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Name.....

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Reg. No.....

**SECOND SEMESTER M.A. DEGREE EXAMINATION, JUNE 2015**

(CUCSS)

English

EN 2C 04—CRITICISM AND THEORY

(2012 Admissions)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the questions in a word, phrase or sentence :—

- 1 *An Apology for Poetry* was published in the year \_\_\_\_\_.
- 2 Aristotle's \_\_\_\_\_ is considered to be the first extant philosophical treatise to focus on literary theory.
- 3 Name of the journal founded by Cleanth Brooks and Robert Pen Warren.
- 4 According to Northrop Frye, the structural approach may be based on archetypes like \_\_\_\_\_ and \_\_\_\_\_.

(4 × ½ = 2 weightage)

- 5 \_\_\_\_\_ is the name of the philosopher who wrote an important commentary on *Dhvanyaloka*.
- 6 The word 'Vakrokti' consists of two components \_\_\_\_\_ and \_\_\_\_\_.
- 7 Who is the author of the *The Structuralist Activity* ?
- 8 The notion of \_\_\_\_\_ is essential for Derrida's analysis of the structure of language.

(4 × ½ = 2 weightage)

II. Answer any *six* of the following in a paragraph of about 150 words each :—

- 9 Aristotle's views on various genres of poetry.
- 10 The concept of defamiliarisation.
- 11 Dr. Johnson's defence of Shakespeare's plays.
- 12 Comment on the notion of 'Sublime'.
- 13 Dissociation of Sensibility.
- 14 The concept of 'trace' in Post Structuralism.
- 15 The two cardinal points of poetry discussed in *Biographia Literaria*.
- 16 The multi-dimensional implications of 'Vakrokti'.
- 17 Significance of the notion of 'Catharsis'.
- 18 Which are the myths of the second phase identified by Northrop Frye.

(6 × 2 = 12 weightage)

Turn over

III. Write essays of about 450 words on any *four* of the following, choosing *one* from each section

#### Section A

- 19 How does Sir Philip Sidney comment on the antiquity of poetry and the ancient regard for poetry in *Apology for Poetry* ?
- 20 Attempt a discussion on Aristotle's observations on tragedy, with special reference to characteristics, constituent parts and plot.
- 21 Comment on Coleridge's observations on Wordsworth's concept of "the real language of man".

#### Section B

- 22 Cleanth Brooks did not consider irony as "a feature of language or meaning as a source of coherence yoking disparate elements together". Substantiate.
- 23 Analyse how Shklovsky's essay "Art as Technique" revolutionized the conception regarding appreciation of art.
- 24 Discuss the anti-romantic and intellectual qualities of the Metaphysical poets, praise T.S. Eliot.

#### Section C

- 25 Discuss the contribution made by the theory of 'Rasa' to the world of Indian aesthetics.
- 26 Comment on the types of 'Vakrokti' as expounded by Kuntaka.
- 27 Examine the universal and the poly tuning nature of the 'dhvani'.

#### Section D

- 28 Comment on Edmund Wilson's *Marxism and Literature* as an exposition of Marx's ability to throw light on the origins and social significance of the works of art.
- 29 What are the reasons stated by Elaine Showalter to illustrate that feminist tradition is central in the wilderness of literary theories ?
- 30 How does Derrida critique the foundations of Western metaphysics in his essay "Structure of Sign and Play" ?

(4 × 5 = 20 weight)