



CRITERION	II	Teaching-Learning and Evaluation
KEY INDICATOR	2.3	Teaching - Learning Process
METRIC	2.3.1	Student-centric methods such as experiential learning, participative learning and problem-solving methodologies are used for enhancing learning experiences:

DEPARTMENT OF ENGLISH (AIDED)
(ACADEMIC YEAR 2022-2023)

Introduction:

The ultimate goal of student-centered approaches, such as experiential learning, participative learning, and problem-solving methodologies used in our institution, is to increase each learner's participation in the learning process while also improving the learning process's outcome. Departments help students develop skills, knowledge, attitudes, and values that create appropriate behaviour. The department offers unique programs that foster student creativity, problem-solving abilities, and active learning. The department focuses on developing students' lifetime learning skills through student-centered methodologies.

Sl. No.	Student Centric Method	Activities
1.	Experiential Learning	(i). Handwritten Magazine
2.	Participative Learning	(i). Industrial Visit
3.	Problem Solving Methods	(i). Projects

EXPERIENTIAL LEARNING

Experiential Learning – 1

Programme Name: Handwritten Magazine

Programme Objectives:



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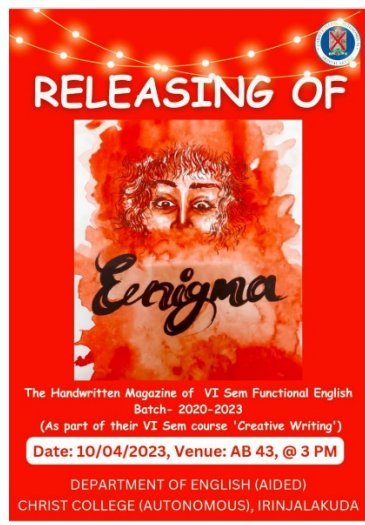
- To foster creativity the students
- To provide a platform to exhibit original literary and non-literary works of the students

Programme Report: As part of the Creative Writing course, students of III FE were encouraged to bring out a handwritten magazine that contained the original and creative literary/non-literary works of the students. The magazine titled “Enigma” contained poems, short stories, non-fiction, paintings etc. by the students. The work for the magazine was done during the sixth semester and it was released on 10th April 2023.

Programme Outcome:

- Students were able to exhibit their literary talents
- Students got hands-on experience in creative writing.

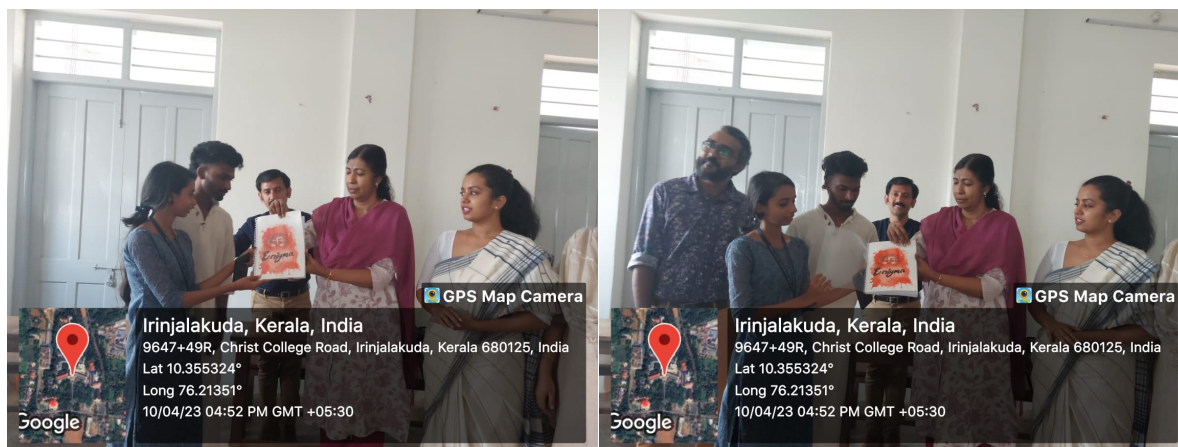
Brochure:



Geotagged photos:



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Release of “Enigma” by Assoc. Prof. Palikattil Mary Pathrose, Head, Dept. of English

PARTICIPATIVE LEARNING

Participative Learning – 1

Programme Name: Industrial visit to Kochi- Muziris Biennale

Programme Objectives:

- To see and learn about different artistic expressions
- To appreciate and understand the meaning of various art forms

Programme Report: On March 4th 2023, the students of II Functional English embarked on a captivating one-day study trip to the Kochi-Muziris Biennale 2023-24. This enlightening experience immersed them in the vibrant world of contemporary art and culture. The students explored a myriad of artistic expressions, from visual installations to performances, gaining insights into the global art scene. They interacted with artists, curators, and fellow art enthusiasts, expanding their perspectives and fostering creativity. This not only enriched their understanding



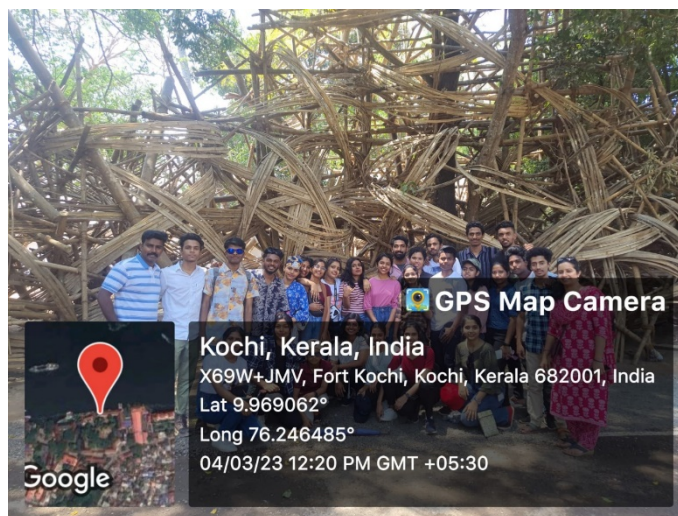
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of art but also provided a platform for cultural exchange and creative inspiration, leaving an indelible mark on their academic journey.

Programme Outcome:

- Learned different artistic expression
- Learned to interpret the meaning of modern art forms

Geotagged photos:



Students and teachers in front of an art installation at Biennale – '23

PROBLEM SOLVING METHODS

Problem Solving Methods – 1

Programme Name: Projects

Programme Objectives:



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- To create/write original projects in the final year based on the topics that the students studied in their Functional English programme
- To initiate students into research and critical interpretation

Programme Report: As part of the curriculum, students have to write original research thesis on the topics of their interest. Each student is assigned with a guide with whom they have to consult and fix a topic for research. Students can work individually or in a group of four for their research. The required no. of pages for the thesis is 30-35. Students have to undergo a viva voce based on their topic and they are marked accordingly.

Sl. No.	Guide	Students
1.	Mr. Shinto V P	Simin N. S. Mithravindha S. Menon Aswin Babu K. Arjun Krishna T. B. Joyal Soji Antony Sebastian Mohammed Afraque K. Sneha P. P. Adhwaith K. Shaji
2.	Dr. Anusha Mathew	Harsha Babu Swethakrishna K. U.



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		Fathima Noureen Aldrin Nevil T. S. Indrajith Amal Joe Jestin Abraham Sunny Amal Krishnan
3.	Dr. Stenza Augustine	Josbel Mariya Renold Raju Nandan M. R. Nandhana Sooraj Hadiya Firdous K. H. Nandhana Premlal Kavya K. S. Athul Raj K. Muhammed Lahar
4.	Mr. Bibin Thomas	Athmaja M. Dhiya Robert Sneha K. S.



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		Rency T. R. Niya Dillo Diyana N. Ameena Resh Leshmi Nandana B. Sudeendra Sunil Varun Jackson
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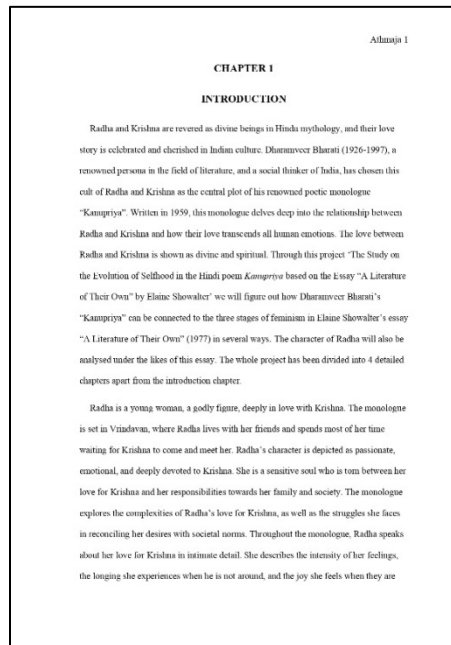
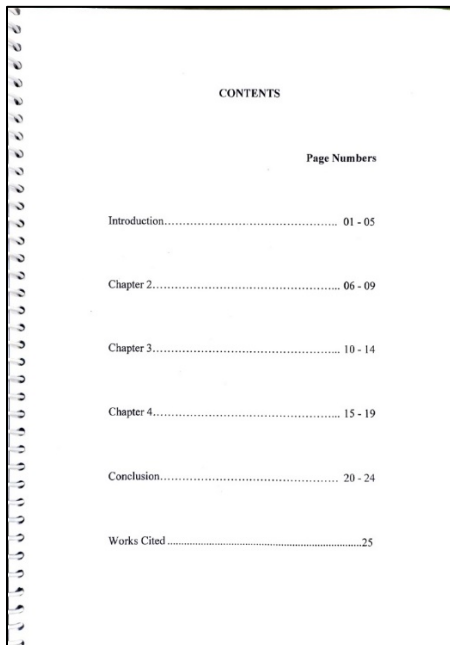
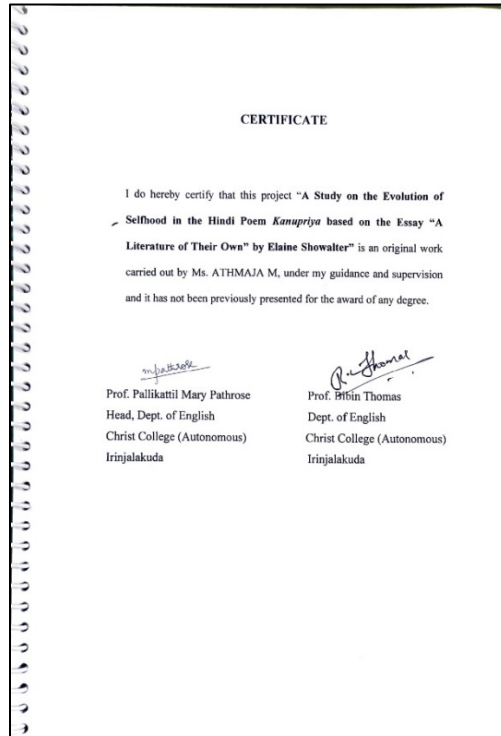
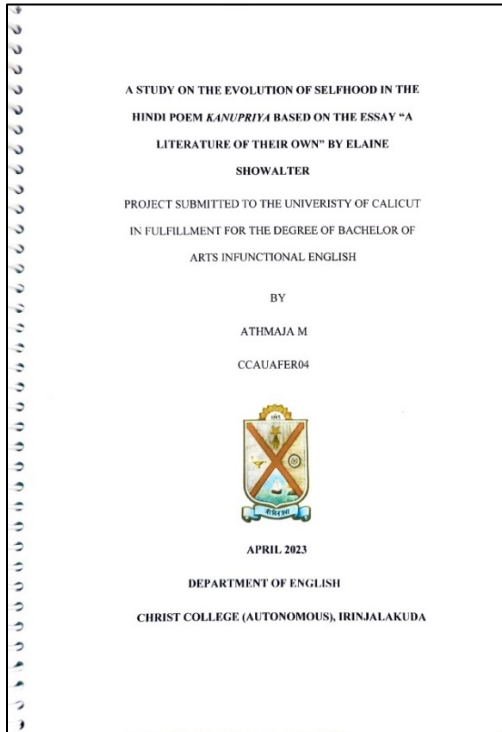
Programme outcome:

- Students got initiated into research
- They were able to produce original research thesis on various topics

Project Photos:

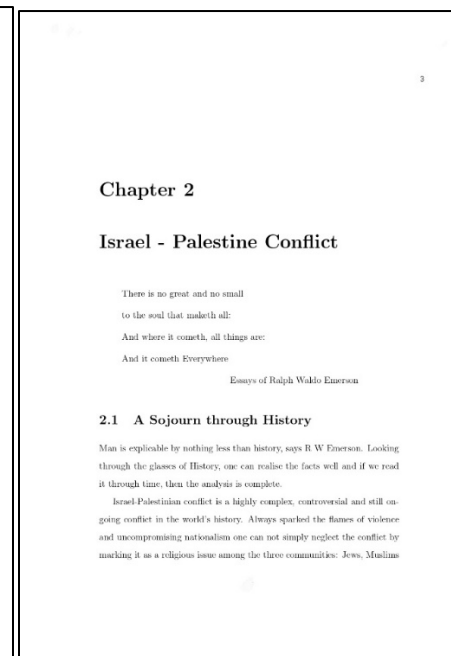
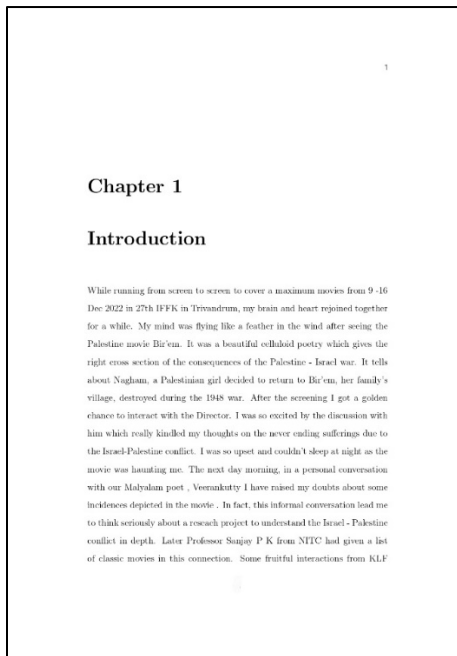
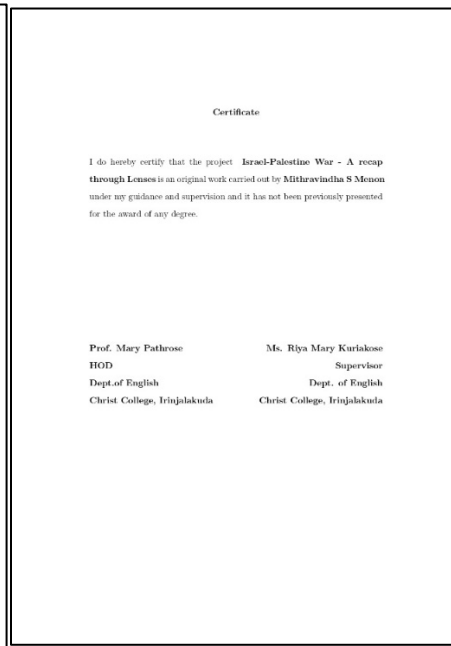
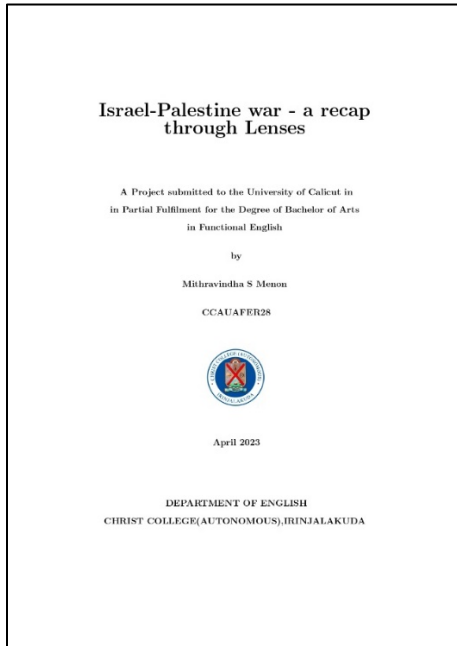


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CHRIST

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PRINCIPAL

Fr. Dr. Jolly Andrews
Associate Professor -
In-Charge of Principal
Christ College (Autonomous)
Irinjalakuda