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Name: .....

Reg. No.....

**FIRST SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2016**

(Regular/Supplementary/Improvement)

(CUCSS-PG)

**CC15P EN1 C01—BRITISH LITERATURE FROM THE AGE OF CHAUCER TO THE 18th CENTUARY**

(English Language and Literature)

(2015 Admission Onwards)

Time: Three Hours

Maximum: 36 Weightage

**I. Answer all the following questions in a word, phrase or sentence:**

1. In which dialect did Chaucer write his *Canterbury Tales*?
2. What is the reference to the phoenix riddle in Donne's poem?
3. Name the churchyard which forms the background to Gray's *Elegy*.
4. What is the kind of satire Pope uses in his *Epistle*? (4 X ½=2)

5. When was *The School for Scandal* first performed?
6. Who were Struldbrugs?
7. To whom did Webster dedicate *The Duchess of Malfi*?
8. What is the hamartia of Hamlet? (4x1/2=2)

**II. Answer any three of the following questions in a paragraph:**

9. Pope's art in portrait painting.
10. *Tom Jones* as a picaresque novel.
11. Relationship between Polonius and his children.
12. Elements of intrigue in *The School for Scandal*.
13. The grotesque in *The Duchess of Malfi*.
14. Bacon's style. (3x2=6)

**III. Annotate any three of the following:**

15. "Goddess humane, reach then and freely taste!"
16. Redouble then this miracle, and say  
How can't thou speakable of mute, and how To  
me so friendly grown above the rest  
Of brutal kind that daily are in sight:

17. We're tapers too, and at our own cost die,  
And we in us find the eagle and the dove.  
The phoenix riddle hath more wit  
By us; we two being one, are it.
18. We can die by it, if not live by love,  
And if unfit for tombs and hearse  
Our legend be, it will be fit for verse;
19. But we by a love so much refined,  
That ourselves know not what it is,  
Inter-assured of the mind,  
Care less, eyes, lips and hands to miss.
20. Thy soul, the fix'd foot, makes no show  
To move, but doth, if th' other do.

(3x2=6)

**IV. Write essays on four of the following questions, choosing one from each section:-**

**SECTION A**

21. 'Chaucer was a highly original genius'. Discuss with reference to '*The Canterbury Tales*'.
22. "*In Mac Flecknoe*, Satire is at the point of becoming a comedy". Discuss.
23. How does Milton set up the relationship between Adam and Eve in Book IX of *Paradise Lost*?

**SECTION B**

24. The tragedy of Hamlet is the tragedy of a man obsessed with melancholy. Examine it critically.
25. Discuss Webster's *The Duchess of Malfi* as a revenge play.
26. "*The School for Scandal* is a comedy of manners, satirizing the social values, virtues, and vices of its time". Explain.

**SECTION C**

27. Consider Bacon as an essayist.
28. How does *Gulliver's Travels* engage with the idea of adventure?
29. Discuss the idea of family as it emerges in *Tom Jones*.

**SECTION D**

30. "The prologue and epilogue were conventions of Restoration and 18th-century theatre; often they were composed separately from the play itself, and sometimes they were even composed by a totally different author". How do they function in *The School for Scandal*?
31. "The metaphysical poem takes the reader down a certain path, a fixed line of argumentation". Discuss with reference to the metaphysical poems prescribed for your study.
32. Is *Tom Jones* a novel of the road? Justify your answer.

(4x5=20)

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