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Name.....

Reg. No.....

SECOND SEMESTER M.A. DEGREE EXAMINATION, MAY-2017

(Regular/Supplementary/Improvement)

(CUCSS - PG)

CC 15P EN2 C03 - TWENTIETH CENTURY LITERATURE UPTO WORLD WAR II

(English Language and Literature)

(2015 Admission Onwards)

Time: Three Hours

Maximum: 36 weightage

I. Answer *all* in a word, phrase or sentence.

1. Who is referred to as the worst culprit of the three by Virginia Woolf ?
2. To what are Pompey and Caesar compared in the prologue of Shaw's play?
3. Who is the mother of Achilles?
4. Where is the story of *Sons and Lovers* set?
5. Who is referred to as *The Play Boy of the Western World* by Quin?
6. Where does Kurtz die?
7. Who is Cleopatra's brother in *Caesar and Cleopatra*?
8. Who is Madame Sosostriis?

(8 x 1/2 = 4 weightage)

II. Write short notes on any *three*.

9. *Hopkin's* poetic language
10. The black smith in "*The Shield of Achilles*".
11. Water symbolism in "*Waste Land*".
12. Mythological reference in "*The Shield of Achilles*".
13. Write a short note on the aesthetic theory of Stephen Dedalus.
14. Baxter Daves in "*Sons and Lovers*".

(3 x 2 = 6 weightage)

III. Annotate any *three* of the following

15. Unreal city, under the brown fog of a winter dawn
A crowd flowed over London Bridge, so many
I had not thought death had undone so many
16. Gentile or Jew
O you who turn the wheel and look to windward
17. I sat upon the shore fishing with the arid plain behind me
18. She smoothes her hair with automatic hand,
and puts a record on the gramophone
19. I look upon one child or the other there
And wonder if she stood so at that age

20. Her present image floats into the mind-
Did Quattrocento finger fashion it
Hollow of cheek as though, it drank the wind.

(3 x 2 = 6 weightage)

IV. Answer any **four** of the following questions, choosing **one** from each section.

SECTION A

21. "*The Wasteland*" is not a poem but a collection of poems. Elucidate.
22. Symbolism in Yeats.
23. Hopkins as a religious poet.

SECTION B

24. Analyse Thomas Beckett as an ideal martyr.
25. Critically examine Synge's treatment of women in *The Playboy of the Western World*.
26. Critically analyse the portrayal of Caesar in Shakespeare's *Antony and Cleopatra* and Shaw's *Caesar and Cleopatra*.

SECTION C

27. "The proper stuff and fiction does not exist, everything is the proper stuff of fiction".
Explain.
28. Why does Leavis accommodate *Hard Times* as the only significant novel of Dickens?
29. Compare mythical Daedalus and Stephen Daedalus.

SECTION D

30. Write an essay on the use of imagery in Twentieth Century poetry.
31. Critically comment on the narrative technique employed by Twentieth Century novelists.
32. The interplay of myths and history in the drama of Twentieth Century.

(4 x 5 = 20 weightage)
