

UNIVERSITY OF CALICUT

Programme	B. Sc. BOTANY					
Course Title	Aesthetic Botany					
Type of Course	Major					
Semester	Ι					
Academic Level	100 - 199					
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours	
	4	3	-	2	75	
Pre-requisites	Higher secondary level biology course					
Course Summary	This course offers basic idea in gardening, horticulture, photography, illustration, and craft making using botanicals.					

Course Outcomes (CO): After completing the Course, the student should be able to:-

СО	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used		
CO1	Demonstrate basic principles of gardening to successfully grow and maintain plants	U	C	Practical Assignment/ Quiz		
CO2	Demonstrate fundamental knowledge in plant propagation and care	U	С	Observation of Practical Skills/ Quiz		
CO3	Identify the importance of floriculture and its market	U	С	Seminar Presentation		
CO4	Translate the passion for plants into captivating botanical imagery	Ар	Р	Home Assignments		
CO5	Implement techniques to plan, plant, and nurture both indoor and outdoor gardens	Ар	Р	Home Assignments		
CO6	Design art pieces using plant parts	С	Р	Observation of Practical Skills		
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)						

- Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

Detailed Syllabus:

Module	Unit	Content					
Ι	Introduction to Aesthetic Botany						
	1	1 Aesthetic characteristics of plants - Shape and outline, Structure and branching pattern, Symmetry of flowers, Geometric arrangements of leaves, Size and scale, Surface texture, Pattern and veining, Colour- flower hues, foliage variations, seasonal shifts.					
	2	Landscaping - Goals, Types, Planning and layout, Style of gardens (Formal, Informal); Types of gardens (English, Mughal and Japanese)	2				
	3	Gardening - definition; Principles of garden design, site selection, Features of a garden (Trees, shrubs and shrubberies, climbers and creepers, Lawn, Garden wall, Fences and gates, Paths and walkways, Borders, Hedge, Edging, Rockery, Flower beds, Pergola, Gazebo, Garden furniture, Solar-electric lights, Sculptures, Water garden)	3				
		Propagating structures - green house, poly house, mist chamber, net frame	1				
	5	Indoor gardening - selection of indoor plants, care and maintenance of indoor plants; Vertical gardens Some Famous gardens of India	3				
	6	Bonsai - principle, types, methods & tools	2				
	7	Aquascaping & Terrarium - Methods	2				
II	II Horticultural techniques		15				
	8	Soil - components of soil, types of soil Fertilizers - chemical, organic, biofertilizer, composting systems Pots and Potting - Earthen, fibre, polythene bags Potting mixture, potting, repotting, top dressing. Irrigation - Surface, sprinkle, drip	4				
	9	Garden tools and implements	1				
	10	Seed propagation - Seed quality, seed treatment, essential conditions for successful propagation, raising of seed beds, transplanting techniques	2				
	11	Vegetative propagation: a) Cutting (stem, roots, leaves) b) Grafting (approach, side, tongue)	3				

		c) Budding (T-budding, patch)d) Layering (simple, trench, air)			
	12	Protection of horticultural plants - Precautions to avoid pests and diseases, biopesticides	1		
	13	Hydroponics - Principle and method			
	14	Floriculture - Industrial importance of ornamental plants			
		Floriculture in India			
		Cut flower market - Scope and prospects			
	15	Flower shows and exhibitions - Importance	1		
III		Botanical documentation	8		
	16	Digital documentation - Basics	2		
	17	Photography - Basics of Botanical Photography, Composition, Lighting and capturing, Editing and Presentation	2		
	18	Micro and Macro photography	2		
	19	Botanical illustrations - Botanical illustration techniques, Sketching, Water colour, Pen and Ink. Colour theory and Mixing; Significance	2		
IV		Botanical Art and Craft			
	20	Floral arrangements - Ikebana: Types of arrangements.	3		
		Contemporary floral design styles.			
	21	Resin embedding of flowers - techniques, methods and applications.	2		
	22	Botanical printing - process and techniques	2		
V		Practical (Mandatory list)	30		
	1.	Vegetative propagation-cutting, budding, grafting, layering			
	2.	Familiarizing gardening tools and implements			
	3.	Fresh and dry flower arrangements			
	4.	Preparation of potting mixture and Polybag filling			
	5. Visit to public/institutional/ botanical gardens/nurseries/horticulture				
		station (A brief report may be recorded) Practical (Open ended/Suggestive list)			
	1				
	1. 2.	Preparation of bottle gardens Terrarium making			
	2. 3.	Botanical Photographs			
		Bonsai preparation			
	5.	Visit to flower shows and exhibitions			

Suggested Readings

- Andiance and Brison. 1971. Propagation Horticultural Plants.
- Chanda, K.L. and Choudhury, B. Ornamental Horticulture in India.
- George Acquaah. 2005. Horticulture: Principles and Practices. Pearson Education, Delhi.
- Hudson, T. Hartmann, Dale K. Kester, Fred T. Davies, Robert L. Geneve, Plant Propagation, Principles and Practices.
- Kolay, A.K. Basic Concepts of Soil Science. New Age International Publishers, Delhi.
- Nishi Sinha: Gardening in India, Abhinav Publications, New Delhi.
- Prasad, S., and U. Kumar. Green house Management for Horticultural Crops, Agrobios, Jodhpur.
- Sudhir P. 2018. Landscape gardening. Scientific Publishers India.
- Gavino M. 2018. Floriculture and landscaping. Scitus Academics LLC.
- Percy L. 2004. Gardening in India. Oxford & IBH publishers.
- Laeeq F. 2008. Gardens. National book trust India Publishers.
- Ekta Chaudhary 2022. Garden Up. Penguin Random House India publishers.
- Prathap Rao M. 2020. Landscape Design. Standard Publishers and Distributors Pvt.
- Percy L. 2008. Gardening in India. 2nd Edition, Oxford & IBH publishers.

Online Sources

- https://www.georgeweil.com/blog/botanical-printing-an-overview/
- https://www.lostincolours.com/eco-printing-for-beginners/
- https://www.instructables.com/Techniques-to-Embed-Flowers-in-Resin/
- https://www.researchgate.net/publication/341831968_Epoxy_resin_encapsulation_technique

Mapping of COs with PSOs and POs:

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	3	-	-	-	-	-	3	-	1	-	1	-	-
CO2	3	-	-	-	-	-	3	-	1	-	1	-	-
CO3	3	-	-	-	-	1	3	-	1	-	-	-	-
CO4	3	-	-	-	-		3	-	3	2	-	-	-
CO5	3	-	1	-	-	-	3	-	3	-	2	-	-
CO6	3	-	-	-	-	-	3	-	3	-	-	1	1

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly/Low
2	Moderate/ Medium
3	Substantial/ High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Project/Practical
- Final Exam

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	1			✓
CO 2	1			 Image: A set of the set of the
CO 3	1			✓
CO 4		1		
CO 5		1		✓
CO 6		1	1	