

**18P367**

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Name.....

Reg. No.....

**THIRD SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2019**

(Regular/Supplementary/Improvement)

(CUCSS-PG)

**CC15P EN3 E15 - POSTCOLONIAL FICTION AND DRAMA**

(English Language and Literature)

(2015 Admission onwards)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* questions in a word, phrase or sentence:

1. Who is the Chief Priest of Ulu?
2. *The Stone Angel* is set in \_\_\_\_\_.
3. Name the ethnic communities that the two boys, Amir and Hassan represent, in *The Kite Runner*.
4. Who is Sohrab?
5. \_\_\_\_\_ is the Yoruba's God of Iron.
6. Who is the personal servant to Professor in *The Road*?
7. What is the subtitle of the play, *The Canadian Brothers*?
8. Who is mentioned as 'the apple of every eye in Dharmapura'?

**(8 x ½ = 4 Weightage)**

II. Write a paragraph of about 150 words each on any *six* of the following:

9. Role of Christianity in *Arrow of God*.
10. The crisis of identity in Naipaul's *The Mimic Men*.
11. Symbolism in *The Stone Angel*.
12. Character sketch of Hassan in *The Kite Runner*.
13. Professor in *The Road*.
14. Ending of *The Summer of the Seventeenth Doll*.
15. Regional culture in *The Canadian Brothers*.
16. Significance of the journey to Ujjain in *Hayavadana*.
17. Conclusion of *Hayavadana*.
18. Socio-political situation in *The Golden Gate*.

**(6 x 2 = 12 Weightage)**

III. Write essays of about 450 words on any *four* of the following, choosing one from each section:

Section A

19. The colonial encounters and power structure in *Arrow of God*.
20. The narrative technique in *The Golden Gate*.
21. Theme of pride in *The Stone Angel*.

Section B

22. Amir's feeling of insecurity in *The Kite Runner*.
23. Diasporic concerns and expatriate sensibility in *The Mimic Men*.
24. Structural innovations in *The Canadian Brothers*.

Section C

25. Significance of the title of the play *Summer of the Seventeenth Doll*.
26. *The Road* as a satire on Nigerian politics.
27. *Hayavadana* is about the quest for perfection and its complexities. Discuss.

Section D

28. Explain how the postcolonial writers have portrayed the native/ethnic culture in their works, with special reference to Achebe and Soyinka.
29. Postcolonial drama employs elements of fantasy to address reality. Discuss.
30. Search for identity as a dominant theme in Postcolonial works, with reference to any two prescribed works.

**(4 x 5 = 20 Weightage)**

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