CHRIST
COLLEGE (AUTONOMOUS)
IRINJALAKUDA, KERALA

P.O. Irinjalakuda North, 680125
Office : 0480 2825258
Email : office@christcollegeijk.edu.in
http://christcollegeijk.edu.in

CRITERION	II	Teaching-Learning and Evaluation
KEY INDICATOR	2.3	**Teaching - Learning Process**
METRIC	2.3.1	**Student-centric methods such as experiential learning, participative learning and problem-solving methodologies are used for enhancing learning experiences:**

DEPARTMENT OF ENGLISH & HISTORY

(ACADEMIC YEAR 2022-2023)

Introduction:

The ultimate goal of student-centered approaches, such as experiential learning, participative learning, and problem-solving methodologies used in our institution, is to increase each learner's participation in the learning process while also improving the learning process's outcome. Departments help students develop skills, knowledge, attitudes, and values that create appropriate behaviour. The department offers unique programs that foster student creativity, problem-solving abilities, and active learning. The department focuses on developing students' lifetime learning skills through student-centered methodologies.

2.3.1	2.3.1(a) Participative learning	2.3.1(b) Experiential learning		2.3.1(c) Problem-solving methodologies	
1	Netaji Day	1.	Industrial visit	1.	Project
2	Quiz on pronunciation Food fest				

EXPERIENTIAL LEARNING

Experiential Learning – 1

Programme Name: Quiz on Pronunciation

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Programme Objectives:

- Enable students to remember the correct pronunciation of English words
- To enhance the communication skills of the students

Programme Report: A quiz on pronunciation was conducted for the students of Double Main on August 19, 2023. The main motive of the quiz was to enable the students to remember the pronunciation of English words and to enhance their communication skills. The session was initiated by Ms. Ansiya (Assistant Professor- English & History). Students were highly enthusiastic during the session.

Programme Outcome:

- Students remembered the correct pronunciation of English words
- Enhanced the communication skills of the students

Geotagged photos:

Students taking part in the quiz.

Attendance:

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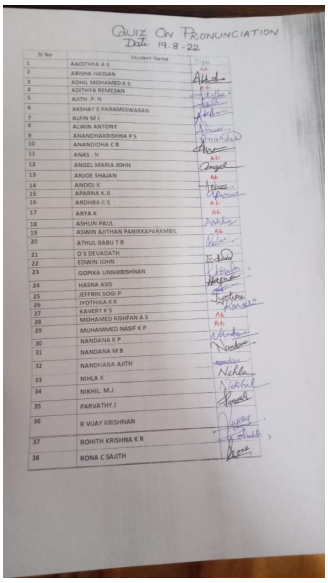

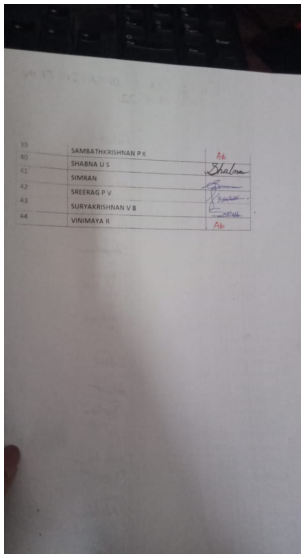

PARTICIPATIVE LEARNING

Participative Learning – 1

Programme Name: Netaji Day Observation

Programme Objectives:

- To familiarize students with the contributions of Subash Chandra Bose to India's freedom struggle
- To make students understand the relevance of Bose's ideas in the present milieu.
- To equip students with presentation skills and organization skills.

Programme Report: Subhas Chandra Bose Jayanti 2023 was observed on January 23, 2023, on the occasion of the 126th birth anniversary of Netaji. The Jayanti is also referred to as Parakram

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Diwas. The Department of English & History has conducted various academic programs to honour the life of Subhas Chandra Bose, imminent freedom fighter and leader of the Indian National Army, INA. Mr. Sagive Varghese, Class in charge of 1st DC students, delivered the welcome speech. The session was inaugurated by the department coordinator, Dr. George Alex. Bharath Binu Menon from the Department of Economics and Vaishnavi, Anirudh and Arjun from Department of English presented a speech on "The Relevance of Nathaji's ideas in 2023." kumari Lena Jim Chirayath, delivered the vote of thanks.

Programme Outcome:

- Students understood the contributions of Subash Chandra Bose to India's freedom struggle
- Students understood the relevance of Bose's ideas in the present milieu.
- Students were equipped with presentation skills and organization skills.

Brochure:

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Geotagged photos:

Students and faculties attending various events (quiz, speech, lecture) organised on Netaji Day.

Lecture by the faculty & Speech by the student on the significance of the day

Participative Learning – 2

Programme Name: Industrial Visit

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Programme Objectives:

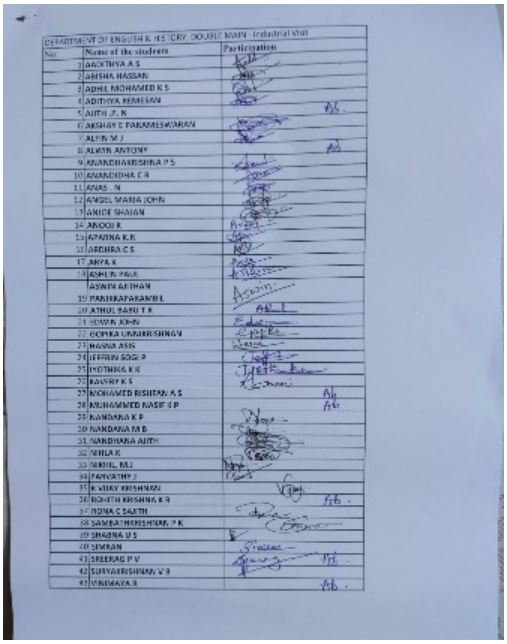
- To promote out of syllabus learning among the students
- To acknowledge the students about the historical and cultural significance of Nilambur

Programme Report: The Department of English & History organized an industrial visit to Nilambur on July 29, 2022, to bridge the gap between theoretical learning and practical exposure. The students visited Nilambur Kovilakam, Govt. Timber Depot and Teak Museum. The students gained knowledge about the historical and cultural significance of the place.

Programme Outcome:

- Students got practical exposure to the contents that they learned in the classroom
- Students acknowledged the historical and cultural significance of Nilambur

Attendance:



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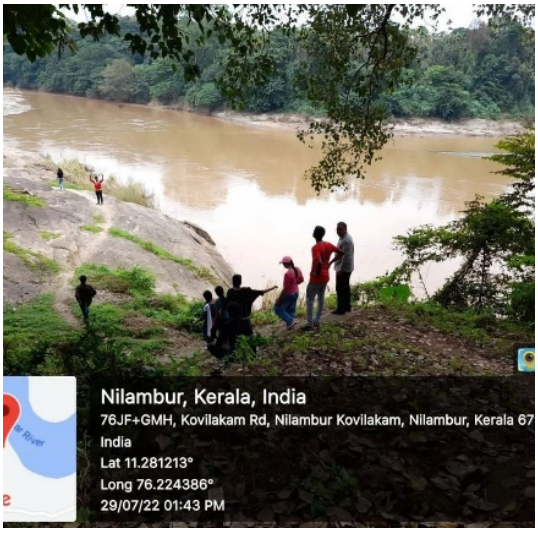

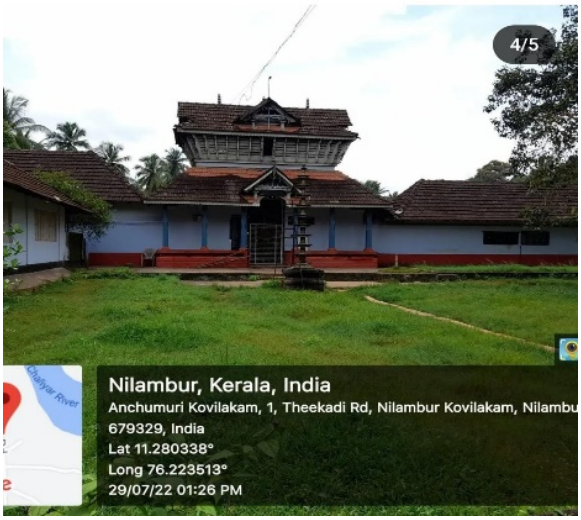

Participative Learning – 3

Programme Name: Food Fest

Programme Objectives:

- To inculcate the spirit of teamwork and coordination among the students.
- To develop the organizing skills of the students.
- To enable students to trace the food history of Kerala.

Programme Report: The Department of English & History, Christ College Irinjalakuda conducted a FOOD FEST – "DM nte ThattukadaI" to trace the food history of Kerala as part of the first semester core course, HIS1B01 – Trends in Historiography on 23rd June 2022.

Programme Outcome:

- Students developed the spirit of teamwork and coordination.

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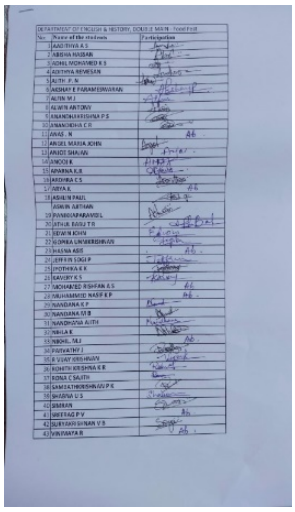
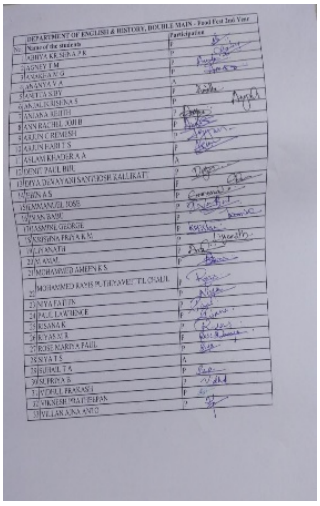
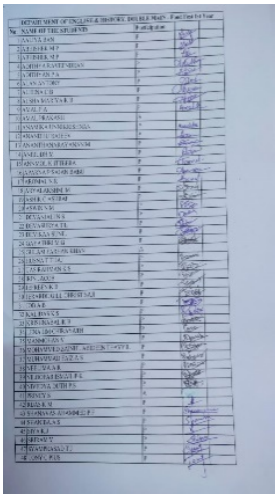
- Enhanced the organizing skills of the students.
- Students traced the food history of Kerala.

Brochure:

Attendance:







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PROBLEM SOLVING METHODS

Problem Solving Methods – 1

Programme Name: Projects

Programme Objectives:

- Provide students with opportunities to apply academic knowledge and skills to analyse various literary texts and real-world problems or challenges, enhancing the relevance of their learning.
- Develop and strengthen students' critical thinking and problem-solving skills as they navigate through different topics within the context of their projects.
- Improve communication skills by presenting findings, ideas, and solutions, both in written and oral formats.

Programme Report: The final year students of English & History were instructed to prepare individual projects on various topics in English and History. To enhance the critical thinking ability of the students and to enable them to explore different perspectives, the students were guided to do their projects on various topics in English Literature and History. Altogether there were 42 projects.

Programme outcome:

- Students gained a thorough understanding of the subject matter through hands-on application, fostering deeper and more enduring knowledge.
- Students analyzed, evaluated, and solved complex problems.
- Improved critical thinking skills of students and ability to apply knowledge in diverse contexts

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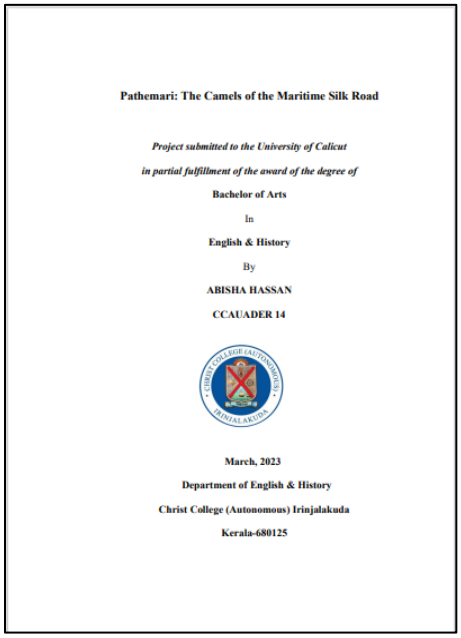
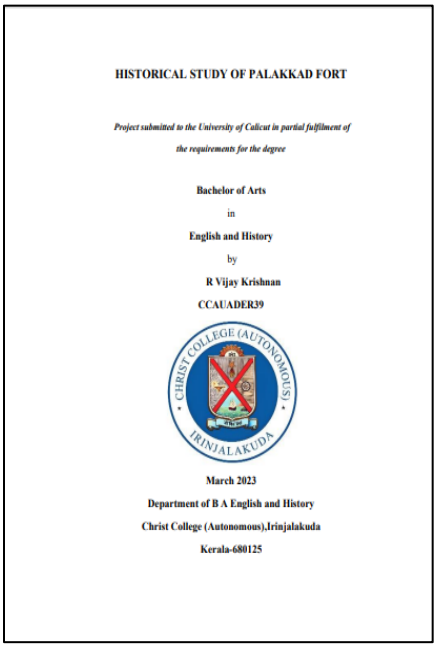
Project Photos:



Pathemari: The Camels of the Maritime Silk Road

Project submitted to the University of Calicut
in partial fulfillment of the award of the degree of
Bachelor of Arts
In
English & History
By
ABISHA HASSAN
CCAUADER 14

March, 2023
Department of English & History
Christ College (Autonomous) Irinjalakuda
Kerala-680125



HISTORICAL STUDY OF PALAKKAD FORT

Project submitted to the University of Calicut in partial fulfilment of the requirements for the degree

Bachelor of Arts
in
English and History
by
R Vijay Krishnan
CCAUADER39

March 2023
Department of B A English and History
Christ College (Autonomous),Irinjalakuda
Kerala-680125

Project Link:

https://docs.google.com/spreadsheets/d/1fgNfQ0rJzspVHckeC_PJ-HWpCcT1pyrV/edit?usp=drive_link&ouid=113042004633645966718&rtpof=true&sd=true

Student List:

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Details of Student Project

SL No	Reg No	Name	Batch	Title of the project	Faculty in charge
1	CCAUADER1	AADITHYA A S	2020-23	THE DAMS OF THRISSUR: RIVERS, IRRIGATION & SOCIETY	DR. GEORGE ALEX
2	CCAUADER1	ABISHA HASSAN	2020-23	PATHEMARI; THE CAMELS OF THE MARITIME SILK ROAD	MR. SAGIVE VARGHESE
3	CCAUADER1	ADHIL MOHAMMED K S	2020-23	THE MUZIRIS EXCAVATION	Dr. GEORGE ALEX
4	CCAUADER0	ADITHYA RAMESHAN	2020-23	A STUDY ON THE VEDHASAMPRADAYAM OF KERALA	Dr. GEORGE ALEX
5	CCAUADER0	AKSHAY PARAMESWARA	2020-23	KODUNGALLUR TEMPLE	Dr. GEORGE ALEX
6	CCAUADER1	ALFIN M J	2020 - 23	HISTORY & CASTE RELATIONS	Dr. GEORGE ALEX
7	CCAUADER1	ALWIN ANTONY	2020 - 23		
8	CCAUADER1	ANANDHAKRISHNA P S	2020-23	KADHAVASHESHAN	AYNA V P
9	CCAUADER1	ANANDIDHA C R	2020-23	UNRAVELLING THE ELEMENTS OF SUPERNATURALISM & GOTHIC IN THE *STRANGER THINGS*	MS. RONI FRANCIS
10	CCAUADER1	ANAS N	2020-23	HISTORICAL, CULTURAL & STRUCTURE OF TIPU SULTHAN FORT	DR. GEORGE ALEX
11	CCAUADER2	ANGEL MARIA JOHN	2020-23	A SHORT HISTORY OF PAMBUMEKKATTU MANA	MR. SAGIVE VARGHESE
12	CCAUADER2	ANJOE SHAJAN	2020-23	HISTORICAL STUDY ON SOCIO POLITICAL & TRADE PRACTICES OF THAZHEKAD IN THE MEDIEVAL PERIOD	MR. SAGIVE VARGHESE
13	CCAUADER1	ANOOJ K	2020-23	FOOD CULTURE AND HISTORY OF PONNANI	MS. REMYA I S
14	CCAUADER2	APARNA K	2020-23	LOCAL HISTORY OF KORATTY C	MS. REMYA I S
15	CCAUADER2	ARDHRA C S	2020-23	ANALYSIS OF THE NOVEL SONS AND LOVERS BY DH LAWRENCE	RONI FRANCIS
16	CCAUADER2	ARYA K	2020-23	HISTORY OF MALAMPUZHA DAM	MS. REMYA I S
17	CCAUADER2	ASHLIN PAUL	2020-23	HISTORY OF CHALAKUDY	MS. REMYA I S
18	CCAUADER2	ASWIN RAJITHAN	2020-23	ANALYZING VARIOUS MYTHOLOGICAL INSTANCES FROM A FEMINIST PERSPECTIVE	REEFA JOHN
19	CCAUADER2	ATHUL BABU T R	2020-23	RECONSTRUCTION OF	REMYA I S
20	CCAUADER2	EDWIN JOHN	2020-23	HISTORY OF	DR. GEORGE ALEX
21	CCAUADER2	GOPIKA UNNIKRISHANAN	2020-23	RE – INTERPRETING THE	MS. AYNA V P
22	CCAUADER0	HASNA ASIS	2020-23	MEGALITHIC	DR. GEORGE ALEX
23	CCAUADER3	JEFFRIN SOJI P	2020-23	PC KURUMBA: LIFE STORY AND	MR. SAGIVE VARGHESE
24	CCAUADER3	JYOTHIKA K K	2020-23	SOCIAL & ECONOMICAL	REMYA I S
25	CCAUADER3	KAVERY K S	2020-23	HISTORICAL & CULTURAL	SAGIVE VARGHESE
26	CCAUADER3	MOHAMMED RISHFAN A S	2020-23		
27	CCAUADER3	MUHAMMED NASIF K P	2020-23		
28	CCAUADER3	NANDHANA K P	2020-23	REPRESENTATION OF GENDER	MS. REEFA JOHN
29	CCAUADER3	NANDHANA M B	2020-23	HISTORICAL & CULTURAL	SAGIVE VARGHESE
30	CCAUADER3	NANDHANA AJITH	2020-23	MARXIST FEMINIST APPROACH	AYNA V P
31	CCAUADER0	NIHLA K	2020-23	A FATAL JOURNEY: A PROJECT	DR. GEORGE ALEX
32	CCAUADER0	NIKHIL M J	2020-23	DEPICTION OF GHOST AND	MS. AYNA V P
33	CCAUADER3	PARVATHY J	2020-23	A HISTORICAL APPRAISAL OF	MR SAGIVE VARGHESE
34	CCAUADER0	R VIJAY KRISHNAN	2020-23	HISTORICAL STUDY OF PALAKK	DR. GEORGE ALEX
35	CCAUADER3	ROHITH KRISHNAN K R	2020-23	NARRATOLOGY IN THE FILM	RONI FRANCIS
36	CCAUADER4	RONA C SAJITH	2020-23	DEPICTION OF TRAUMA	MS. REEFA JOHN
37	CCAUADER1	SAMBATHKRISHNAN P K	2020-23	HISTORY OF KADAR TRIBES &	DR. GEORGE ALEX
38	CCAUADER4	SHABNA U S	2020-23	HISTORY OF CHERAMAN JUMA	MS. REMYA I S
39	CCAUADER4	SIMRAN	2020-23	HISTORY OF SHAKTHAN	SAGIVE VARGHESE
40	CCAUADER1	SREERAG P V	2020-23		
41	CCAUADER4	SURYAKRISHNANA V B	2020-23	POSTCOLONIAL ANALYSIS OF	RONI FRANCIS
42	CCAUADER1	VINIMAYA R	2020-23	HISTORY OF KALPATHY	REMYA I S

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PRINCIPAL

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Associate Professor -
In-Charge of Principal
Christ College (Autonomous)
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