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Name.....

Reg. No.....

FOURTH SEMESTER M.A. DEGREE EXAMINATION, MARCH 2017

(CUCSS - PG)

(English)

CC15P EN4 E21 – INDIAN ENGLISH FICTION

(2015 Admission)

Time: Three Hours

Maximum: 36 Weightage

I. Answer *all* the following questions in a word, phrase or sentence:

1. In which novel does Mr. English appear?
2. Who are Somu and Sankar ?
3. Who wrote 'Kanthapura'?
4. What rumour on Rukmani is spread by Kunti ?
5. Who is the narrator in 'The strange case of Billy Biswas'?
6. What is Gautama by profession in 'Cry the Peacock'?
7. Which is the community highlighted in 'Such a Long Journey'?
8. Name a novel other than 'Midnight's Children' written by Salman Rushdie.

(8 x ½ = 4 weightage)

II. Write a paragraph of about 150 words each on *any six* of the following

9. Racial discrimination in 'Coolie'
10. Depiction of Cricket in 'Swamy and Friends'
11. Spiritualism in 'A dream in Hawaii'
12. The setting of 'Cat and Shakespeare'
13. Mystery in 'The strange case of Billy Biswas'
14. The character of Ira in 'Nectar in a Sieve'
15. Theme of insanity in 'Cry the Peacock'
16. Relationship between Jaya and Mohan in "That Long Silence"
17. Significance of the title 'Such a Long Journey'
18. Rushdie's narrative style in 'Midnight's Children'

(6 x 2 = 12 weightage)

III. Write essays of about **450** words on any **four** of the following, choosing **one** from each section.

**Section A**

19. Discuss how MulkRaj Anand uses the medium of novel for social criticism in 'coolie'
20. Consider 'Cat and Shakespeare' as a metaphysical comedy..
21. Examine how 'Swamy and Friends' reiterate RK Narayan's label as a Regional Novelist.

**Section B**

22. Comment on the conflict of values of the East and West in 'A dream in Hawaii'
23. Discuss the treatment of Feminism in 'That Long Silence'
24. Write how Arun Joshy succeeds in incorporating Western ideas with Indian ideologies in 'Billy Biswas'

**Section C**

25. Analyze 'Cry the Peacock' as a Psychological novel.
26. Describe the lives of Rukmani and Natan to justify the title 'Nectar in a Sieve'
27. Explain how 'Shadow lines' shows Amitav Gosh's craftsmanship as a novelist.

**Section D**

28. Analyze 'Midnight's Children' as a Post Colonial Fiction.
29. Comment on the evolution of India English Fiction based on the novel you studied.
30. Do you think Indian English Fiction has come of age? Give your reasons.

(4 x 5 = 20 weightage)