

D 71523

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Name.....

Reg. No.....

**THIRD SEMESTER M.A. DEGREE EXAMINATION, DECEMBER 2014**

(CUCSS)

English

EN 3C 05—TWENTIETH CENTURY BRITISH LITERATURE POST 1940

(2012 Admission Onwards)

Time : Three Hours

Maximum : 36 Weigh

1. Answer all the questions in a word, phrase or sentence :

- 1 In which collection does "Punishment" appear ?
- 2 The central theme of "In Memory of Jane Eraser" is \_\_\_\_\_
- 3 Who are the Plantagenets ?
- 4 Who coined the term "Absurd Theater" ?
- 5 The name of the female protagonist in *The French Lieutenant's Woman*.
- 6 What does the Black Note Book deal with ?
- 7 When did Pinter win the Nobel Prize ?
- 8 What is the name of the boy in *The Loneliness of the Long Distance Runner* ?

(8 × ½ = 4 weight)

II. Answer any three of the following questions in a paragraph of 150 words each :—

- 9 Central theme of "Pike".
- 10 Treatment of history in "A Requiem for the Plantagenet Kings".
- 11 The wall in *Lear*.
- 12 The welfare state in *The Loneliness of the Long Distance Runner*.
- 13 Pozzo and Lucky.
- 14 The function of "Free Women" in *The Golden Note Book*.

(3 × 2 = 6 weight)

III. Annotate any three of the following :—

- 15 At home, under caved chantries, set in trust,  
With well-dressed alabaster and proved spurs  
They lie; they lie; secure in the decay

- 16 Hatless, I take off  
My cycle-clips in awkward reverence.
- 17 Golden in the heydays of his eyes,  
And honoured among wagons I was prince of the apple towns
- 18 Gurgled tweets now  
fell silent as the lesson transpired  
to my seven year old self
- 19 Out here in Jutland  
In the old man-killing parishes  
I will feel lost,  
Unhappy and at home
- 20 There is a geometry of water, for this  
Squares off the clouds' redundances

(3 × 2 = 6 weights)

IV. Write an essay of 450 words on any *four* of the following questions choosing one from each section

#### Section A

- 21 What are the elements of modernism found in Larkin's poetry ?
- 22 Myth and memory in the poetry of Dylan Thomas.
- 23 Seamus Heaney as a Bog poet

#### Section B

- 24 In *Waiting for Godot* the action is metaphorical and universal. Do you agree ?
- 25 Discuss *The Birthday Party* as a comedy of menace.
- 26 The treatment of racism in Wesker's play *Kitchen*.

#### Section C

- 27 How does Fowles' recreate the Victorian age in the *French Lieutenant's Woman* ?
- 28 Discuss *The Heart of the Matter* as a novel of inner conflict.
- 29 Elements of post modernity in *The Golden Note Book*.

#### Section D

- 30 The polarity of existence is a major concern of post war theatre. Elaborate.
- 31 Post 1940 fiction deals with the disjunction between the individual consciousness and problematic flow of contemporary history.
- 32 The major trends in post war poetry.

(4 × 5 = 20 weights)