

Course Title	<b>Public Speaking and Debating Skills</b>				
Type of Course	MDC				
Semester	II				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	1. Familiarity with basic concepts of communication				
Course Summary	This course enhances students' public speaking and debating skills, providing them with the knowledge and practical experience needed to communicate effectively in various settings. Through a combination of theoretical understanding, hands-on activities, and real-world applications, students will develop the confidence and competence required for successful public speaking and debating.				

## Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Recognise the basic concepts of effective communication.	R	F	Instructor-created exams / Quiz
CO2	Explain Public Speaking Techniques and Fundamentals of Debate	U	C	Assignment / Written tests
CO3	Demonstrate proficiency in Public Speaking and Debating	Ap	P	Oral presentations/ Group Tutorial Work
CO4	Analyse different speech and debate formats gaining insights into selecting the most appropriate format for specific communication goals	An	C	Instructor-created exams / Practical Assignments
CO5	Evaluate diverse perspectives and communication styles	E	C	In-class discussions/Written tests/Self and peer Assessments
CO6	Create compelling and persuasive arguments and effectively deliver them in public speaking and debating settings.	C	P	Observation of practical skills
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

## Detailed Syllabus:

Module	Unit	Content	Hrs	Marks
I	Foundations of Effective Communication		6	5
	1	Introduction to Communication- Meaning, concept and process of communication	2	
	2	Characteristics of effective communication	2	
	3	Verbal, non-verbal and visual communication basics	1	
		Activities:  Conduct communication skill workshops focussing on effective communication through interactive activities, group discussions and feedback sessions.		

		<p>References:</p> <ol style="list-style-type: none"> <li>1. Kumar, Sanjay, and Lata, Pushp. <i>Communication Skills</i>. Oxford University Press, 2015. pp (1-3, 10-11).</li> <li>2. Lucas, Stephen E. <i>The Art of Public Speaking</i>. McGraw Hill, 2020. pp (17-21).</li> </ol>		
II	Communication Barriers		5	5
	4	Common communication barriers	1	
	5	Overcoming Communication Barriers	2	
	6	Communication Techniques	1	
	7	Adapting to different audiences.	1	
		<p>Activities:</p> <p>Communication barrier case studies. Analyse the cases and propose strategies for overcoming the specific communication challenges presented.</p> <p>Assertion and confidence-building workshops</p>		
		<p>References:</p> <ol style="list-style-type: none"> <li>1. Kumar, Sanjay, and Lata, Pushp. <i>Communication Skills</i>. Oxford University Press, 2015. pp (13-17).</li> <li>2. Lucas, Stephen E. <i>The Art of Public Speaking</i>. McGraw Hill, 2020. pp (94-110).</li> <li>3. Communication barriers: <a href="https://www.youtube.com/watch?v=jsl468Hwr4o">https://www.youtube.com/watch?v=jsl468Hwr4o</a></li> <li>4. Communication techniques: Overcoming Communication Barriers <a href="https://www.youtube.com/watch?v=HAnw168huqA">https://www.youtube.com/watch?v=HAnw168huqA</a></li> </ol>		
III	Mastering Public Speaking Techniques		15	20
	8	Introduction to Public Speaking	2	
	9	Ethics in Public Speaking	2	
	10	Speeches: Informative, persuasive, and online speeches	3	
	11	Speaking on Special Occasions	3	
	12	Organising and outlining	2	
	13	Delivering the speech	3	

	<p>Activities:</p> <p>Analysing famous speeches based on the topics discussed in the module. Crafting and delivering short speeches. Reflection on speaking experiences can also be given by peers.</p>		
	<p>References:</p> <ol style="list-style-type: none"> <li>1. Lucas, Stephen E. <i>The Art of Public Speaking</i>. McGraw Hill.2020.</li> <li>2. Public speaking: <a href="https://www.youtube.com/watch?v=i5mYphUoOCs">https://www.youtube.com/watch?v=i5mYphUoOCs</a></li> <li>3. I Have a Dream <a href="https://www.youtube.com/watch?v=vP4iY1TtS3s">https://www.youtube.com/watch?v=vP4iY1TtS3s</a></li> <li>4. Emma Watson on gender equality <a href="https://www.youtube.com/watch?v=nIwU-9ZTTJc">https://www.youtube.com/watch?v=nIwU-9ZTTJc</a></li> </ol>		
IV	Debating Skills and Logical Reasoning	10	20
14	Introduction to Debate	1	
15	The Debate Process- Resolution/Proposition, Affirmatives and Negatives	2	
16	Organising the speeches	3	
17	Speakers' duties	2	
18	Language and delivery	2	
	<p>Activities:</p> <p>In-depth analysis of a debate video. Participation in a mini-debating tournament</p>		
	<p>References:</p> <ol style="list-style-type: none"> <li>1. Luckett W. Joseph. "Basic Concepts for Teaching and Learning Debate".March 2006. <a href="https://www.scribd.com/document/573325830/228567016">https://www.scribd.com/document/573325830/228567016</a></li> <li>2. Jon M. Ericson, James J. Murphy, and Raymond Bud Zeuschner<i>The Debater's Guide</i> Third Edition Southern Illinois University Press Carbondale. pp (87-112).</li> <li>3. Debating skills: link to the sample video to be analysed<a href="https://www.youtube.com/watch?v=J8-hqlvdU_E">https://www.youtube.com/watch?v=J8-hqlvdU_E</a></li> </ol>		
V	Open Ended Module: Applied Oratory and Debate	9	

	1	Debate Portfolio, debating and public speaking clubs, role-playing scenarios, peer evaluation system of performances, workshops or training programs		
--	---	--	--	--

Note: The course is divided into five modules, with four having a total of 18 fixed units and one open-ended module with a variable number of units. There are a total of 36 instructional hours for the fixed modules and 9 hours for the open-ended ones. Internal assessments (25 marks) are split between the open-ended module (5 marks) and the fixed modules (20 marks). The final exam, however, covers only the 18 units from the fixed modules.

#### Core Reading

1. Kumar, Sanjay, and Lata, Pushp. *Communication Skills*. Oxford University Press, 2015.
2. Lucas, Stephen E. *The Art of Public Speaking*. McGraw Hill, 2020.
3. Lockett W. Joseph. "Basic Concepts for Teaching and Learning Debate". March 2006.  
<https://www.scribd.com/document/573325830/228567016>
4. Jon M. Ericson, James J. Murphy, and Raymond Bud Zeuschner. *The Debater's Guide*. Third Edition Southern Illinois University Press Carbondale.

#### Suggested Reading

1. Rainbolt, George W. *Critical Thinking: The Art of Argument*. Oxford University Press, 2015.
2. Hanson, J. *NTC's Dictionary of Debate*. National Text Book Company. 1990.
3. Lubetsky, M., Le Beau, C & Harrington, D. *Discover Debate*. Language Solutions, Inc. 2000.
4. Swargiary Khritish, and Kavita Roy. *Communication and Public Speaking*. Lap Lambert Academic Publishing. 2022.

Mapping of COs with PSOs:

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	2	-	-	-	-	-	3	-	-	-	-	-	-
CO 2	3	-	-	-	-	-	3	-	-	-	-	-	-
CO 3	-	3	3	-	-	3	-	-	3	-	-	-	-
CO 4	3	-	-	-	-	-	-	-	-	-	3	-	-
CO 5	-	-	-	-	3	-	-	-	-	-	2	-	-
CO 6	-	-	3	-	-	-	-	3	-	-	-	-	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Speech presentation 5
- Debate participation 5
- Seminar/ Assignment 5
- Midterm Exam 10
- Final Exam 50

Mapping of COs to Assessment Rubrics: