

82453

(Pages : 2)

Name.....

Reg. No.....

FOURTH SEMESTER M.A. DEGREE EXAMINATION, JUNE 2015

(CUCSS)

English

EN 4E 21—INDIAN ENGLISH FICTION

(2012 Admissions)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions in a word, phrase or sentence :

- 1 The children of Mohan and Jaya are _____ and _____.
- 2 Such a *Long Journey* follows India's political turmoil under the leadership of _____.
- 3 Which is the first novel of R.K. Narayan ?
- 4 Who loves Maya excessively ?
- 5 Swami Yogananda is madly in love with _____.
- 6 Who is the narrator of the novel *The Strange Case of Billy Biswas* ?
- 7 In *Cat and Shakespeare*, which tree is taken as a symbol of Lord's blessing ?
- 8 Munoo dies of _____.

(8 × ½ = 4 weightage)

II. Write a paragraph of about 150 words each on any *six* of the following :—

- 9 Padma's role in the narrative of *Midnight's Children*.
- 10 Relevance of the title *Shadow Lines*.
- 11 Milk Raj Anand's critique of India's caste system.
- 12 Swami and Rajam.
- 13 Rukmani's quest for dignity.
- 14 The tragic death of Tehmul.
- 15 Jaya's journey from silence to speech.
- 16 Fear and its devastating aftermath in *Cry the Peacock*.
- 17 Identity and its protean nature as exhibited by Billy Biswas.
- 18 *Cat and Shakespeare* as a metaphysical comedy.

(6 × 2 = 12 weightage)

Turn over

III. Write an essay of about 450 words each on any *four* of the following questions, choosing one from each section :—

Section A

- 19 Why is Mulk Raj Anand called the Charles Dickens of India ? Substantiate by analyzing *Coolie*.
- 20 Swami and his gang of friends, with the sole exception of Rajam, bring out the best in human nature. Substantiate.
- 21 How does Raja Rao delineate the world of illusion and the dimension of reality in *Cat and Shakespeare* ?

Section B

- 22 Critically analyse how Markandaya's novel becomes a study of the havoc wrought by industrialization.
- 23 The novel, *The Strange Case of Billy Biswas* is centered on the themes of alienation and rehabilitation. Substantiate.
- 24 Examine how the conflict between Swami Yogananda and Wait Gregson becomes an extended metaphor for the clash between the spiritual and physical urges in a human soul.

Section C

- 25 Comment on the psychological reverberations of Maya's father fixation in *Cry the Peacock*.
- 26 Elaborate on how silence throttles the spirit of a woman in *That Long Silence*.
- 27 How does Amitav Ghosh attain narrative layering in terms of the intermingling of spatial and temporal co-ordinates in *Shadow Lines* ?

Section D

- 28 How does Salman Rushdie establish the notion of history as a construct that is subject to constant revision ?
- 29 Mistry's portrayal of the Indian political scenario in *Such a Long Journey*.
- 30 What are the leading currents in postmodern Indian English fiction ?

(4 × 5 = 20 weights)