| <b>19U</b>  | 104A  | (Pages: 2)          | Name:                            |
|---|---|---------------------|----------------------------------|
| Reg. No<br>FIRST SEMESTER UG DEGREE EXAMINATION, NOVEMBER 2019<br>(Supplementary/Improvement) |   |                     |                                  |
| (CUCBCSS-UG)  |   |                     |                                  |
| CC17U ENG1 A02 – WAYS WITH WORDS: LITERATURES IN ENGLISH                                      |   |                     |                                  |
| (Common Course)<br>(2017 & 2018 Admissions)   |   |                     |                                  |
| Time: Three Hours   |   | 17 & 2018 Admission | Maximum: 80 Marks                |
|   |   |                     |                                  |
| I. Answer the following questions: Each question carries 1 mark.                              |   |                     |                                  |
| A. Choose the correct answers.  |   |                     |                                  |
| 1. Identify the rhyme scheme used in Shakespeare's <i>Sonnet 29</i> .                         |   |                     | Sonnet 29.                       |
|   | a. abbaabba cdecde  | b. abb              | aabba cdccdc                     |
|   | c. abab cdcd efef gg  | d. aba              | b bcbc cdcd ee                   |
| 2. A Street Car Named Desire is a Pulitzer Prize winning literary masterpiece by              |   |                     | ning literary masterpiece by     |
|   | a. Graham Greene  | b. Ter              | nnessee Williams                 |
|   | c. Somerset Maugham   | d. E.V              | V. Lucas                         |
| 3. "Conspiring with him how to load and bless"-Who are the conspirators involve               |   |                     | are the conspirators involved?   |
|   | a. Bees and the Summer  | b. Au               | tumn and the Sun                 |
|   | c. Autumn and the Gleaner   | d. Su               | n and the Vines                  |
| 4. "The polished traffic passed with a mind ahead" – The                                      |   |                     | The figure of speech used in the |
|   | expression 'polished traffic':  |                     |                                  |
|   | a. Hyperbole  | b Tra               | nsferred Epithet                 |
|   | c. Personification  | d. Me               | taphor                           |
| 5. It Used to be Green Once belongs to the anthology  |   |                     |                                  |
|   | a. The Dream Sleepers and O   | ther Stories b. Sel | ected Stories                    |
|   | c. Electric City and Other Sto  | ries d. Sm          | all Holes in the Silence         |
| B. Answer in a word or a phrase.  |   |                     |                                  |
| 6. The narrator in the story <i>Appointment in Samarra</i> is                                 |   |                     |                                  |
| 7.  | The 'ice-block-cold eyes' of the people refers to   |                     |                                  |
|   | <ol> <li>The lap of the old folks are filled with</li> </ol>  |                     |                                  |
|   | <ol> <li>9. According to the speaker in <i>The House of My Childhood</i>, the only belongings left</li> </ol> |                     |                                  |
| over in the house are and   |   |                     |                                  |
|   |   |                     |                                  |
| 10. UFO is expanded as  |   |                     |                                  |

## (10 x 1 = 10 Marks)

- II. Answer any *ten* questions: Each question carries 2 marks.
  - 11. Why does Mary Maloney produce a strange giggle at the end of the story?
  - 12. What makes Jerome cautiously deal with his aunt?
  - 13. State the twist in the story Appointment in Samarra.
  - 14. What does Bob Dylan ask fathers and mothers to do?
  - 15. In the poem Once Upon a Time, what does the speaker want to relearn?
  - 16. Why are the old folks able to forgive life?
  - 17. Comment on the angle in which city dwellers behold the roadside stand.
  - 18. What constitutes the music of autumn?
  - 19. How does Shakespeare use the "lark" as a symbol in the sonnet?
  - 20. What is the significance of "fourth of July" mentioned by Miss Cornelia?
  - 21. What method is used in everyday practical matters?
  - 22. According to Lucas, who are seldom bores?

## (10 x 2 = 20 Marks)

- III. Answer any *four* questions: Each question carries 5 marks.
  - 23. Analyse the reasons for the strained relationship between Miss Cornelia and Miss Grace Lancaster.
  - 24. Elucidate the symbolism of the car in the story It Used to be Green Once.
  - 25. Justify the title of the story *Lamb to the Slaughter*.
  - 26. Tone and profundity of the poem *The House of My Childhood*.
  - 27. Keats's treatment of nature in the poem Ode to Autumn.
  - 28. Comment on the theme of the poem Sonnet 29

## (4 x 5 = 20 Marks)

- IV. Answer any *two* questions: Each question carries 15 marks.
  - 29. Bring out the black humour in the story A Shocking Accident.
  - 30. Evaluate the poem A Roadside Stand as a critical discourse on modernization.
  - 31. Discuss the subtle situations and irony present in the story Lamb to the Slaughter.
  - 32. 'The best antidote for pseudoscience is science'. Substantiate with regard to *Night Walkers and Mystery Mongers*.

## $(2 \times 15 = 30 \text{ Marks})$

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