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Name.....⁴¹.....

Reg. No.....

THIRD SEMESTER M.A. DEGREE EXAMINATION, DECEMBER 2014

(CUCSS)

English

EN 3E 15—POSTCOLONIAL FICTION AND DRAMA

(2012 Admission Onwards)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the questions in a word, phrase or sentence :—

- 1 Who is Ali ?
- 2 What was the disgrace that Sanaubar committed after the birth of Hassan ?
- 3 What posture does the professor take predominantly in the play ?
- 4 Who had the highest title in Umuaro ?
- 5 What is associated with the incident of the python ?
- 6 Who in *The Road* is described as a tall figure with a Victorian outfit ?
- 7 Who worships Hitler ?
- 8 Mention the setting of *The Mimic Men*.

(8 × ½ = 4 weightage)

II. Answer any *six* of the following questions in a paragraph of about 150 words each :—

- 9 The folk element in *Hayavadana*.
- 10 Comment on the role of Bhagavata.
- 11 Humour in Ray Lawler's play.
- 12 The comments of other characters on the professor.
- 13 The conflict between Ezeulu and Nwaka.
- 14 Ezeulu's sons.
- 15 The Stone Angel as a metaphor.
- 16 Major theme of *The Kite Runner*.
- 17 The significance of Soldier's death in the novel.
- 18 Dan Currie.

(6 × 2 = 12 weightage)

Turn over

III. Write an essay of 450 words each on any *four* choosing one from each section :—

Section A

- 19 Discuss Achebe's depiction of the colonial officers.
- 20 Give an account of the Journeys Ralph Singh makes to his past.
- 21 Symbolism and imagery in *The Stone Angel*.

Section B

- 22 Attempt character sketch of Baba in *The Kite Runner*.
- 23 Cultural encounters in *The Golden Gate*.
- 24 Structural innovations in *The Canadian Brothers*.

Section C

- 25 Discuss how the road is used as metaphorical space to raise the issues of the nation.
- 26 *Hayavadana* is about relationships and their complexities : Discuss.
- 27 Historical and cultural dimensions of the play *Summer of the Seventeenth Doll*.

Section D

- 28 Justify the logic in the classification of the prescribed novels as 'postcolonial fiction'.
- 29 Postcolonial drama employs elements of fantasy to address reality: Discuss.
- 30 Compare the themes of Postcolonial drama and fiction you studied.

(4 × 5 = 20 weightage)