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Name..... 47

Reg. No.....

THIRD SEMESTER M.A. DEGREE EXAMINATION, DECEMBER 2015

(CUCSS)

English Language and Literature

EN 3C 05—TWENTIETH CENTURY BRITISH LITERATURE POST 1940

(2012 Admission onwards)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the questions each in a word, phrase or sentence.

- 1 Who are the Plantagenets ?
- 2 In which year was Ted Hughes appointed the Poet Laureate ?
- 3 In "Fern Hill" the poet celebrates ———.
- 4 The *French Lieutenant's Woman* is classified as ——— fiction.
- 5 Which is Anna Wolfe's first novel ?
- 6 The subtitle of *Waiting for Godot*.
- 7 Whose birthday is celebrated in Pinter's play ?
- 8 Major Scobie's daughter's name is ———.

(8 × ½ = 4 weightage)

II. Answer any *three* of the following questions in a paragraph of 150 words each.

- 9 The central theme of Heaney's poem "Punishment".
- 10 The poetic devices used in Hill's "In Memory of Jane Fraser".
- 11 The Kitchen as a metaphor in Wesker's play.
- 12 The structure of the play *Waiting for Godot*.
- 13 How does John Fowles treat Victorian sexuality in his novel ?
- 14 Bodice and Fontanelle.

(3 × 2 = 6 weightage)

III. Annotate any *three* of the following :—

- 15 At every stride he has to turn a corner
In himself and correct it
- 16 In a lost language he begins to construe —
A speech of densities and derisions.

Turn over

- 17 And every day
 We watched her brooding over death
 Like a strong bird above its prey.
- 18 A serious house on serious earth it is,
 In whose blent air all our compulsions meet.
- 19 Much that is natural, to the will must yield
- 20 Watching the pointing hands
 Of country people,
 Not knowing their tongue.

(3 × 2 = 6 weightage)

IV. Write an essay of 450 words on any *four* of the following questions choosing one from each section

Section A

- 21 Scepticism dampens the poetic spirit in Larkin. Do you agree ?
- 22 Discuss Thom Gunn as a Movement poet.
- 23 The natural word in the poetry of Ted Hughes.

Section B

- 24 In *Lear* Bond presents a Britain that is a timeless mix of the primitive and the contemporary. Comment
- 25 Dialogue in *Waiting for Godot*.
- 26 The *Birthday Party* portrays the phenomena of a paranoid state. Elaborate.

Section C

- 27 Fragmentation is the major theme in *The Golden Note Book*. Elaborate.
- 28 The concept of religion in *The Heart of the Matter*.
- 29 In his novel *The Loneliness of the Long Distance Runner* Siltoe critiques the British social structure. Elaborate.

Section D

- 30 The impact of Movement poetry on British post war poetry.
- 31 Post war dramatists write with a sense of metaphysical anguish at the absurdity of the human condition. Comment.
- 32 Fragmentation becomes the form and content of post war fiction. Do you agree ?

(4 × 5 = 20 weightage)