

Course Title	HINDI CINEMA MEIN SAMAJIK SAROKAR <i>(THE SOCIAL CONCERNS IN HINDI CINEMA)</i>				
Type of Course	MDC 1				
Course Code	HIN1FM105 - 1				
Semester	I				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	Awareness of social issues Review of Cinema				
Course Summary	This course explores various aspects of social concern reflected in cinema				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the historical evolution of Hindi cinema .	U	F	Seminar / Assignment / Review
CO2	Analyze how various social issues such as caste, class gender, religion and communalism are portrayed in Hindi films.	An	C	Seminar / Assignment / Review
CO3	Understand the influence of Hindi cinema on public opinion, social movements and policy making.	U	P	Seminar / Assignment / Exam
CO4	Apply critical theories in various aspects to the analysis of Hindi films.	Ap	M	Seminar / Assignment / Exam

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CO5	Understand the gender roles and the evolution of female characters in Hindi cinema..	U	F	Seminar / Assignment / Exam
CO6	Evaluate the social concerns in Hindi cinema with other regional Indian cinemas and film industry	E	C	Viva Voce
* - Remember (R), Understand (U), Apply (Ap), Analyze (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs. (36+9= 45)	Marks (50)
I	Introduction to Social Aspects of Cinema		07	15
	1	Cinema as a medium of communication	1	
	2	Brief history of Hindi Cinema.		
	3	Social aspects of pre-independent period - Indian cinema		
	4	Social aspects of Post independent period - Indian cinema.		
	5	Social aspects of contemporary Indian cinema.		
	6	Cinema as a medium of social change		
	7	Genres of cinema		
II	Depiction of Relationships in Hindi Cinema			15
	8	Introduction to the concept of relations in Hindi cinema	1	
	9	Appreciation of Badhai -Ho (Amit Sharma)	2	
	10	Appreciation of Hum sath sath hai (Sooraj Bharjathya)	2	

	11	Appreciation of Arth (Mahesh Bhatt)	2	
	12	Appreciation of queer related movies- Omar (Onir)	2	
III	Interpretation of Cultural Crisis in Hindi Cinema		10	10
	13	Introduction to cultural crisis reflected in Hindi films	2	
	14	Appreciation of the film Tare Zamin par (Amir Khan)	2	
	15	Appreciation of the film Rang de Basanti (Rakeysh Omprakash Mehra)	2	
	16	Appreciation of the film Kapoor and Sons (Shakun Batra)	2	
	17	Appreciation of Kabhi Alvida Na Kehna (Karan Johar)	2	
IV	Gender Depictions in Hindi Cinema		10	10
	18	Introduction to gender representations in Hindi cinema	2	
	19	Appreciation of the film Laapatha Ladies (Kiran Rao)	2	
	20	Appreciation of the film English Vinglish by (Gouri Shinde)	2	
	21	Appreciation of the film Thappad by Anubhav Sinha	2	
	22	Appreciation of the film Badhai Do (Harshwardhan Kulkarni)	2	
V	Open End/Suggested Topic		09	
	1	Formation of Film Club, Film Shows		
		2	Film adaptation of Hindi Novels: Shathranj ke Khiladi (Premchand, Film by Sathyajit Ray) 1977	
	3	Theesri Kasam (Phaneeswarnath Renu, film by Basu Bhattacharya)1966		
	4	Thamas Bheeshmasahni, (film by Govind Nihalani)1988		
	Any other topic suggested by the concerned faculty with prior permission from UGBOS Hindi.			
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Prescribed Text (HINDI CINEMA MEIN SAMAJIK SAROKAR)
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Books and References:

Hindi Cinema ka Itihas - Manmohan chaddha, Sachin Prakasan

Cinema kal, Aaj Kal- Vinod Bharadwaj, Vani Prakasan

Sahitya aur Cinema – Sathrughna Prasad, Rudra Prakasan

Hindi Cinema Samajik Sarokar aur vimarsh – Avadesh Sreevasthav, New world

Hindi Cinema ke sou saal – Ed. Sanjay Sahay, Akshar Prakashan

Mapping of COs with POs:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	-	2	-	-	-	3	-
CO 2	2	-	-	-	3	-	-
CO 3	2	1	-	-	-	3	-
CO 4	-	-	-	-	3	1	-
CO 5	-	-	-	-	-	3	1
CO 6	-	-	-	-	-	3	1

Correlation Level

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

Review of cinema, discussion

Quiz

Assignments (20%)

Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓
CO 6			✓	