

**Geocriticism ; Study of Auschwitz camp in *The Tattooist of Auschwitz* and *The Librarian of Auschwitz***

*Dissertation submitted to the University of Calicut in partial fulfillment of the requirements for the degree of*

**Bachelor of Arts**

**in**

**English Language and Literature**

**by**

**Aiswarya K S**

**Reg. No. CCAUAEGR13**



**March 2023**

**P. G. Department of English**

**Christ College (Autonomous), Irinjalakuda**

**Kerala – 680125**

## Declaration

I, Aiswarya K S , hereby declare that this dissertation entitled **Geocriticism ; Study of Auschwitz in *The Tattooist of Auschwitz* and *The Librarian of Auschwitz*** , submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Bachelor of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms. Priya V. B, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda.

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## **Acknowledgement**

I owe my sincere gratitude to the God Almighty for his abundant blessings in the preparation of this project report. I am happy to acknowledge my heartfelt thanks to my supervising teacher, Ms. Priya V. B, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda, for her guidance and painstaking correction and revision.

I do thank Dr. Hemalatha.P, Coordinator, P. G. Department of English, for the timely help and generous encouragement.

I am very grateful to Rev.Dr. Jolly Andrews CMI, Principal-in -charge, Christ College (Autonomous), Irinjalakuda for the congenial research he has always tried to foster.

My deep sense of gratitude to Fr Sibi Francis, the librarian and his staff for the facilities they offered in the library.

I would also like to express my love and regards to my parents, teachers, friends and all those who have helped me directly and indirectly, in the successful completion of this project work.

**Aiswarya K S**

## Contents

Chapters	Contents	Pages
	Introduction	1-5
I	A Panoramic View on Geocriticism	6-9
II	Representation of Auschwitz in <i>The Tattooist of Auschwitz</i>	10- 17
III	Portrayal of Auschwitz in <i>The Librarian of Auschwitz</i>	18-27
	Conclusion	28-30
	Works Cited	31-32

**The Defiant Art of Hitting Sixes: Analysis of the movie *Kanaa***

*Dissertation submitted to the University of Calicut in partial fulfillment of the*

*requirements for the degree of*

**Bachelor of Arts**

**in**

**English Language and Literature**

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I would also like to express my love and regards to my parents, teachers, friends and all those who have helped me directly and indirectly, in the successful completion of this project work.

**Anjali.P**

## **Contents**

<b>Chapters</b>	<b>Contents</b>	<b>Pages</b>
	Introduction	1-3
I	Culture Studies : An overview	4-10
II	Kanaa: Striking the Limits out	11-15
III	Locating Kanaa in the tamil film matrix	16-20
	Conclusion	21-23
	Works Cited	24

# **Race Identity in Toni Morrison's *Tar Baby***

*Dissertation submitted to the University of Calicut in partial fulfillment of the requirements for the degree of*

**Bachelor of Arts in  
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**by**

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I, Anugrahalakshmi, hereby declare that this dissertation entitled **Race Identity in Toni Morrison's *Tar Baby***, submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Bachelor of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms. Priya V. B, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda.

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## **Acknowledgement**

I owe my sincere gratitude to the God Almighty for his abundant blessings in the preparation of this project report. I am happy to acknowledge my heartfelt thanks to my supervising teacher, Ms. Priya V. B, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda, for her guidance and painstaking correction and revision.

I do thank Dr. Hemalatha.P, Coordinator, P. G. Department of English, for the timely help and generous encouragement.

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My deep sense of gratitude to Fr Sibi Francis, the librarian and his staff for the facilities they offered in the library.

I would also like to express my love and regards to my parents, teachers, friends and all those who have helped me directly and indirectly, in the successful completion of this project work.

**Anurahalakshmi**

## Contents

Chapters	Contents	Pages
	Introduction	1-3
I	Cultural Identity: An Overview	4-8
II	The Experience of Cultural Clash in Toni Morrison's <i>Tar Baby</i>	9-16
III	Battle for Identity in Toni Morrison's <i>Tar Baby</i>	17-24
	Conclusion	25-27
	Works Cited	28





**Cancel Culture and Political Correctness: Exploring the Intersection of  
Power and Social Justice**

*Dissertation submitted to the University of Calicut in partial fulfilment of  
the requirements for the degree of*

**Bachelor of Arts**

**in**

**English Language and Literature**

**by**

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I, Ashlin Subhash, hereby declare that this dissertation **Cancel Culture and Political Correctness: Exploring the Intersection of Power and Social Justice**, submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Bachelor of Arts in English Language and Literature is a bonafide research work done by me under the supervision and guidance of Mrs. Sruthy Mohan, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda.

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## **Acknowledgement**

I would like to extend my heartfelt appreciation to the individuals who have contributed to the success of this academic endeavour. Firstly, I am grateful for the guidance, expertise, and unwavering support of my supervisor, Mrs. Sruthy Mohan Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda, whose mentorship has been instrumental in shaping the direction of this research. I would also like to express my deepest gratitude to Dr. Hemalatha .P, Coordinator of P. G. Department of English, for her invaluable insights and suggestions, which have significantly improved the quality of this work.

I am indebted to Rev. Dr. Jolly Andrews CMI, Principal-in -charge, Christ College (Autonomous), Irinjalakuda, who have provided a stimulating and intellectually enriching academic environment. I am also grateful to Fr Sibi Francis, the librarian and his staff for their help in data collection, analysis, and experimental design. Their commitment and diligence have been essential to the realization of this project.

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**Ashlin Subhash**

## Contents

Chapters	Contents	Pages
	Introduction	1-5
I	A Critical Examination of the History and Challenges Of Cancel Culture	6-10
II	Beyond Political Correctness: Examining the History, Challenges and Consequences of Language Policing	11- 15
III	The Paradox of Progress: Power Imbalances in the Movements of Cancel Culture and Political Correctness	16-22
	Conclusion	23-27
	Works Cited	28-30

**Tracing the Psychoanalytic elements in Alan Gratz's, *Refugee***

*Dissertation submitted to the University of Calicut in partial fulfilment of the requirements for the degree of*

**Bachelor of Arts in  
English Language and Literature**

**by**

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I, Austin K Wilson, hereby declare that this dissertation entitled **Tracing the Psychoanalytic elements in Alan Gatz's, Refugee**, submitted to the University of Calicut in partial fulfilment of the requirements for the award of the Degree of Bachelor of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms. Jeethu Antony, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda.

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This is to certify that this dissertation entitled is **Tracing the Psychoanalytic elements in Alan Gratz's, Refugee**, an authentic record of research work carried out by Austin K Wilson under my supervision and guidance in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature submitted to the University of Calicut.

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I owe my sincere gratitude to the God Almighty for his abundant blessings in the preparation of this project report. I am happy to acknowledge my heartfelt thanks to my supervising teacher, Ms. Jeethu Antony, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda, for her guidance and painstaking correction and revision.

I do thank Dr. Hemalatha.P, Coordinator, P. G. Department of English, for the timely help and generous encouragement.

I am very grateful to Rev.Dr. Jolly Andrews CMI, Principal-in -charge, Christ College (Autonomous), Irinjalakuda for the congenial research he has always tried to foster.

My deep sense of gratitude to Fr Sibi Francis, the librarian and his staff for the facilities they offered in the library.

I would also like to express my love and regards to my parents, teachers, friends and all those who have helped me directly and indirectly, in the successful completion of this project work.

**Austin K Wilson**

## Contents

Chapters	Contents	Pages
	Introduction	1-3
I	Introduction to Psychoanalytical Theory	4-9
II	An Overview on the novel 'Refugee'	10-17
III	Analysis of the novel characters by Psychoanalytical Theory	18-24
	Conclusion	25-28
	Works Cited	29-30

**Magical Realism in Contemporary Television: An Analysis of the Depiction of  
Supernatural Elements in *Stranger Things***

*Dissertation submitted to the University of Calicut in partial fulfillment of the  
requirements for the degree of*

**Bachelor of Arts**

**in**

**English Language and Literature**

**by**

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**Reg. No. CCAUAEGR19**



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I owe my sincere gratitude to the God Almighty for his abundant blessings in the preparation of this project report. I am happy to acknowledge my heartfelt thanks to my supervising teacher, Ms. Sandrima Menon, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda, for her guidance and painstaking correction and revision.

I do thank Dr. Hemalatha P., Coordinator, P. G. Department of English, for the timely help and generous encouragement.

I am very grateful to Rev. Dr. Jolly Andrews CMI, Principal-in-charge, Christ College (Autonomous), Irinjalakuda for the congenial research he has always tried to foster.

My deep sense of gratitude to Fr. Sibi Francis, the librarian and his staff for the facilities they offered in the library.

I would also like to express my love and regards to my parents, teachers, friends and all those who have helped me directly and indirectly, in the successful completion of this project work.

**Christina Philip**

## Contents

Chapters	Contents	Pages
	Introduction	1-6
1	Exploring the World of Magical Realism	7-13
2	Journeying into the Upside Down: An Introspection of the <i>Series Stranger Things</i>	14-19
3	The Upside Down of Magical Realism: An Analysis <i>of Stranger Things</i>	20-25
	Conclusion	26-29
	Works Cited	30

**A Comparative Study on Women Identity in Henrik Ibsen's**

***A Doll's House* and Robert Frost's *Home Burial***

*Dissertation submitted to the University of Calicut in partial fulfilment of the requirements for the degree of*

**Bachelor of Arts in**

**English Language and Literature**

**by**

**Diya Shyju**

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**Kerala – 680125**



## **Declaration**

I, Diya Shyju, hereby declare that this dissertation entitled **A Comparative Study on Women Identity in Henrik Ibsen's *A Doll's House* and Robert Frost's *Home Burial***, submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Bachelor of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms. Sruthy Mohan, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda.

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This is to certify that this dissertation entitled is **A Comparative Study on Women Identity in Henrik Ibsen's *A Doll's House* and Robert Frost's *Home Burial***, an authentic record of research work carried out by Diya Shyju under my supervision and guidance in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature submitted to the University of Calicut.

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## **Acknowledgement**

I owe my sincere gratitude to the God Almighty for his abundant blessings in the preparation of this project report. I am happy to acknowledge my heartfelt thanks to my supervising teacher, Ms. Sruthy Mohan, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda, for her guidance and painstaking correction and revision.

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**Diya Shyju**

## Contents

Chapters	Contents	Pages
	Introduction	1-5
I	Feminist reading in Ibsen's <i>A Doll's House</i> And Frost's <i>Home Burial</i>	6-14
II	Representation of Women identity in Henrik Ibsen's <i>A Doll's House</i>	15-21
III	Representation of identity in Robert Frost's <i>Home Burial</i>	22-24
	Conclusion	25-27
	Works Cited	28-29

**Cultural Theory in Action: A Comparative Study of the Films *The Godfather* and *Jallikattu*, Discussing the Ideas of Cultural Studies in the Perspective of Prof. Andrew**

**Milner and Daniel Coyle**

*Dissertation submitted to the University of Calicut in partial fulfillment of the*

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**Bachelor of Arts**

**in**

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**Jiss Mariya M**

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I, Jiss Mariya M, hereby declare that this dissertation entitled **Cultural Theory in Action: A Comparative Study of the Films *The Godfather* and *Jallikattu*, Discussing the Ideas of Cultural Studies in the Perspective of Prof. Andrew Milner and Daniel Coyle** submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Bachelor of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms. Shahana K. M. , Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda.

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This is to certify that this dissertation entitled is **Cultural Theory in Action: A Comparative Study of the Films *The Godfather* and *Jallikattu*, Discussing the Ideas of Cultural Studies in the Perspective of Prof. Andrew Milner and Daniel Coyle**, an authentic record of research work carried out by Jiss Mariya M under my supervision and guidance in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature submitted to the University of Calicut.

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## **Acknowledgment**

I owe my sincere gratitude to the God Almighty for his abundant blessings in the preparation of this project report. I am happy to acknowledge my heartfelt thanks to my supervising teacher, Ms. Shahana K. M., Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda, for her guidance and painstaking correction and revision.

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I am very grateful to Rev. Dr. Jolly Andrews CMI, Principal-in-charge, Christ College (Autonomous), Irinjalakuda for the congenial research he has always tried to foster.

My deep sense of gratitude to Fr. Sibi Francis, the librarian and his staff for the facilities they offered in the library.

I would also like to express my love and regards to my parents, teachers, friends and all those who have helped me directly and indirectly, in the successful completion of this project work

**Jiss Mariya M**



# Contents

Chapters	Contents	Pages
	Introduction	1-4
1	Cultural Studies: An Overview	5-7
2	Culture in World Films: Focusing <i>The Godfather</i> and <i>Jallikattu</i>	8-15
3	Analyzing the Texts <i>Contemporary Cultural Theory</i> and <i>Culture Code</i>	16-20
	Conclusion	21-25
	Works Cited	26

*Suppression of Suppressed: Agony of Women During The Partition*

*Dissertation submitted to the University of Calicut in partial fulfillment of the requirements for the degree of*

**Bachelor of Arts in  
English Language and Literature**

**by**

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I owe my sincere gratitude to the God Almighty for his abundant blessings in the preparation of this project report. I am happy to acknowledge my heartfelt thanks to my supervising teacher, Ms. Roshny Joseph, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda, for her guidance and painstaking correction and revision.

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## Contents

Chapters	Contents	Pages
	Introduction	1-3
I	Feminism : A Theoretical View	4-9
II	Representation of Woman in Movie Pinjar	10-14
III	Depiction of Woman in Movie Train to Pakistan	15-18
	Conclusion	19-20
	Works Cited	21-22

**COLOURS OF PSYCHE:  
A READING OF *TAARE ZAMEEN PAR***

*Dissertation submitted to the University of Calicut in partial fulfillment of  
the requirements for the degree of*

**Bachelor of Arts**

**in**

**English Language and Literature**

**by**

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I, Keerthana Kalesh, hereby declare that this dissertation entitled **COLOURS OF PSYCHE:A READING OF *TAARE ZAMEEN PAR***, submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Bachelor of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms Jeethu Antony, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda.

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## **Acknowledgement**

I owe my sincere gratitude to the God Almighty for his abundant blessings in the preparation of this project report. I am happy to acknowledge my heartfelt thanks to my supervising teacher, Ms. Jeethu Antony, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda, for her guidance and painstaking correction and revision.

I do thank Dr. Hemalatha.P, Coordinator, P. G. Department of English, for the timely help and generous encouragement.

I am very grateful to Rev. Dr. Jolly Andrews CMI, Principal-in -charge, Christ College (Autonomous), Irinjalakuda for the congenial research he has always tried to foster.

My deep sense of gratitude to Fr Sibi Francis, the librarian and his staff for the facilities they offered in the library.

I would also like to express my love and regards to my parents, teachers, friends and all those who have helped me directly and indirectly, in the successful completion of this project work.

**Keerthana Kalesh**

## Contents

Chapters	Contents	Pages
	INTRODUCTION	1-5
I	DISABILITY - MENTAL HEALTH AND STEREOTYPES	6-13
II	DISABILITY IN CINEMA	14- 27
III	EMOTIONAL AND SOCIAL ISSUES	28-32
	Conclusion	33-36
	Works Cited	37

**Study of *Silent Spring* and *Enmakaje* as a Ecocritical works**

*Dissertation submitted to the University of Calicut in partial fulfillment of the requirements for the degree of*

**Bachelor of Arts**

**in**

**English Language and Literature**

**by**

**Nafeela K N**

**Reg. No. CCAUAEGR29**



**March 2023**

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## Declaration

I, Nafeela K N, hereby declare that this dissertation entitled **Study of *Silent Spring* and *Enmakaje* as a Ecocritical works**, submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Bachelor of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms. Lis Merin Peter, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda.

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This is to certify that this dissertation entitled is **Study of *Silent Spring* and *Enmakaje* as a Ecocritical works**, an authentic record of research work carried out by Nafeela K N under my supervision and guidance in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature submitted to the University of Calicut.

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## **Acknowledgement**

I owe my sincere gratitude to the God Almighty for his abundant blessings in the preparation of this project report. I am happy to acknowledge my heartfelt thanks to my supervising teacher, Ms. Lis Merin Peter, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda, for her guidance and painstaking correction and revision.

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## Contents

Chapters	Contents	Pages
	Introduction	1-5
I	An overview of Ecocriticism	6-11
II	Analysis of <i>Silent Spring</i> through Ecocriticism	12- 16
III	An Ecocritical view on <i>Enmakaje</i>	17-22
	Conclusion	23-28
	Works Cited	29-30



**Comparative Study of Race and Gender in selected novels of Toni  
Morrison and Alice Walker**

*Dissertation submitted to the University of Calicut in partial fulfillment of the  
requirements for the degree of*

**Bachelor of Arts in  
English Language and Literature**

**by**

**Neena A G**

**Reg. No. CCAUAEGR30**



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## Declaration

I, Neena A G, hereby declare that this dissertation entitled **Comparative Study of Race and Gender in the selected novels of Toni Morrison and Alice Walker**, submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Bachelor of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms. Lis Merin Peter, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda.

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## **Certificate**

This is to certify that this dissertation entitled is **Comparative Study of Race and Gender in the selected novels of Toni Morrison and Alice Walker**, an authentic record of research work carried out by Neena A G under my supervision and guidance in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature submitted to the University of Calicut.

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I owe my sincere gratitude to the God Almighty for his abundant blessings in the preparation of this project report. I am happy to acknowledge my heartfelt thanks to my supervising teacher, Ms. Lis Merin Peter, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda, for her guidance and painstaking correction and revision.

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I would also like to express my love and regards to my parents, teachers, friends and all those who have helped me directly and indirectly, in the successful completion of this project work.

**Neena A G**

## Contents

<b>Chapters</b>	<b>Contents</b>	<b>Pages</b>
	Introduction	1-6
I	Race and Gender in The Bluest Eye	7-12
II	Race and Gender in The color Purple	13-17
III	Portrayal of Race and Gender in Alice Walker and Toni Morrison	18-23
	Conclusion	24-27
	Works Cited	28



**Detangling the actual repercussions of development on  
proletariats by esteeming Sarah Joseph's *Budhini***

*Dissertation submitted to the University of Calicut in partial fulfillment of the  
requirements for the degree of*

**Bachelor of Arts**

**in**

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I, Nehala Parveen, hereby declare that this dissertation entitled **Detangling the actual repercussions on proletariats by esteeming Sarah Joseph's *Budhini***, submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Bachelor of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms.Sreelekha Chandrasekharan, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda.

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## **Certificate**

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I owe my sincere gratitude to the God Almighty for his abundant blessings in the preparation of this project report. I am happy to acknowledge my heartfelt thanks to my supervising teacher, Ms. Sreelekha Chandrasekharan, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda, for her guidance and painstaking correction and revision.

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I would also like to express my love and regards to my parents, teachers, friends and all those who have helped me directly and indirectly, in the successful completion of this project work.

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## Contents

Chapters	Contents	Pages
	Introduction	1-3
I	An overview on Subalternity	4-11
II	Facets of Subalternity in <i>Budhini</i>	12- 16
III	Termination of advancement on folks	17-20
	Conclusion	21-24
	Works Cited	25-26

# **Ecofeminism**

*Dissertation submitted to the University of Calicut in partial fulfillment of  
the requirements for the degree of*

**Bachelor of Arts in**

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I, Nimitha. T. S, hereby declares that this dissertation entitled **An Ecofeminist reading of vandana shiva's work**, submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Bachelor of Arts in English Language and

Literature is a bonafide research work done by me under the supervision and guidance of Ms. Adeela V. N, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda.

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## **Certificate**

This is to certify that this dissertation entitled is **Ecofeminism theory in the book of staying alive** , an authentic record of research work carried out by Nimitha. T. S under my supervision and guidance in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature submitted to the University of Calicut.

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I owe my sincere gratitude to the God Almighty for his abundant blessings in the preparation of this project report. I am happy to acknowledge my heartfelt thanks to my supervising teacher, Ms. Adeela V. N, Assistant Professor, P. G. Department of English, Christ

College (Autonomous), Irinjalakuda, for her guidance and painstaking correction and revision.

I do thank Dr. Hemalatha.P, Coordinator, P. G. Department of English, for the timely help and generous encouragement.

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My deep sense of gratitude to Fr Sibi Francis, the librarian and his staff for the facilities they offered in the library.

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**Nimitha. T. S**

## Contents

Chapters	Contents	Pages
	Introduction	
I	Ecofeminism-An Overview	
II	Earthy Companionship	
III	The Feminine Wilderness	
	Conclusion	
	Works Cited	



**Portrayal of Symbolism in Joseph Conrad's *Heart of Darkness***

*Dissertation submitted to the University of Calicut in partial fulfillment of*

*The requirements for the degree of*

**Bachelor of Arts**

**in**

**English Language and Literature**

**by**

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I, Harikrishnan KU, hereby declare that this dissertation entitled **Portrayal of Symbolism in Joseph Conrad's *Heart Of Darkness*** , submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Bachelor of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms. Priya V. B, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda.

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## **Acknowledgement**

I owe my sincere gratitude to the God Almighty for his abundant blessings in the preparation of this project report. I am happy to acknowledge my heartfelt thanks to my supervising teacher, Ms. Priya V. B, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda, for her guidance and painstaking correction and revision.

I do thank Dr. Hemalatha.P, Coordinator, P. G. Department of English, for the timely help and generous encouragement.

I am very grateful to Rev. Dr. Jolly Andrews CMI, Principal-in -charge, Christ College (Autonomous), Irinjalakuda for the congenial research he has always tried to foster.

My deep sense of gratitude to Fr Sibi Francis, the librarian and his staff for the facilities they offered in the library.

I would also like to express my love and regards to my parents, teachers, friends and all those who have helped me directly and indirectly, in the successful completion of this project work.

**Harikrishnan KU**

## Contents

Chapters	Contents	Pages
	Introduction	1-4
I	Symbolism : An Overview	5-10
II	Symbolism in <i>Heart of Darkness</i>	11-16
III	An Archetypal Approach to Joseph Conrad's <i>Heart of Darkness</i>	17-26
	Conclusion	27-32
	Works Cited	33-34

**Deciphering the Eminence of Aestheticism in Luca Guadagnino's  
*Call Me By Your Name* and Greta Gerwig's *Lady Bird***

*Dissertation submitted to the University of Calicut in partial fulfillment of the  
requirements for the degree of*

**Bachelor of Arts in  
English Language and Literature**

**by**

**Malavika Manoj**

**Reg. No. CCAUAEGR27**



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**P. G. Department of English**

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**Kerala – 680125**

## Declaration

I, Malavika Manoj, hereby declare that this dissertation entitled **Deciphering the Eminence of Aestheticism in Luca Guadagnino's *Call Me Your Name* and Greta Gerwig's *Lady Bird***, submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Bachelor of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms. Sandrima Menon, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda.

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Malavika Manoj  
P. G. Department of English  
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March 2023

## **Certificate**

This is to certify that this dissertation entitled is **Deciphering the Eminence of Aestheticism in Luca Guadagnino's *Call Me Your Name* and Greta Gerwig's *Lady Bird***, an authentic record of research work carried out by Malavika Manoj under my supervision and guidance in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature submitted to the University of Calicut.

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## **Acknowledgement**

I owe my sincere gratitude to the God Almighty for his abundant blessings in the preparation of this project report. I am happy to acknowledge my heartfelt thanks to my supervising teacher, Ms. Sandrima Menon, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda, for her guidance and painstaking correction and revision.

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**Malavika Manoj**

<b>Chapters</b>	<b>Contents</b>	<b>Pages</b>
	Introduction	1-7
I	Unravelling the theory of Aestheticis	8-14
II	Colour as an Aesthetic in <i>Call Me By Your Name</i>	15- 18
III	Fragments of Aestheticism in <i>Lady Bird</i>	19-24
	Conclusion	25-27
	Works Cited	28-29

**Art Movements and Van Gogh's Paintings**  
*Dissertation submitted to the University of Calicut in partial fulfillment of the  
requirements for the degree of*

**Bachelor of Arts**

**in**

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I, Thabassum Sakeer, hereby declare that this dissertation entitled **Art Movements and Van Gogh's Paintings** submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Bachelor of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms. Lismerin Peter, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda.

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## **Certificate**

This is to certify that this dissertation entitled **Art Movements and Van Gogh's Paintings** is an authentic record of research work carried out by Thabassum Sakeer under my supervision and guidance in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature submitted to the University of Calicut.

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## **Acknowledgement**

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**Thabassum Sakeer**

## Contents

Chapters	Contents	Pages
	Introduction	1-4
I	An Overview on Art Movements	5-9
II	A Brief Look at Art Movements of India, Africa, Latin America, East Asia and Indigenous North America	10-14
III	Connecting van Gogh's Paintings to Art Movements	15-23
	Conclusion	24-25
	Works Cited	26

**Queer Theory in Movies: *Sancharam* and *Margarita with a straw***  
*Dissertation submitted to the University of Calicut in partial fulfillment of the  
requirements for the degree of*

**Bachelor of Arts in  
English Language and Literature**

by

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**Reg. No. CCAUAAGR12**



**March 2023**

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## Declaration

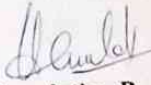
I, Abhishek Mathew, hereby declare that this dissertation entitled **Queer Theory in movies: Sancharam and Margarita with a strew**, submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Bachelor of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms. Sreelekha Chandrasekharan Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda.

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March 2023

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This is to certify that this dissertation entitled 'Queer Theory in Movies: *Sancharam* and *Margarita with a stew*', an authentic record of research work carried out by Abhishek Mathew under my supervision and guidance in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature submitted to the University of Calicut.

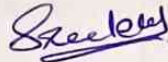


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## Acknowledgement

I owe my sincere gratitude to the God Almighty for his abundant blessings in the preparation of this project report. I am happy to acknowledge my heartfelt thanks to my supervising teacher, Ms. Sreelekha Chandrasekharan, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda, for her guidance and painstaking correction and revision.

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I am very grateful to Rev.Dr. Jolly Andrews CMI, Principal-in -charge, Christ College (Autonomous), Irinjalakuda for the congenial research he has always tried to foster.

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**Abhishek Mathew**

## Contents

Chapters	Contents	Pages
	Introduction	1-7
I	<i>Sancharam</i> (The Journey)	8-13
II	<i>Margarita with a straw</i>	14-17
III	Queer Theory	18-22
	Conclusion	23-24
	WorksCited	25

**Unearthing the Magnitude of Eco-criticism by contemplating  
Bong Joon-Ho's *Okja* and Favreau's *The Jungle Book***

*Dissertation submitted to the University of Calicut in partial fulfillment of  
the requirements for the degree of*

**Bachelor of Arts**

**in**

**English Language and Literature**

**By**

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**Reg. No. CCAUAEGR01**



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## **Declaration**

I, Reema Majeed, hereby declare that this dissertation entitled **Unearthing the Magnitude of Eco-Criticism by Contemplating Bong Joon-Ho's *Okja* and Favreau's *The Jungle Book***, submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Bachelor of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms. Roshny Joseph, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda.

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**Reema Majeed**

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## **Certificate**

This is to certify that this dissertation entitled **Unearthing the Magnitude of Eco-Criticism by Contemplating Bong Joon-Ho's *Okja* and Favreau's *The Jungle Book*** is an authentic record of research work carried out by Reema Majeed under my supervision and guidance in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature submitted to the University of Calicut.

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## **Acknowledgement**

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**Reema Majeed**



## Contents

Chapters	Contents	Pages
	Introduction	1-6
I	Eco-Criticism: An Overview	7-14
II	Animal-Cruelty: For sake of Pleasure	15-20
III	Contextualizing Ecocriticism in Favreau's <i>The Jungle Book</i>	

## Contents

Chapters	Contents	Pages
	Introduction	1-6
I	Eco-Criticism: An Overview	7-11
II	Animal-Cruelty: For sake of Pleasure	12-17
III	Contextualizing Ecocriticism in Favreau's <i>The Jungle Book</i>	18-23
	Conclusion	24- 25
	Work Cited	26-28

IV 21-27

Conclusion 28-31

Works Cited 32-33

# **Influence of Malayalam Songs in Linguistic Variation**

*Dissertation submitted to the University of Calicut in partial fulfillment of the requirements for the degree of*

**Bachelor of Arts in  
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**Kerala – 680125**

## Declaration

I, A Praveena, hereby declare that this dissertation entitled **Influence of Malayalam Songs in Linguistic Variation**, submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Bachelor of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms. Priya V. B, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda.

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March 2023

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## **Certificate**

This is to certify that this dissertation entitled is **Influence of Malayalam Songs in Linguistic Variation**, an authentic record of research work carried out by A Praveena under my supervision and guidance in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature submitted to the University of Calicut.

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## **Acknowledgement**

I owe my sincere gratitude to the God Almighty for his abundant blessings in the preparation of this project report. I am happy to acknowledge my heartfelt thanks to my supervising teacher, Ms Sreelekha Chandrasekharan, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda, for her guidance and painstaking correction and revision.

I do thank Dr. Hemalatha.P, Coordinator, P. G. Department of English, for the timely help and generous encouragement.

I am very grateful to Rev.Dr. Jolly Andrews CMI, Principal-in-charge, Christ College (Autonomous), Irinjalakuda for the congenial research he has always tried to foster.

My deep sense of gratitude to Fr Sibi Francis, the librarian, and his staff for the facilities they offered in the library.

I would also like to express my love and regards to my parents, teachers, friends, and all those who have helped me directly and indirectly, in the successful completion of this project work.

**A Praveena**

## Contents

Chapters	Contents	Pages
	Introduction	1-5
I	Sociolinguistics: A Study on Linguistic Variation	6-10
II	An Analysis of New Lexemes Influenced by Malayalam Songs	11- 17
III	Methodology and Data Analysis	18-24
	Conclusion	25-28
	Works Cited	29





# **Exploring the Representation of Homosexual Relationships in Contemporary Films**

*Dissertation submitted to the University of Calicut in partial fulfilment of the  
requirements for the degree of*

**Bachelor of Arts in  
English Language and Literature**

**by**

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I do thank Dr. Hemalatha P, Coordinator, P. G. Department of English, for the timely help and generous encouragement.

I am very grateful to Rev.Dr. Jolly Andrews CMI, Principal-in -charge, Christ College (Autonomous), Irinjalakuda for the congenial research he has always tried to foster.

My deep sense of gratitude to Fr Sibi Francis, the librarian and his staff for the facilities they offered in the library.

I would also like to express my love and regards to my parents, teachers, friends and all those who have helped me directly and indirectly, in the successful completion of this project work.

**Adhithi Jinan**

## Contents

Chapters	Contents	Pages
	Introduction	1-2
I	Queer Theory: A Critique of Gender Identity and Sexuality	3-7
II	Deciphering Desire: A Comprehensive Overview	8- 16
III	Unravelling the Complexities: A Thematic Analysis	17-25
	Conclusion	26-27
	Works Cited	28-29

**Dictums Celestial: The mystic Art of Thinking Alike**

*Dissertation submitted to the University of Calicut in partial fulfillment of the requirements for the degree of*

**Bachelor of Arts in  
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I, Anagha Bosh, hereby declare that this dissertation entitled **Dictums Celestial: The Mystic Art of Thinking Alike**, submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Bachelor of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms. Shahana KM Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda.

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## **Certificate**

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I do thank Dr. Hemalatha.P, Coordinator, P. G. Department of English, for the timely help and generous encouragement.

I am very grateful to Rev.Dr. Jolly Andrews CMI, Principal-in -charge, Christ College (Autonomous), Irinjalakuda for the congenial research he has always tried to foster.

My deep sense of gratitude to Fr Sibi Francis, the librarian and his staff for the facilities they offered in the library.

I would also like to express my love and regards to my parents, teachers, friends and all those who have helped me directly and indirectly, in the successful completion of this project work.

**Anagha Bosh**

## Contents

Chapters	Contents	Pages
	Introduction	1-6
<b>I</b>	Mysticism : An Overview	7-10
<b>II</b>	Enroute to Eternal: Reading Whitman and Rumi	11- 16
<b>III</b>	Auguries of Sensibility: Where Intelligence Meet Emotions	17-21
	Conclusion	22-25
	Works Cited	26-27

**Animating Fantasies: A Study of  
Magical Realism in *Coco* and  
*Soul***

*Dissertation submitted to the University of Calicut in  
partial fulfillment of the requirements for the degree of*

**Bachelor of Arts**

**in**

**English Language and Literature**

**by**

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This is to certify that this dissertation entitled is **Animating Fantasies : A Study of Magical Realism in *Coco* and *Soul*** an authentic record of research work carried out by Belinda Pinheiro under my supervision and guidance in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature submitted to the University of Calicut.

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I owe my sincere gratitude to the God Almighty for his abundant blessings in the preparation of this project report. I am happy to acknowledge my heartfelt thanks to my supervising teacher, Ms. Jeethu Antony, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda, for her guidance and painstaking correction and revision.

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I would also like to express my love and regards to my parents, teachers, friends and all those who have helped me directly and indirectly, in the successful completion of this project work.

**Belinda Pinheiro**

## Contents

Chapters	Contents	Pages
	Introduction	1-5
I	A Panoptic View on Magical Realism	6-9
II	Tracing the magic in <i>Coco</i>	10- 16
III	In the Wonder Land of <i>Soul</i>	17-22
	Conclusion	23-25
	Works Cited	26-27



# **Tracking the Remnants of Magical Realism in The Prestige and Life of Pi**

*Dissertation submitted to the University of Calicut in partial fulfillment of the requirements for the degree of*

**Bachelor of Arts**

**in**

**English Language and Literature**

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I, Collyn Chully Benny, hereby declare that this dissertation entitled **Tracking the Remnants of Magic Realism in The Prestige and Life of Pi**, submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Bachelor of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms. Sreelekha Chandrasekhran, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda.

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I would also like to express my love and regards to my parents, teachers, friends and all those who have helped me directly and indirectly, in the successful completion of this project work.

**Collyn Chully Benny**

## Contents

<b>Chapters</b>	<b>Contents</b>	<b>Pages</b>
	Introduction	1-5
I	The Prestige (film)	6-17
II	Life of Pi (film)	18-21
III	Analysis of the films	22-32
	Conclusion	33-34
	Works Cited	35-36

**Portrayal of Psychoanalytic Elements in *Home*, Shyam Singha Roy and  
*Jan E Man***

*Dissertation submitted to the University of Calicut in partial fulfillment of the  
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**Bachelor of Arts in  
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by

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## Declaration

I, Karthika M, hereby declare that this dissertation entitled **Portrayal of Psychoanalytic Elements in *Home, Shyam Singha Roy and Jan E Man***, submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Bachelor of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms. Priya V. B, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda.

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## **Acknowledgement**

I owe my sincere gratitude to the God Almighty for his abundant blessings in the preparation of this project report. I am happy to acknowledge my heartfelt thanks to my supervising teacher, Ms. Priya V. B, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda, for her guidance and painstaking correction and revision.

I do thank Dr. Hemalatha.P, Coordinator, P. G. Department of English, for the timely help and generous encouragement.

I am very grateful to Rev. Dr. Jolly Andrews CMI, Principal-in -charge, Christ College (Autonomous), Irinjalakuda for the congenial research he has always tried to foster.

My deep sense of gratitude to Fr Sibi Francis, the librarian and his staff for the facilities they offered in the library.

I would also like to express my love and regards to my parents, teachers, friends and all those who have helped me directly and indirectly, in the successful completion of this project work.

**Karthika M**

## Contents

Chapters	Contents	Pages
	Introduction	1-5
I	A Panoptic View on Psychoanalysis	6-11
II	Psychoanalytic Elements in <i>Shyam Singha Roy</i>	12- 19
III	Psychoanalytic Elements in <i>Home</i> and <i>Jan E Man</i>	20-26
	Conclusion	27-29
	Works Cited	30-32

**Portrayal of Disability in Jojo Moyes's *Me Before You***

**and John Green's *The Fault in Our Stars***

*Dissertation submitted to the University of Calicut in partial fulfilment of  
the requirements for the degree of*

**Bachelor of Arts in**

**English Language and Literature**

**by**

**Salabha Sasilal KS**

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**Kerala – 680125**

## Declaration

I, Salabha Sasilal KS, hereby declare that this dissertation entitled **Portrayal of Disability in Jojo Moyes's *Me Before You* and John Green's *The Fault in Our Stars.***, submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Bachelor of Arts in English Language and Literature, is a bonafide research work done by me under the supervision and guidance of Ms. Roshny Joseph, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda.

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March 2023

## **Certificate**

This is to certify that this dissertation entitled is **Portrayal of Disability in *Jojo Moyes's Me Before You and John Green's The Fault in Our Stars.***, an authentic record of research work carried out by Salabha Sasilal KS under my supervision and guidance in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature submitted to the University of Calicut.

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## **Acknowledgement**

I owe my sincere gratitude to the God Almighty for his abundant blessings in the preparation of this project report. I am happy to acknowledge my heartfelt thanks to my supervising teacher, Ms. Roshny Joseph, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda, for her guidance and painstaking correction and revision.

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I would also like to express my love and regards to my parents, teachers, friends and all those who have helped me directly and indirectly, in the successful completion of this project work.

**Salabha Sasilal KS**

## Contents

Chapters	Contents	Pages
	Introduction	1 – 4
I	Disability Studies	5 – 8
II	Portrayal of Desperation Reflected in Jojo Moyes's <i>Me before you</i>	9 – 14
III	Glorification of Disability in John Green's <i>The Fault in Our Stars</i>	15 – 20
	Conclusion	21 – 23
	Works Cited	24 – 25

# **Tracking the Post-colonial Elements in Sarojini Naidu's Poems**

*Dissertation submitted to the University of Calicut in partial fulfillment of the requirements for the degree of*

**Bachelor of Arts in  
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**by**

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I, Sreedutt M S, hereby declare that this dissertation entitled **Tracking the Post-colonial Elements in Sarojini Naidu's Poem**, submitted to the University of Calicut in partial fulfillment of the requirements for the award of the Degree of Bachelor of Arts in English Language and

Literature, is a bonafide research work done by me under the supervision and guidance of

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I owe my sincere gratitude to the God Almighty for his abundant blessings in the preparation of this project report. I am happy to acknowledge my heartfelt thanks to my supervising teacher, Ms. Lis Merin Peter, Assistant Professor, P. G. Department of English, Christ College (Autonomous), Irinjalakuda, for her guidance and painstaking correction and revision.

I do thank Dr. Hemalatha.P, Coordinator, P. G. Department of English, for the timely help and generous encouragement.

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**Sreedutt M S**

## Contents

<b>Chapters</b>	<b>Contents</b>	<b>Pages</b>
	Introduction	1-7
I	A Glimpse of Post-Colonialism	8-15
II	Themes of Post-Colonialism in Indian Works	16- 22
III	Analysis of Sarojini Naidu's Poems	23-25
	Conclusion	26
	Works Cited	27