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Name: .....

Reg. No. ....

**FIRST SEMESTER M.A. DEGREE EXAMINATION, DECEMBER 2017**

(Regular/Supplementary/Improvement)

(CUCSS-PG)

**CC15PEN1E02 – BRITISH AND CONTINENTAL DRAMA**

(English Language and Literature)

(2015 Admission onwards)

Time: Three Hours

Maximum: 36 Weightage

I. Answer the following questions in a word, phrase or sentence:

1. Who is considered as the father of tragedy?
2. What is tarantella?
3. Where is the play *A Doll's House* set?
4. What does the black cross on Dr. Rank's calling card signify?

(4x½=2 Weightage)

5. How does Regan die?
6. The "All the world's a stage" appears in Shakespeare's \_\_\_\_\_.
7. Who was leading the army that landed at Dover?
8. Give the source of *King Lear*.

(4x½=2 Weightage)

II. Answer any six of the following questions in a paragraph each:

9. Mrs. Linde and Mrs. Helmer
10. Discuss the effects of staging of music in Brecht's *Mother Courage*.
11. Madness and blindness in *King Lear*.
12. Gender role struggle in *A Dream Play*.
13. Ionesco's take on the work place in *Rhinoceros*.
14. Role of chorus in Aristophanes' play.
15. The Brechtian influence in *The Balcony*.
16. Letters as subtext in *A Doll's House*.
17. Chekhov's use of irony in *The Cherry Orchard*.
18. Spartan women in *Lysistrata*.

(6x2=12 Weightage)

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Name: \_\_\_\_\_ (Pages: 2)  
FIRST SEMESTER B.A. DEGREE EXAMINATION, DECEMBER 2017  
(Regular's Improvement)  
19. Discuss Sophocles' *Oedipus Rex* in the light of Aristotle's theory of tragedy.  
20. What symbolic significance would you see in the attack on the Acropolis in  
Aristophanes' *Lysistrata*?  
21. "As flies to wanton boys are we to the gods; they kill us for their sport". Discuss the  
idea of justice in the play *King Lear*.  
Time: Three Hours  
Answer the following questions in a word, phrase or sentence.  
1. Who is considered as the father of tragedy?  
2. What is tautologia?  
3. How does Regan die?  
4. The "All the world's a stage" appears in Shakespeare's \_\_\_\_\_  
5. Who was leading the army that landed at Dover?  
6. Give the source of *King Lear*.  
7. Inaction and apathy as the central motifs in *Rhinoceros*.  
8. Elaborate on Genet's use of satire in *The Balcony*.  
9. Mrs. Linde and Mrs. Helmer  
10. Discuss the effects of staging of music in Brecht's *Mother Courage*  
11. Mothers and children in *King Lear*.  
12. Gender role struggle in *A Dream Play*.  
13. Ionesco's take on the work place in *Rhinoceros*.  
14. Role of chorus in Aristophanes' play.  
15. The Brechtian influence in *The Balcony*.  
16. *Lears* as subject in *A Doll's House*.  
17. Chekhov's use of irony in *The Cherry Orchard*.  
18. Spartan women in *Lysistrata*.  
(4x5=20 Weightage)  
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(4x5=20 Weightage)

**II. Write an essay on any four of the following, choosing one from each section:**

**Section A**

19. Discuss Sophocles' *Oedipus Rex* in the light of Aristotle's theory of tragedy.
20. What symbolic significance would you see in the attack on the Acropolis in Aristophanes' *Lysistrata*?
21. "As flies to wanton boys are we to the gods; they kill us for their sport". Discuss the idea of justice in the play *King Lear*.

**Section B**

22. "Nora Helmer is that doll living in her fake doll house, which reinforces the fragile idea of a stable family living under a patriarchal and traditional roof". Comment.
23. How far does the play *The Cherry Orchard* reflect the changing 19<sup>th</sup> century Russian society?
24. Discuss the cyclical structure of the dream world in *A Dream Play*.

**Section C**

25. Inaction and apathy as the central motifs in *Rhinoceros*.
26. Elaborate on Genet's use of satire in *The Balcony*.
27. "War, in "*Mother Courage and Her Children*," is not an abstraction or an environment." Elucidate

**Section D**

28. Discuss the characteristics of Absurd drama with reference to any two plays prescribed.
29. The role of chorus in Greek drama.
30. Examine the tragic dimensions of parental love in *King Lear* and *Mother Courage and Her Children*.

(4x5=20 Weightage)

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