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Name.....

Reg.No.....

FOURTH SEMESTER M.A. DEGREE EXAMINATION, MARCH 2017

(CUCSS - PG)

(English)

CC15P EN4 E28 – AMERICAN ETHNIC WRITING

(2015 Admission)

Time: Three Hours

Maximum: 36 Weightage

I. Answer **all** the following questions in a word, phrase or sentence:-

1. Who accompanies Hummingbird in his search for the rain?
2. Who is Frank's accomplice in the robbery at Morris Bobber's grocery?
3. How does Mama plan to spend the life insurance check in *A Raisin in the Sun*?
4. Where did the speaker in the poem, "The Negro Speaks of Rivers" build his hut?
5. Where is the action of *Go, Tell it on the Mountain* set?
6. How are the three women in the poem, "Breaking Silence" related?
7. How does Amiri Baraka want Black people to "speak" his poem?
8. What was the animal painted on the father's chest in "Without Title"?

(8 x ½ = 4 weightage)

II. Write a paragraph of about **150** words each on **any six** of the following:-

9. Imagery in "Good Grease" and "Indian Blood"
10. Mama in *A Raisin in the Sun*
11. The Negritude Movement
12. The sensory images in the poem, "Oranges"
13. Plath's attitude to motherhood in "Morning Song"
14. Philip Levine's use of language in "Commanding Elephants"
15. Jacob in *The Slave*
16. Luois Zukofsky's use of imagery in "All of December towards New Year's"
17. The aptness of the title of the poem, "In Response to Executive Order 9066"
18. Indigenous identity in "They Tell Me I am Lost"

(6 x 2 = 12 weightage)

- III. Write essays of about 450 words on **four** of the following, choosing any one from each section:-

Section A

19. Discuss the responses of Japanese American poets to the life in internment camps.
20. Examine the confessional elements in Sylvia Plath's poem, "Daddy".
21. How do Maurice Kenney and Mary Tall Mountain celebrate the ethnic American affinity to nature in their poems?

Section B

22. Discuss *Duchman* as a political allegory of the racial conflicts in America.
23. Discuss the treatment of ethnic tensions and the celebration of assimilation in Israel Zangwill's *The Melting Pot*.
24. How does Ed Bullins use satire to criticize the distortion of black identity under the influence of white values in *The Electronic Nigger*?

Section C

25. How does the non-linear narrative contribute to the Native American experience in the text in *The House Made of Dawn*?
26. Bernard Malamud's *The Assistant* depicts the immigrants' struggles in the long pursuit of the American Dream. Discuss
27. Examine the autobiographical elements in James Baldwin's novel, *Go Tell it on the Mountain*.

Section D

28. How do the indigenous poets attempt to revive their ethnic experiences and memories in modern America?
29. How did Harlem renaissance contribute to the growth and visibility of American ethnic writing?
30. Discuss the use of language and imagery in American ethnic poems.

(4x5-20 weightage)
