# AN ANALYSIS ON CULTURAL HYBRIDIZATION PROJECT SUBMITTED TO THE UNIVERISTY OF CALICUT INFULFILLMENT FOR THE DEGREE OF BACHELOR OF ARTS IN FUNCTIONAL ENGLISH

**BOLLYWOOD INFLUENCE ON KERALA WEDDING:** 

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BY AMEENA RESH CCAUAFER02



#### **APRIL 2023**

#### **DEPARTMENT OF ENGLISH**

### CHRISTCOLLEGE (AUTONOMOUS), IRINJALAKUDA

I do hereby certify that this project **Bollywood Influence on Kerala Weddings: An analysis on Cultural Hybridization** is an original work carried out by Ms. Ameena Resh under my guidance and supervision and it has not been previously presented for the award of any degree.

mather

Prof. Pallikattil Mary Pathrose Head, Dept. of English Christ College (Autonomous) Irinjalakuda

2. Thomas

Prof. Bibin Thomas Dept. of English

Christ College (Autonomous)

Irinjalakuda

#### ACKNOWLEDGMENT

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I sincerely thank Prof. Bibin Thomas, and Department of English for being extremely supportive and encouraging as my project guide. I wish to regard my indebtedness to him for providing necessary facilities for carrying out this work.

Ameena Resh

I. Ameena Resh, hereby declare that the project Bollywood Influence on Kerala Weddings: An Analysis on Cultural Hybridization is a bona fide work done by me in partial fulfillment of the requirement for the award of the degree of Bachelor of Arts in Functional English under the guidance of Prof. Bibin Thomas, Department of English, Christ College, Irinjalukuda,

Place: Irinjalakuda

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Date 10/04/2023

Ameena Resh

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## **VIOLENCE IN SURVIVAL DRAMA**

# PROJECT SUBMITTED TO THE UNIVERISTY OF CALICUT IN FULFILLMENT FOR THE DEGREE OF BACHELOR OF ARTS IN FUNCTIONAL ENGLISH

BY

ASWIN BABU. K.

CCAUAFER03



**APRIL 2023** 

## **DEPARTMENT OF ENGLISH**

## CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA

I do hereby certify that this project **VIOLENCE IN SURVIVAL DRAMA** is an original work carried out by ASWIN BABU. K. under my guidance and supervision and it has not been previously presented for the award of any degree.

mpathrose

Prof. Pallikattil Mary Pathrose Head, Dept. of English Christ College (Autonomous) Irinjalakuda

Prof. Riya Mary Kuriakose Dept. of English Christ College (Autonomous) Irinjalakuda

## ACKNOWLEDGMENT

I sincerely thank Prof, Riya Mary Kuriakose, Department of English for being extremely supportive and encouraging as my project guide. I wish to regard my indebtedness to her for providing necessary facilities for carrying out this work.

Aswin Babu. K.

I, Aswin Babu. K. hereby declare that the project Violence in Survival Drama is a bonafide work done by me in partial fulfillment of the requirement for the award of the degree of Bachelor of Arts in Functional English under the guidance of Prof. Riya Mary Kuriakose, Department of English, Christ College, Irinjalakuda.

Place: Irinjalakuda

Aswin Babu. K.

Date: ..10/04/2023.

## A STUDY ON THE EVOLUTION OF SELFHOOD IN THE HINDI POEM *KANUPRIYA* BASED ON THE ESSAY "A LITERATURE OF THEIR OWN" BY ELAINE SHOWALTER

PROJECT SUBMITTED TO THE UNIVERISTY OF CALICUT IN FULFILLMENT FOR THE DEGREE OF BACHELOR OF ARTS INFUNCTIONAL ENGLISH

BY

ATHMAJA M

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CCAUAFER04



**APRIL 2023** 

#### **DEPARTMENT OF ENGLISH**

### CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA

I do hereby certify that this project "A Study on the Evolution of Selfhood in the Hindi Poem *Kanupriya* based on the Essay "A Literature of Their Own" by Elaine Showalter" is an original work carried out by Ms. ATHMAJA M, under my guidance and supervision and it has not been previously presented for the award of any degree.

mpattere

Prof. Pallikattil Mary Pathrose Head, Dept. of English Christ College (Autonomous) Irinjalakuda

Thomas

Prof. Bibin Thomas Dept. of English Christ College (Autonomous) Irinjalakuda

### ACKNOWLEDGMENT

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I sincerely thank Prof. Bibin Thomas, Department of English for being extremely supportive and encouraging as my project guide. I wish to regard my indebtedness to him for providing necessary facilities for carrying out this work.

Athmaja M

I, Athmaja M hereby declare that the project A Study on the Evolution of Selfhood in the Hindi Poem *Kanupriya* based on the Essay "A Literature of Their Own" by Elaine Showalter is a bonafide work done by me in partial fulfillment of the requirement for the award of the degree of Bachelor of Arts in Functional English under the guidance of Prof. Bibin Thomas, Department of English, Christ College, Irinjalakuda.

Place: Irinjalakuda

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Date: 10 04 23

Athmaja M.

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## THE REPRESENTATION OF LIFE OF MEDICAL FIELD WORKERS DURING COVID THROUGH SHORT FILMS

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## PROJECT SUBMITTED TO THE UNIVERISTY OF CALICUT IN FULFILLMENT FOR THE DEGREE OF BACHELOR OF ARTS IN FUNCTIONAL ENGLISH

BY

DHIYA ROBERT

CCAUAFER06



APRIL 2023

## **DEPARTMENT OF ENGLISH**

CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA

I do hereby certify that this project "The Representation of Life of Medical Field Workers During Covid Through Short Films" is an original work carried out by Ms. Dhiya Robert under my guidance and supervision and it has not been previously presented for the award of any degree.

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Prof. Pallikattil Mary Pathrose Head, Dept. of English Christ College (Autonomous) Irinjalakuda

thomas

Prof. Bibin Thomas Dept. of English Christ College (Autonomous) Irinjalakuda

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## ACKNOWLEDGMENT

I sincerely thank Prof. Bibin Thomas, Department of English, for being extremely supportive and encouraging as my project guide. I wish to regard my indebtedness to him for providing necessary facilities for carrying out this work.

Dhiya Robert

3

I, Dhiya Robert hereby declare that the project "The Representation of Life of Medical Field Workers During Covid Through Short Films is a bonafide work done by me in partial fulfillment of the requirement for the award of the degree of Bachelor of Arts in Functional English under the guidance of Prof. Bibin Thomas, Department of English, Christ College, Irinjalakuda.

Place: Irinjalakuda

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Date: .10 01 2023

Dhiya Robert

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## PROJECT SUBMITTED TO THE UNIVERISTY OF CALICUT IN FULFILLMENT FOR THE DEGREE OF BACHELOR OF ARTS IN FUNCTIONAL ENGLISH

BY

DIYANA N

CCAUAFER07



### **APRIL 2023**

### **DEPARTMENT OF ENGLISH**

## CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA

I do hereby certify that this project **Benevolent Sexism In Select Indian Advertisements** is an original work carried out by Ms. Diyana N under my guidance and supervision and it has not been previously presented for the award of any degree.

mpathrose

Prof. Pallikattil Mary Pathrose Head, Dept. of English Christ College (Autonomous) Irinjalakuda

Showal

Prof. Bibin Thomas Dept. of English Christ College (Autonomous) Irinjalakuda

### ACKNOWLEDGMENT

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 I sincerely thank Prof. Bibin Thomas, Department of English for being extremely supportive and encouraging as my project guide. I wish to regard my indebtedness to him for providing necessary facilities for carrying out this work.



I, Diyana N hereby declare that the project **Benevolent Sexism In Select Indian Advertisements** is a bonafide work done by me in partial fulfillment of the requirement for the award of the degree of Bachelor of Arts in Functional English under the guidance of Prof. Bibin Thomas, Department of English, Christ College, Irinjalakuda.

Place: Irinjalakuda

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I do hereby certify that this **project STUDY ON WHAT REALLY HAPPENED IN GUJARAT AND REPRESENTATION IN BBC DOCUMENTARY, INDIA: THE MODI QUESTION** is an original work carried out by Josbel Mariya. under my guidance and supervision and it has not been previously presented for the award of any degree.

1 Milese

Prof. Pallikattil Mary Pathrose Head. Dept. of English Christ College (Autonomous) Irinjalakuda

 ${\cal A}_{\rm eff}$ 

Dr. Stenza Augustine Dept. of English Christ College (Autonomous) Irinjalakuda

## STUDY ON WHAT REALLY HAPPENED IN GUJARAT AND REPRESENTATION IN BBC DOCUMENTARY, INDIA: THE MODI QUESTION

PROJECT SUBMITTED TO THE UNIVERISTY OF CALICUT IN FULFILLMENT FOR THE DEGREE OF BACHELOR OF ARTS IN FUNCTIONAL ENGLISH

BY

JOSBEL MARIYA

CCAUAFER09



APRIL 2023

## **DEPARTMENT OF ENGLISH**

CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA

## ACKNOWLEDGMENT

I sincerely thank Dr. Stenza Augustine. Department of English for being extremely supportive and encouraging as my project guide. I wish to regard my indebtedness to him for providing necessary facilities for carrying out this work.

1 AL Josbel Mariya

I. Josbel Mariya. hereby declare that the project **Study on what really happened in Gujarat and representation in BBC documentary INDIA: THE MODI QUESTION** is a bonafide work done by me in partial fulfillment of the requirement for the award of the degree of Bachelor of Arts in Functional English under the guidance of Dr. Stenza Augustine, Department of English, Christ College, Irinjalakuda.

Place: Irinjalakuda

Josbel Mariya

BOLLYWOOD INFLUENCE ON KERALA WEDDING: AN ANALYSIS ON CULTURAL HYBRIDIZATION PROJECT SUBMITTED TO THE UNIVERISTY OF CALICUT INFULFILLMENT FOR THE DEGREE OF BACHELOR OF ARTS IN FUNCTIONAL ENGLISH

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BY LEKSHMI NANDANA CCAUAFER10



**APRIL 2023** 

**DEPARTMENT OF ENGLISH** 

CHRISTCOLLEGE (AUTONOMOUS), IRINJALAKUDA

I do hereby certify that this project **Bollywood Influence on Kerala Weddings: An analysis on Cultural Hybridization** is an original work carried out by Ms. Lekshmi Nandana under my guidance and supervision and it has not been previously presented for the award of any degree.

mpathrose

Prof. Pallikattil Mary Pathrose Head, Dept. of English Christ College (Autonomous) Irinjalakuda

2. Thomas

Prof. Bibin Thomas

Dept. of English

Christ College (Autonomous)

Irinjalakuda

#### ACKNOWLEDGMENT

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I sincerely thank Prof. Bibin Thomas, and Department of English for being extremely supportive and encouraging as my project guide. I wish to regard my indebtedness to him for providing necessary facilities for carrying out this work.

Ta Lekshmi Nandana

I, Lekshmi Nandana, hereby declare that the project **Bollywood Influence on Kerala Weddings: An Analysis on Cultural Hybridization** is a bona fide work done by me in partial fulfillment of the requirement for the award of the degree of Bachelor of Arts in Functional English under the guidance of Prof. Bibin Thomas, Department of English, Christ College, Irinjalakuda.

Place: Irinjalakuda

Date: 10 04 . 20. 23

lot

Lekshmi Nandana



# **MOOTHON: A STUDY OF QUEER PORTRAYAL**

## PROJECT SUBMITTED TO THE UNIVERSITY OF CALICUT IN FULLFILLMENT FOR THE DEGREE OF BACHELOR OF ARTS IN FUNCTIONAL ENGLISH.

BY

## **MOHAMMED AFRAQUE**

## **CCAUAFER11**



## APRIL 2023 DEPARTMENT OF ENGLISH CHRIST COLLEGE IRINJALAKUDA

I do hereby certify that this project "Moothon: A Study Of Queer Portrayal" is an original work carried out by MOHAMMED AFRAQUE under my guidance and supervision and it has not been previousleypresented for the award of any degree.

mpattrose

Prof. Mary Pathrose H. O. D., Department of English, Christ College IrinjalakudaChrist College Irinjalakuda

Prof. Riya Mary Kuriakose Department of English

#### ACKNOWLEDGEMENT

I record my deep sense of gratitude to our principal Rev. Father Jolly Andrews, Christ College, Irinjalakuda [Autonomous] for his moral support and blessings for the completion of this project. I express my profound gratitude to Prof. Mary Pathrose, Head of the Department of English, Christ College Irinjalakuda for encouraging me to complete this study. I sincerely thank Prof. Riya Mary Kuriakose, Department of English for being extremely supportive and encouraging as our project guide. I wish to regard my indebtedness to her for providing necessary facilities for carrying out this work.

Irinjalakuda April 2023 MOHAMMED AFRAQUE CCAUAFER11

I, JoyalSoji hereby declare that this project is bonafide work done by me in fulfilment of the requirement for the award of the degree of Bachelor of Arts in Functional English under the guidance of Prof. Riya Mary Kuriakose, Department of English, Christ College Irinjalakuda.

Irinjalakuda April 2023 MOHAMMED AFRAQUE CCAUAFER11

#### THE REPRESENTATION OF LIFE OF MEDICAL FIELD WORKERS DURING COVID THROUGH SHORT FILMS

# PROJECT SUBMITTED TO THE UNIVERISTY OF CALICUT IN FULFILLMENT FOR THE DEGREE OF BACHELOR OF ARTS IN FUNCTIONAL ENGLISH

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RENCY T R

CCAUAFER12



**APRIL 2023** 

#### **DEPARTMENT OF ENGLISH**

CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA

I do hereby certify that this project "**The Representation of Life of Medical Field Workers During Covid Through Short Films**" is an original work carried out by Ms. Rency T R under my guidance and supervision and it has not been previously presented for the award of any degree.

mpattrose

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Prof. Pallikattil Mary Pathrose Head, Dept. of English Christ College (Autonomous) Irinjalakuda

Thomas

Prof. Bibin Thomas Dept. of English Christ College (Autonomous) Irinjalakuda

#### ACKNOWLEDGMENT

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I sincerely thank Prof. Bibin Thomas, Department of English, for being extremely supportive and encouraging as my project guide. I wish to regard my indebtedness to him for providing necessary facilities for carrying out this work.

Sura Rency T R

I, Rency T R hereby declare that the project **"The Representation of Life of Medical Field Workers During Covid Through Short Films** is a bonafide work done by me in partial fulfillment of the requirement for the award of the degree of Bachelor of Arts in Functional English under the guidance of Prof. Bibin Thomas, Department of English, Christ College, Irinjalakuda.

Place: Irinjalakuda

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Rency T R

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L Renold Raju, hereby declare that the project **A STUDY ON CAR FILMS : A FOCUS ON THE FILMS FORD VS FERRARI (2019) AND 2 FAST 2 FURIOUS (2003)** is a bonafide work done by me in partial fulfillment of the requirement for the award of the degree of Bachelor of Arts in Functional English under the guidance of Dr. Stenza Augustine, Department of English, Christ College, Irinjalakuda.

Place: Irinjalakuda Date: .lo.04/2023

Renold Raju

# AN ANALYSIS ON CAR FILMS : A FOCUS ON THE FILMS FORD VS FERRARI (2019) AND 2 FAST 2 FURIOUS (2003) PROJECT SUBMITTED TO THE UNIVERISTY OF CALICUT IN FULFILLMENT FOR THE DEGREE OF BACHELOR OF ARTS IN FUNCTIONAL ENGLISH

BY

RENOLD RAJU

CCAUAFER13



**APRIL 2023** 

#### **DEPARTMENT OF ENGLISH**

CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA

I do hereby certify that this **project AN ANALYSIS ON CAR FILMS :**A **FOCUS ON THE FILMS FORD VS FERRARI (2019) AND 2 FAST 2 FURIOUS (2003)** is an original work carried out by Renold Raju. under my guidance and supervision and it has not been previously presented for the award of any degree.

mpatheos

Prof. Pallikattil Mary Pathrose Head, Dept. of English Christ College (Autonomous). Irinjalakuda.

Stores Anot

Dr. Stenza Augustine
Dept. of English
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#### ACKNOWLEDGMENT

I sincerely thank DR. STENZA AUGUSTINE, Department of English for being extremely supportive and encouraging as my project guide. I wish to regard my indebtedness to her for providing necessary facilities for carrying out this work.

Renold Raju

# Representation of LGBTQ+ in New Media ads

# PROJECT SUBMITTED TO THE UNIVERISTY OF CALICUT IN FULFILLMENT FOR THE DEGREE OF BACHELOR OF ARTS IN FUNCTIONAL ENGLISH

BY

ADWAIDH K SHAJI

CCAUAFER16



APRIL 2023

#### **DEPARTMENT OF ENGLISH**

CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA

I do hereby certify that this project Representation of LGBTQ+ in New Media ads is an original work carried out by ADWAIDH K SHAJI under my guidance and supervision and it has not been previously presented for the award of any degree.

monthrose

Prof. Pallikattil Mary Pathrose Head, Dept. of English Christ College (Autonomous) Irinjalakuda

Asso. Prof. Shinto V P Dept. of English Christ College (Autonomous) Irinjalakuda

SHINTO V. P. Assistant Professor Department of English Christ College, Irinjalakudr Trissur

#### ACKNOWLEDGMENT

I sincerely thank Asso. Prof. Shinto V P, Department of English for being extremely supportive and encouraging as my project guide. I wish to regard my indebtedness to him for providing necessary facilities for carrying out this work.

ADWAIDH K SHAJI

I, ADWAIDH K SHAJI hereby declare that the project **Representation** of LGBTQ+ in New Media ads is a bona fide work done by me in partial fulfillment of the requirement for the award of the degree of Bachelor of Arts in Functional English under the guidance of Prof. Bibin Thomas, Department of English, Christ College, Irinjalakuda.

Place: Irinjalakuda

Date: .10.1.4.12.023

ADWAIDH K SHAJI

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# CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA

# DEPARTMENT OF ENGLISH

APRIL 2023



CCAUAFER18

ВΥ

AMALJOE JESTIN

FULFILLMENT FOR THE DEGREE OF BACHELOR OF ARTS IN

FUNCTIONAL ENGLISH

PROJECT SUBMITTED TO THE UNIVERISTY OF CALICUT IN

THE CHANGE OF VIEWERS IN THE PERSPECTIVE TOWARDS

MALAYALAM CINEMA

I do here by certify that this project *THE CHANGE OF VIEWERS INTHE PERSPECTIVE TOWARDS MALAYALAM CINEMA* is an original work carried out by AMALJOE JESTIN under my guidanceand supervision and it has not been previously presented for the award of any degree.

Prof. Pallikattil Mary Pathrose Head, Dept. of English Christ College (Autonomous) Irinjalakuda

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Dr. Anushamathew Dept. of English Christ College(Autonomous) Irinjalakuda

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#### ACKNOWLEDGMENT

I sincerely thank Dr. ANUSHA MATHEW, Department of English for being extremely supportive and encouraging as my project guide .I wish to regard my indebtedness to her for providing necessary facilities for carrying out this work.

AMALJOE JESTIN

CCAUAFER18

I, AMALJOE JESTIN hereby declare that the project*THE CHANGE OF VIEWERS IN THE PERSPECTIVE TOWARDS MALAYALAMCINEMA* is a bonafide work done by me in partial fulfillment of the requirement for the award of thedegree of Bachelor of Arts in Functional English under the guidance of Dr.Anusha Mathew, Department of English, ChristCollege, Irinjalakuda.

Place:Irinjalakuda

AMALJOE JESTIN

Date:.*!!./.0.4./.2.02.3*.

# **MOOTHON: A STUDY OF QUEER PORTRAYAL**

#### PROJECT SUBMITTED TO THE UNIVERSITY OF CALICUT IN FULLFILLMENT FOR THE DEGREE OF BACHELOR OF ARTS IN FUNCTIONAL ENGLISH.

BY ANTONY SEBASTIAN CCAUAFER20



# APRIL 2023 DEPARTMENT OF ENGLISH CHRIST COLLEGE IRINJALAKUDA

I do hereby certify that this project "Moothon: A Study Of Qucer Portrayal" is an original work carried out by ANTONY SEBASTIAN under my guidance and supervision and it has not been previousleypresented for the award of any degree.

mpattilose

Prof. Mary PathroseProf. HH. O. D. , Department of English,DepartChrist College IrinjalakudaChrist College Irinjalakuda

Prof. Riya Mary Kuriakose Department of English

#### ACKNOWLEDGEMENT

I record my deep sense of gratitude to our principal Rev. Father Jolly Andrews, Christ College, Irinjalakuda [Autonomous] for his moral support and blessings for the completion of this project. I express my profound gratitude to Prof. Mary Pathrose, Head of the Department of English, Christ College Irinjalakuda for encouraging me to complete this study. I sincerely thank Prof. Riya Mary Kuriakose, Department of English for being extremely supportive and encouraging as our project guide. I wish to regard my indebtedness to her for providing necessary facilities for carrying out this work.

Irinjalakuda April 2023

ANTONY SEBASTIAN CCAUAFER20

I, Antony Sebastian hereby declare that this project is bonafide work done by me in fulfilment of the requirement for the award of the degree of Bachelor of Arts in Functional English under the guidance of Prof. Riya Mary Kuriakose, Department of English, Christ College Irinjalakuda.

Fre? ANTONY SEBASTIAN

Irinjalakuda April 2023

CCAUAFER20

#### VIOLENCE IN SURVIVAL DRAMA

# PROJECT SUBMITTED TO THE UNIVERISTY OF CALICUT IN FULFILLMENT FOR THE DEGREE OF BACHELOR OF ARTS IN FUNCTIONAL ENGLISH

BY

#### ARJUNKRISHNA.T.B.

CCAUAFER21



#### **APRIL 2023**

#### **DEPARTMENT OF ENGLISH**

#### CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA

I do hereby certify that this project VIOLENCE IN SURVIVAL DRAMA is an original work carried out by ARJUNKRISHNA. T. B. under my guidance and supervision and it has not been previously presented for the award of any degree.

mpattrese

Prof. Pallikattil Mary Pathrose Head, Dept. of English Christ College (Autonomous) Irinjalakuda

Prof. Riya Mary Kuriakose Dept. of English Christ College (Autonomous) Irinjalakuda

#### ACKNOWLEDGMENT

I sincerely thank Prof, Riya Mary Kuriakose, Department of English for being extremely supportive and encouraging as my project guide. I wish to regard my indebtedness to her for providing necessary facilities for carrying out this work.

Arjunkrishna. T. B.

I, Arjunkrishna. T. B. hereby declare that the project Violence in Survival Drama is a bonafide work done by me in partial fulfillment of the requirement for the award of the degree of Bachelor of Arts in Functional English under the guidance of Prof. Riya Mary Kuriakose, Department of English, Christ College, Irinjalakuda.

Place: Irinjalakuda

Date: .10/04/2023...

Arjunkrishna.T.B.

#### VIOLENCE IN SURVIVAL DRAMA

# PROJECT SUBMITTED TO THE UNIVERISTY OF CALICUT IN FULFILLMENT FOR THE DEGREE OF BACHELOR OF ARTS IN FUNCTIONAL ENGLISH

BY

ATHUL RAJ. K.

CCAUAFER22



#### **APRIL 2023**

#### **DEPARTMENT OF ENGLISH**

CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA

I do hereby certify that this project **VIOLENCE IN SURVIVAL DRAMA** is an original work carried out by ATHUL RAJ. K. under my guidance and supervision and it has not been previously presented for the award of any degree.

mpattrole

Prof. Pallikattil Mary Pathrose Head, Dept. of English Christ College (Autonomous) Irinjalakuda

Prof. Riya Mary Kuriakose Dept. of English Christ College (Autonomous) Irinjalakuda

#### ACKNOWLEDGMENT

I sincerely thank Prof, Riya Mary Kuriakose, Department of English for being extremely supportive and encouraging as my project guide. I wish to regard my indebtedness to her for providing necessary facilities for carrying out this work.

Athul Raj

I, Athul Raj. K. hereby declare that the project Violence in Survival Drama is a bonafide work done by me in partial fulfillment of the requirement for the award of the degree of Bachelor of Arts in Functional English under the guidance of Prof. Riya Mary Kuriakose, Department of English, Christ College, Irinjalakuda.

Place: Irinjalakuda

Date: 10/4/2023....

Athul Raj

Masculinity and feminity in Malayalam cinema "Appan" and " . . Udal"

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# PROJECT SUBMITTED TO THE UNIVERISTY OF CALICUT IN FULFILLMENT FOR THE DEGREE OF BACHELOR OF ARTS IN FUNCTIONAL ENGLISH

BY

Fathima Noureen

CCAUAFER23



#### **APRIL 2023**

# DEPARTMENT OF ENGLISH

CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA

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I do hereby certify that this project Masculinity and feminity in malayalam movie "Appan" and "Udal" is an original work carried out by Fathima Noureen under my guidance and supervision and it has not been previously presented for the award of any degree.

mpatterse

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Assoc. Prof. Pallikattil Mary Pathrose Head, Dept. of English Christ College (Autonomous) Irinjalakuda

P10/4/2023

Dr. Anusha Mathew Dept. of English Christ College (Autonomous) Irinjalakuda

#### ACKNOWLEDGMENT

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I sincerely thank Dr Anusha Mathew, Department of English for being extremely supportive and encouraging as my project guide. I wish to regard my indebtedness to her for providing necessary facilities for carrying out this work.

altiman autoen Fathima Noureen

I, Fathima Noureen hereby declare that the project Masculinity and feminity in Malayalam movie "Appan" and "Udal" is a bonafide work done by me in partial fulfillment of the requirement for the award of the degree of Bachelor of Arts in Functional English under the guidance of Dr. Anusha Mathew, Department of English, Christ College, Irinjalakuda.

Place: Irinjalakuda

Atternen ourean

Fathima Noureen

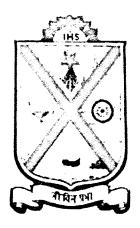
Date: ...10 - 4 - 2023

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# *Feminism: Misrepresentation of Women in Advertisement* PROJECT SUBMITTED TO THE UNIVERISTY OF CALICUT IN FULFILLMENT FOR THE DEGREE OF BACHELOR OF ARTS IN FUNCTIONAL ENGLISH

BY

#### HADIYA FIRDOUS KH – CCAUAFER24



**APRIL 2023** 

#### **DEPARTMENT OF ENGLISH**

CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA

I do hereby certify that this project **Feminism: Misrepresentation of Women in Advertisement** an original work carried out by Hadiya Firdous KH. Under my guidance and supervision and it has not been previously presented for the award of any degree.

in fight with

Assoc.Prof. Pallikattil Mary Pathrose Head, Dept. of English Christ College (Autonomous) Irinjalakuda

<u>\_-- `</u>

Prof. Stenza Augustine Dept. of English Christ College (Autonomous) Irinjalakuda

#### ACKNOWLEDGMENT

I sincerely thank Prof, Stenza Augustine, Department of English for being extremely supportive and encouraging as my project guide. I wish to regard my indebtedness to her for providing necessary facilities for carrying out this work.

Hadiya Firdous KH

I, Hadiya Firdous KH hereby declare that the project Feminism: Misrepresentation of Women in Advertisement, is a bonafide work done by me in partial fulfillment of the requirement for the award of the degree of Bachelor of Arts in Functional English under the guidance of Prof. Stenza Augustine, Department of English, Christ College, Irinjalakuda.

Place: Irinjalakuda

Date:

Hadiya Firdous KH

# THE LIFE OF CHILDREN BROUGHT UP BY A SINGLE MOTHER IN MALAYALAM MOVIES

# PROJECT SUBMITTED TO THE UNIVERISTY OF CALICUT IN FULFILLMENT FOR THE DEGREE OF BACHELOR OF ARTS IN FUNCTIONAL ENGLISH

BY

#### HARSHA BABU VB

CCAUAFER25



**APRIL 2023** 

# DEPARTMENT OF ENGLISH

# CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA

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## CERTIFICATE

I do hereby certify that this project THE LIFE OF CHILDREN BROUGHT UP BY A SINGLE MOTHER IN MALAYALAM MOVIES is an original work carried out by HARSHA BABU VB under my guidance and supervision and it has not been previously presented for the award of any degree.

mpattrose

Prof. Pallikattil Mary Pathrose Head, Dept. of English Christ College (Autonomous) Irinjalakuda

Dr. Anusha Mathew Dept. of English

Christ College (Autonomous) Irinjalakuda

# ACKNOWLEDGMENT

I sincerely thank Dr. Anusha Mathew, Department of English for being extremely supportive and encouraging as my project guide. I wish to regard my indebtedness to her for providing necessary facilities for carrying out this work.

Alonh

HARSHA BABU VB

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I, HARSHA BABU VB. hereby declare that the project **THE LIFE OF CHILDREN BROUGHT UP BY A SINGLE MOTHER IN MALAYALAM MOVIES** is a bonafide work done by me in partial fulfillment of the requirement for the award of the degree of Bachelor of Arts in Functional English under the guidance of Dr. Anusha Mathew, Department of English, Christ College, Irinjalakuda.

Place: Irinjalakuda

Date: .!! /4 / 2023 ...

Sout

HARSHA BABU VB

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# **MOOTHON: A STUDY OF QUEER PORTRAYAL**

PROJECT SUBMITTED TO THE UNIVERSITY OF CALICUT IN FULLFILLMENT FOR THE DEGREE OF BACHELOR OF ARTS IN FUNCTIONAL ENGLISH.

BY

JOYAL SOJI

# CCAUAFER26



# **APRIL 2023**

# DEPARTMENT OF ENGLISH CHRIST COLLEGE IRINJALAKUDA

#### CERTIFICATE

I do hereby certify that this project "Moothon: A Study Of Queer Portrayal" is an original work carried out by JOYAL SOJI under my guidance and supervision and it has not been previousley presented for the award of any degree.

mpathlose

Prof. Mary PathroseH. O. D., Department of English,Christ College Irinjalakuda

Prof. Riya Mary Kuriakose Department of English Christ College Irinjalakuda

# ACKNOWLEDGEMENT

I record my deep sense of gratitude to our principal Rev. Father Jolly Andrews, Christ College, Irinjalakuda [Autonomous] for his moral support and blessings for the completion of this project. I express my profound gratitude to Prof. Mary Pathrose, Head of the Department of English, Christ College Irinjalakuda for encouraging me to complete this study. I sincerely thank Prof. Riya Mary Kuriakose, Department of English for being extremely supportive and encouraging as our project guide. I wish to regard my indebtedness to her for providing necessary facilities for carrying out this work.

Irinjalakuda April 2023 JOYAL SOJI CCAUAFER26

I, Joyal Soji hereby declare that this project is bonafide work done by me in fulfilment of the requirement for the award of the degree of Bachelor of Arts in Functional English under the guidance of Prof. Riya Mary Kuriakose, Department of English, Christ College Irinjalakuda.

JOYAL SOJI

Irinjalakuda April 2023

CCAUAFER26

# *Feminism: Misrepresentation of Women in Advertisement* PROJECT SUBMITTED TO THE UNIVERISTY OF CALICUT IN FULFILLMENT FOR THE DEGREE OF BACHELOR OF ARTS IN FUNCTIONAL ENGLISH

ΒY

KAVYA KS - CCAUAFER27



APRIL 2023

## **DEPARTMENT OF ENGLISH**

CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA

#### CERTIFICATE

I do hereby certify that this project **Feminism: Misrepresentation of Women in Advertisement** an original work carried out by Kavya KS. Under our guidance and supervision and it has not been previously presented for the award of any degree.

This ye

Assoc.Prof. Pallikattil Mary Pathrose Head, Dept. of English Christ College (Autonomous) Irinjalakuda

 $\geq$   $\dot{\gamma}$ 

Prof. Stenza Augustine Dept. of English Christ College (Autonomous) Irinjalakuda

#### ACKNOWLEDGMENT

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ر د \_ I sincerely thank Prof, Stenza Augustine, Department of English for being extremely supportive and encouraging as our project guide. I wish to regard my indebtedness to her for providing necessary facilities for carrying out this work.

Kavya KS

I Kavya KS hereby declare that the projectFeminism:Misrepresentation of Women in Advertisement, is a bonafide work done by us in partial fulfillment of the requirement for the award of the degree of Bachelor of Arts in Functional English under the guidance of Prof. Stenza Augustine, Department of English, Christ College, Irinjalakuda.

Place: Irinjalakuda

3

Date: .....

Kavya KS

1

# Israel-Palestine war - a recap through Lenses

A Project submitted to the University of Calicut in in Partial Fulfilment for the Degree of Bachelor of Arts in Functional English

 $\mathbf{b}\mathbf{y}$ 

Mithravindha S Menon

CCAUAFER28



April 2023

## DEPARTMENT OF ENGLISH CHRIST COLLEGE(AUTONOMOUS),IRINJALAKUDA

#### Certificate

I do hereby certify that the project Israel-Palestine War - A recap through Lenses is an original work carried out by Mithravindha S Menon under my guidance and supervision and it has not been previously presented for the award of any degree.

Prof. Mary Pathrose HOD Dept.of English Christ College, Irinjalakuda Ms. Riya Mary Kuriakose Supervisor Dept. of English Christ College, Irinjalakuda

#### Acknowledgements

I am highly indebted to my supervisor Ms. Riya Mary Kuriakose, Department of English for giving me all academic support and encouragement to complete this project. I don't have words to describe my gratitude towards Prof Sayyid Rabeehashmi, Registrar, Film and Television Institute of India(FTII), Pune for offering me an official visit! I owe to him and the Great Professors there for many fruitful discussions and also for giving me a golden opportunity to understand world classics. I thank Prof Veerankutty, the Great Malayalam poet for providing me many useful insights for appreciating good movies in IFFK.

I would like to thank my HOD and the Principal of Christ College for providing me an excellent space to nurture my Literature thoughts in an academic way!

Mithravindha S Menon

#### Declaration

I, Mithravindha S Menon hereby declare the project Israel-Palestine War - A recap through Lenses is a bona fide work done by me in partial fulfilment of the requirement for the award of the degree of Bachelor of Arts in Functional English under the guidance of Ms.Riya Mary Kuriakose, Department of English, Christ College, Irinjalakuda.

Irinjalakuda 3 April 2023 Mithravindha S Menon CCAUAFER28



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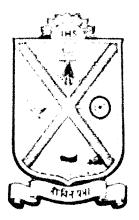
SOCIAL STRATI FICATION AND INJUSTICE; A COMPARITIVE RE – READING OF CHINUA ACHEBES *"THINGS FALL APART"* AND IT'S FILM ADAPTATION PROJECT SUBMITTED TO THE UNIVERISTY OF CALICUT IN FULFILLMENT FOR THE DEGREE OF BACHELOR OF ARTS IN FUNCTIONAL ENGLISH

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NANDANA M R

CCAUAFER30



**APRIL 2023** 

**DEPARTMENT OF ENGLISH** 

CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA

#### CERTIFICATE

I do hereby certify that this project **Social strati fication and injustice; a comparitive re- reading of Chinua Achebes** *Things Fall Apart* **and it's film adaptation** is an original work carried out by NANDANA M R under my guidance and supervision and it has not been previously presented for the award of any degree.

h-patters:

Prof. Pallikattil Mary Pathrose Head, Dept. of English Christ College (Autonomous) Irinjalakuda

Dr Stenza Augustine Dept. of English Christ College (Autonomous) Irinjalakuda

# ACKNOWLEDGMENT

I sincerely thank Dr, Stenza Augustine Department of English for being extremely supportive and encouraging as my project guide. I wish to regard my indebtedness to her for providing necessary facilities for carrying out this work.

**`** 

NANDANA M R

I, NANDANA M R hereby declare that the project Social stratisfication and injustice; a comparitive re – reading of Chinua Achebes *Things Fall Apart* and it's film adaptation is a bona fide work done by me in partial fulfillment of the requirement for the award of the degree of Bachelor of Arts in Functional English under the guidance of Dr.Stenza Augustine, Department of English. Christ College. Irinjalakuda.

Place: Irinjalakuda

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Date: .10.10.4.11.0.2.5.



#### Feminism: Misrepresentation of Women in Advertisement

PROJECT SUBMITTED TO THE UNIVERISTY OF CALICUT IN FULFILLMENT FOR THE DEGREE OF BACHELOR OF ARTS IN FUNCTIONAL ENGLISH

BY

#### NANDHANAPREMLAL CCAUAFER31



#### **APRIL 2023**

#### **DEPARTMENT OF ENGLISH**

## CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA

#### CERTIFICATE

I do hereby certify that this project **Feminism: Misrepresentation** of **Women in Advertisement** an original work carried out by Nandhana Premlal. Under my guidance and supervision and it has not been previously presented for the award of any degree.

Assoc.Prof. Pallikattil Mary Pathrose Head, Dept. of English Christ College (Autonomous) Irinjalakuda

A.

Prof. Stenza Augustine Dept. of English Christ College (Autonomous) Irinjalakuda

#### ACKNOWLEDGMENT

I sincerely thank Prof, Stenza Augustine, Department of English for being extremely supportive and encouraging as my project guide. I wish to regard my indebtedness to her for providing necessary facilities for carrying out this work.

Ne -

Nandhana Premlal

I Nandhana Premlal hereby declare that this project Feminism: Misrepresentation of Women in Advertisement, is a bonafide work done by me in partial fulfillment of the requirement for the award of the degree of Bachelor of Arts in Functional English under the guidance of Prof. Stenza Augustine, Department of English, Christ College, Irinjalakuda.

Place: Irinjalakuda

Kilo -

Nandhana premlal

# **Representation of LGBTQ+ in New**

# Media ads

PROJECT SUBMITTED TO THE UNIVERISTY OF CALICUT IN FULFILLMENT FOR THE DEGREE OF BACHELOR OF ARTS IN FUNCTIONAL ENGLISH

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BY

SNEHA P P

CCAUAFER33



APRIL 2023

DEPARTMENT OF ENGLISH

**CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA** 

#### CERTIFICATE

I do hereby certify that this project **Representation of LGBTQ+ in New Media ads** is an original work carried out by SNEHA P P under my guidance and supervision and it has not been previously presented for the award of any degree.

mpathrose

Asso.Prof. Pallikattil Mary Pathrose Head, Dept. of English Christ College (Autonomous) Irinjalakuda

Asso. Prof. Shinto V P Dept. of English Christ College (Autonomous)

Irinjalakuda

V.P.

Assistant Professor Department of English Christ College, Innjalakuda Trissur

#### ACKNOWLEDGMENT

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I sincerely thank Asso. Prof. Shinto V P, Department of English for being extremely supportive and encouraging as my project guide. I wish to regard my indebtedness to him for providing necessary facilities for carrying out this work.

SNEHA P P

I, Sneha P P hereby declare that the project **Representation of LGBTQ+ in New Media ads** is a bona fide work done by me in partial fulfillment of the requirement for the award of the degree of Bachelor of Arts in Functional English under the guidance of Prof.Shinto V P, Department of English, Christ College, Irinjalakuda.

Place: Irinjalakuda

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Masculinity and feminity in Malayalam cinema "Appan" and "

#### Udal"

PROJECT SUBMITTED TO THE UNIVERISTY OF CALICUT IN FULFILLMENT FOR THE DEGREE OF BACHELOR OF ARTS IN FUNCTIONAL ENGLISH

BY

SwethaKrishna K. U

CCAUAFER35



#### **APRIL 2023**

#### **DEPARTMENT OF ENGLISH**

## CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA

#### CERTIFICATE

I do hereby certify that this project Masculinity and feminity in malayalam movie "Appan" and "Udal" is an original work carried out by Swethakrishna K. U under my guidance and supervision and it has not been previously presented for the award of any degree.

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Assoc.Prof. Pallikattil Mary Pathrose Head, Dept. of English Christ College (Autonomous) Irinjalakuda

puesh 10/4/23.

Dr. Anusha Mathew Dept. of English Christ College (Autonomous) Irinjalakuda

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# ACKNOWLEDGMENT

I sincerely thank Dr Anusha Mathew, Department of English for being extremely supportive and encouraging as my project guide. I wish to regard my indebtedness to her for providing necessary facilities for carrying out this work.

Surtin Swethakrishna K. U

I, Swethakrishna hereby declare that the project Masculinity and feminity in Malayalam movie "Appan" and "Udal" is a bonafide work done by me in partial fulfillment of the requirement for the award of the degree of Bachelor of Arts in Functional English under the guidance of Dr. Anusha Mathew, Department of English, Christ College, Irinjalakuda.

Place: Irinjalakuda

 Date: ....[0] 04 2023

Swetha Krishna K. U

# THE CHANGE OF VIEWERS IN THE PERSPECTIVE TOWARDS

#### MALAYALAM CINEMA

PROJECT SUBMITTED TO THE UNIVERISTY OF CALICUT IN FULFILLMENT FOR THE DEGREE OF BACHELOR OF ARTS IN FUNCTIONAL ENGLISH

BY

T S INDRAJITH

CCAUAFER36



#### APRIL2023

#### **DEPARTMENT OF ENGLISH**

I do hereby certify that this project *THE CHANGE OF VIEWERS INTHE PERSPECTIVE TOWARDS MALAYALAM CINEMA* is an original work carried out by T S INDRAJITH under my guidance and supervision and it has not been previously presented for the award of any degree.

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Prof. Pallikattil Mary Pathrose Head, Dept. of English Christ College (Autonomous) Irinjalakuda

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Dr. Anusha Mathew Dept. of English Christ College(Autonomous) Irinjalakuda

## ACKNOWLEDGMENT

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I sincerely thank Dr. ANUSHA MATHEW, Department of English for being extremely supportive and encouraging as my project guide .I wish to regard my indebtedness to her for providing necessary facilities for carrying out this work.

T S INDRAJITH

CCAUAFER36

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I, INDRAJITH T S hereby declare that the project THE CHANGE OF VIEWERS IN THE PERSPECTIVE TOWARDS MALAYALAMCINEMA is a bonafide workdone by me in partial fulfillment of the requirement for the award of thedegree of Bachelor of Arts in Functional English under the Department of English, Christ Mathew, guidance of Dr.Anusha College, Irinjalakuda.

Place:Irinjalakuda Date:..11/04/2023..

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Т S INDRAJITH

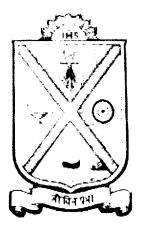
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## SOCIAL STRATI FICATION AND INJUSTICE; A COMPARATIVE RE-READING OF CHINNUA ACHEBE'S "THINGS FALL APART" AND IT'S FILM ADAPTATION PROJECT SUBMITTED TO THE UNIVERISTY OF CALICUT IN FULFILLMENT FOR THE DEGREE OF BACHELOR OF ARTS IN FUNCTIONAL ENGLISH

BY

NANDHANA SOORAJ

CCAUAFER38



**APRIL 2023** 

**DEPARTMENT OF ENGLISH** 

I do hereby certify that this project SOCIAL STRATI FACTION AND INJUSTICE :A COMPARATIVE RE-READING OF CHINNUA ACHEBE'S "THINGS FALL APART" AND IT'S FILM ADAPTATION is an original work carried out by Nandhana Sooraj under my guidance and supervision and it has not been previously presented for the award of any degree.

Prof. Pallikattil Mary Pathrose Head, Dept. of English Christ College (Autonomous) Irinjalakuda

α \* <mark>\*</mark>

Dr.Stenza Augustine Dept. of English Christ College(Autonomous) Irinjalakuda

#### ACKNOWLEDGEMENT

I sincerely thank Dr. Stenza Augustine. Department of English for being extremely supportive and encouraging as my project guide. I wish to regard my indebtedness to her for providing necessary facilities for carrying out this work.

Nandhana Sooraj

I, Nandhana Sooraj hereby declare that the project Social stratification and injustice ; a comparative re- reading of Chinua Achebe's Things fall apart and it's film adaptation is a bona fide work done by me in partial fulfillment of the requirement for the award of the degree of Bachelor of Arts in Functional English under the guidance of Dr. Stenza Augustine, Department of English, Christ College, Irinjalakuda.

Place: Irinjalakuda

Date: 10.7.CH. MCC

1.66 Nandhana Sooraj

I do hereby certify that this project Influence Of Political Satires On Agenda Setting; A Comparative Analysis Of Vakradrishti And Munshi is an original work carried out by SIMIN N S under my guidance and supervision and it has not been previously presented for the award of any degree.

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Prof. Pallikattil Mary Pathrose Head, Dept. of English Christ College (Autonomous) Irinjalakuda Asso. Prof. Shinto V P Dept. of English Christ College (Autonomous) Irinjalakuda

SHINTOV.P. Assistant Professor Department of English Christ College, Irinjalakuda Trissur Influence Of Political Satires On Agenda Setting; A Comparative Analysis Of Vakradrishti And Munshi PROJECT SUBMITTED TO THE UNIVERISTY OF CALICUT IN FULFILLMENT FOR THE DEGREE OF BACHELOR OF ARTS IN

FUNCTIONAL ENGLISH

BY

SIMIN N S

CCAUAFER39



APRIL 2023

#### DEPARTMENT OF ENGLISH

#### ACKNOWLEDGMENT

I sincerely thank Asso. Prof. Shinto V P, Department of English for being extremely supportive and encouraging as my project guide. I wish to regard my indebtedness to him for providing necessary facilities for carrying out this work.

SIMIN NS

I. Simin N S hereby declare that the project Influence Of Political Satires On Agenda Setting; A Comparative Analysis Of Vakradrishti And Munshi is a bona fide work done by me in partial fulfillment of the requirement for the award of the degree of Bachelor of Arts in Functional English under the guidance of Asso. Prof. Shinto V P, Department of English, Christ College, Irinjalakuda.

Place: Irinjalakuda

Date: 10-04-2023

SIMIN N S

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## THE REPRESENTATION OF LIFE OF MEDICAL FIELD WORKERS DURING COVID THROUGH SHORT FILMS

## PROJECT SUBMITTED TO THE UNIVERISTY OF CALICUT IN FULFILLMENT FOR THE DEGREE OF BACHELOR OF ARTS IN FUNCTIONAL ENGLISH

 $\mathbf{B}\mathbf{Y}$ 

SNEHA K S

CCAUAFER40



**APRIL 2023** 

#### **DEPARTMENT OF ENGLISH**

I do hereby certify that this project "The Representation of Life of Medical Field Workers During Covid Through Short Films" is an original work carried out by Ms. Sneha K S under my guidance and supervision and it has not been previously presented for the award of any degree.

mpattingle

Prof. Pallikattil Mary Pathrose Head, Dept. of English Christ College (Autonomous) Irinjalakuda

Thomas

Prof. Bibin Thomas Dept. of English Christ College (Autonomous) Irinjalakuda

#### ACKNOWLEDGMENT

I sincerely thank Prof. Bibin Thomas, Department of English, for being extremely supportive and encouraging as my project guide. I wish to regard my indebtedness to him for providing necessary facilities for carrying out this work.

Greba.

Sneha K S

I, Sneha K S hereby declare that the project "**The Representation of Life of Medical Field Workers During Covid Through Short Films** is a bonafide work done by me in partial fulfillment of the requirement for the award of the degree of Bachelor of Arts in Functional English under the guidance of Prof. Bibin Thomas, Department of English, Christ College, Irinjalakuda.

Place: Irinjalakuda

Date: 10-04-2023

Sneha K S

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