coordinator, P. G. Department of English

Christ College (Autonomous), Irinjalakuda

Ayna V P

Assistant Professor

P.G.Department of English

(Supervising Teacher)

Acknowledgement

I owe my sincere gratitude to the God Almighty for his abundant blessings in the preparation of this project report. I am happy to acknowledge my heartfelt thanks to my supervising teacher, Ayna V P, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda, for her guidance and painstaking correction and revision.

I do thank Dr. Hemalatha.P. , Coordinator, P. G. Department of English, for the timely help and generous encouragement.

I am very grateful to Rev.Dr.Jolly Andrews CMI, Principal in-charge, Christ College (Autonomous), Irinjalakuda for the congenial research he has always tried to foster.

My deep sense of gratitude to Fr Sibi Francis, the librarian and his staff for the facilities they offered in the library.

I would also like to express my love and regards to my parents, teachers, friends and all those who have helped me directly and indirectly, in the successful completion of this project work.

Sakhila Nasrin R K

Contents

Chapters	Contents	Page No.
	Introduction	1 – 8
I	Institutional Power and Control ; an Overview	9 – 19
II	The Tale of Nurse Ratched and Mcmurphy	20 – 32
III	The Rivalry For Power	33 – 46
	Conclusion	47 – 53
	Works Cited	54 – 55

**From Ancient Myth to Modern Imagination: The Influence of
Mythopoeia in Rick Riordan's *Percy Jackson and the Lightning
Thief* and *Percy Jackson and the Sea of Monsters***

*Dissertation submitted to the University of Calicut in partial fulfillment of the
requirements for the degree of*

Master of Arts

In

English Language and Literature

by

Savio Viju

Reg.No. CCAVMEG020



March 2023

P.G. Department of English

Christ College (Autonomous), Irinjalakuda

Kerala – 680125

Declaration

I, **Savio Viju**, hereby declare that this dissertation entitled **From Ancient Myth to Modern Imagination: The Influence of Mythopoeia in Rick Riordan's *Percy Jackson and the Lightning Thief* and *Percy Jackson and the Sea of Monsters***, submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Master of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Mr. Finoobin Liresh, Assistant Professor, P.G. Department of English, Christ College (Autonomous), Irinjalakuda.

Irinjalakuda

March, 2023

Savio Viju

P.G. Department of English

Christ College (Autonomous)

Irinjalakuda - 680125

Certificate

This is to certify that this dissertation entitled **From Ancient Myth to Modern Imagination: The Influence of Mythopoeia in Rick Riordan's *Percy Jackson and the Lightning Thief* and *Percy Jackson and the Sea of Monsters***, is an authentic record of research work carried out by Mr. **Savio Viju** under my supervision and guidance in partial fulfillment of the requirements for the award of the degree of Master of Arts in English Language and Literature submitted to the University of Calicut.

Dr. Hemalatha. P
Coordinator, P. G. Department of English
Christ College (Autonomous), Irinjalakuda

Mr. Finoobin Lireesh V. N
Assistant Professor
P.G.Department of English
(Supervising Teacher)

Acknowledgement

I owe my sincere gratitude to the God Almighty for his abundant blessings in the preparation of this project report. I am happy to acknowledge my heartfelt thanks to my supervising teacher, Mr. Finoobin Lireesh V. N, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda, for his guidance and painstaking correction and revision.

I do thank Dr. Hemalatha. P, Coordinator, P. G. Department of English, for the timely help and generous encouragement.

I am very grateful to Rev. Dr. Jolly Andrews CMI, Principal in -charge, Christ College (Autonomous), Irinjalakuda for the congenial research he has always tried to foster.

My deep sense of gratitude to Fr Sibi Francis, the librarian and his staff for the facilities they offered in the library.

I would also like to express my love and regards to my parents, teachers, friends and all those who have helped me directly and indirectly, in the successful completion of this project work.

Mr. Savio Viju

Contents

Chapters	Contents	Page No.
	Introduction	1 – 6
I	Theory of Mythopoeia	7 – 19
II	<i>Percy Jackson and the Lightning Thief</i> and <i>Percy Jackson and the Sea of Monsters</i> by Rick Riordan: A Detailed Analysis	20 – 35
III	From Olympus to the Modern World: An Analysis of Mythopoeia in Percy Jackson Series	36 – 50
	Conclusion	51 – 57
	Works Cited	58 – 59

**A PSYCHOANALYTIC FEMINIST STUDY ON
THE CHARACTER SURPANAKHA IN KAVITA
KANE's *LANKA'S PRINCESS***

*Dissertation submitted to the University of Calicut in partial fulfillment of the
requirements for the degree of*

Master of Arts

In

English Language and Literature

by

Uthara P.A

Reg.No. CCAVMEG022



March 2023

P.G. Department of English

Christ College (Autonomous), Irinjalakuda

Kerala - 680125

Declaration

I, **Uthara P.A**, hereby declare that this dissertation entitled **A Psychoanalytic Feminist study on the Character Surpanakha in Kavita Kane's *Lanka's Princess***, submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Master of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms.Clinta P.S, Assistant Professor, P.G. Department of English, Christ College (Autonomous), Irinjalakuda.

Irinjalakuda

March, 2023

Uthara P.A

P.G. Department of English

Christ College (Autonomous)

Irinjalakuda - 680125

Certificate

This is to certify that this dissertation entitled **A Psychoanalytic Feminist study on the Character Surpanakha in Kavita Kane's *Lanka's Princess***, is an authentic record of research work carried out by **Ms. Uthara P.A** under my supervision and guidance in partial fulfillment of the requirements for the award of the degree of Master of Arts in English Language and Literature submitted to the University of Calicut.

Dr. Hemalatha. P

Coordinator, P. G. Department of English

Christ College (Autonomous), Irinjalakuda

Ms.Clinta P.S

Assistant Professor

P.G.Department of English

(Supervising Teacher)

Acknowledgement

I owe my sincere gratitude to the God Almighty for his abundant blessings in the preparation of this project report. I am happy to acknowledge my heartfelt thanks to my supervising teacher, Ms. Clinta P.S, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda, for her guidance and painstaking correction and revision.

I do thank Dr. Hemalatha.P. , Coordinator, P. G. Department of English, for the timely help and generous encouragement.

I am very grateful to Rev.Dr. Jolly Andrews CMI, Principal in -charge, Christ College (Autonomous), Irinjalakuda for the congenial research he has always tried to foster.

My deep sense of gratitude to Fr Sibi Francis, the librarian and his staff for the facilities they offered in the library.

I would also like to express my love and regards to my parents, teachers, friends and all those who have helped me directly and indirectly, in the successful completion of this project work.

Uthara P.A

Contents

Chapters	Content	Page No.
	Introduction	1 – 7
1	Psychoanalytic Feminism: an Overview	8– 21
2	The Mental Conflicts of Surpanakha due to Subjugation and Patriarchal Social System.	22-35
3	Surpanakha: The Subversive Journey of a Woman Unheard	36 – 48
	Conclusion	49– 52
	Works Cited	53 – 54

**When Art Meets Technology: The Influence of
Art and Literature in the Hazardous Technological Era.**

Dissertation submitted to the University of Calicut in partial

fulfillment of the requirements for the degree of

Master of Arts

in

English Language and Literature

by

Visal R

Reg.No. CCAVMEG023



March 2023

P.G. Department of English

Christ College (Autonomous), Irinjalakuda

Kerala – 680125

Declaration

I, Visal R, hereby declare that this dissertation entitled **An Overview of Influence of Arts and Literature in the Hazardous Technological Era**, submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Master of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Mr. Finoobin Liresh, Assistant Professor, P.G. Department of English, Christ College (Autonomous), Irinjalakuda.

Irinjalakuda

March, 2023

Visal R

P.G. Department of English

Christ College (Autonomous)

Irinjalakuda - 680125

Certificate

This is to certify that this dissertation entitled **An Overview of Influence of Arts and Literature in the Hazardous Technological Era**, is an authentic record of research work carried out by Mr. Visal R, under my supervision and guidance in partial fulfillment of the requirements for the award of the degree of Master of Arts in English Language and Literature submitted to the University of Calicut.

Dr. Hemalatha. P

Coordinator, P. G. Department of English

Christ College (Autonomous), Irinjalakuda

Finoobin Liresh

Assistant Professor

P.G.Department of English

(Supervising Teacher)

Acknowledgement

I owe my sincere gratitude to the God Almighty for his abundant blessings in the preparation of this project report. I am happy to acknowledge my heartfelt thanks to my supervising teacher, Finoobin Liresh, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda, for her guidance and painstaking correction and revision.

I do thank Dr. Hemalatha.P., Coordinator, P. G. Department of English, for the timely help and generous encouragement.

I am very grateful to Rev.Dr.Jolly Andrews CMI, Principal in-charge, Christ College (Autonomous), Irinjalakuda for the congenial research he has always tried to foster.

My deep sense of gratitude to Fr Sibi Francis, the librarian and his staff for the facilities they offered in the library.

I would also like to express my love and regards to my parents, teachers, friends and all those who have helped me directly and indirectly, in the successful completion of this project work.

Visal R

Contents

Chapters	Contents	Page No.
	Introduction	1 – 7
I	An Overview of Cyborg Anthropology, Techno Criticism and Post-Humanism	8 – 16
II	Influence of Literature and Films in the Present Era	17 – 27
III	Dan Brown’s Origin and Avengers : Age of Ultron	28 – 38
	Conclusion	39 – 45
	Works Cited	46