

FOUR-YEAR UNDERGRADUATE PROGRAMME (FYUGP)

GENERAL FOUNDATION COURSE

II SEMESTER MULTI-DISCIPLINARY COURSE

Programme	BA ENGLISH LANGUAGE AND LITERATURE HONOURS				
Course Code	ENG2FM106/ ENG3FM106				
Course Title	INTRODUCING TRAVEL NARRATIVES: JOURNEY BEYOND BORDERS				
Type of Course	MULTI-DISCIPLINARY COURSE (MDC)				
Semester	2				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	Basic understanding of the English language, literary sensibility and a desire to enhance language proficiency and sensibility for personal and professional growth.				
Course Summary	This course is designed to introduce to the learners the politics of the representation of cultures in travel narratives and the nuances of different travel narrative forms. By examining the political dimensions and ethical considerations of travel writing, learners will uncover the intricacies of storytelling while traversing cultural landscapes and gain insights into how travel narratives shape perceptions and identities.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO 1	Develop a comprehensive understanding of travel narratives as a genre, including the different types and narrations.	C	F, C	Discussion, Presentation, Panel Discussion
CO 2	Review the political dimensions inherent in travel narratives, with a focus on colonialism and power dynamics.	U	F, C, P	Identifying Narratives, Collecting Caricatures, Presentation, Debate
CO 3	Examine the ethical considerations involved in crafting travel narratives, particularly the implications of representing other cultures.	An	C, P	Discussion, Itinerary Preparations
CO 4	Develop reflective skills through a practical experience, such as a visit to a nearby travel spot, allowing learners to reflect on their own travel experiences and produce meaningful travel narratives that integrate course concepts and personal insights.	C	P, M	Creating a Travel vlog or blog, Destination Advertisement, Review writing
CO 5	Practice collaborative learning and interdisciplinary engagement by encouraging learners to explore the intersections of travel narratives with various disciplines, including literature, sociology, anthropology, and digital media studies.	Ap	P, M	Plan an inclusive tour, Debate, Mock Interview
<p>* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)</p>				

Detailed Syllabus:

Module	Unit	Content	Hours	Marks
I	INTRODUCTION TO TRAVEL NARRATIVES		10	15
	1	The Genre Takes Shape – Excerpt from ‘Stirrings and Searchings’ (1500-1720)-William H Sherman <i>The Cambridge Companion to Travel Writing</i>	3	
	2	Travel Writing in India: An Overview-K. Satchidanandan <i>Travel Writing in India</i>	2	
	3	Ulysses- Alfred Lord Tennyson	2	
	4	<i>Journey</i> - Dir. Keyne Nathania Tan https://www.youtube.com/watch?v=fCjgV7vSK94	3	
		Suggested Activities: <ol style="list-style-type: none"> 1. Identify similar narratives that focus on self-discovery through travel. 2. Write an itinerary of an intended trip. 3. Prepare a mock interview with a traveller. 4. Create an advertisement about a travel destination in your area. 		
II	ETHICAL & POLITICAL CONTEXTS OF TRAVEL NARRATIVE		8	13
	5	<i>Eat, Pray, Love</i> - Dir. Ryan Murphy https://www.primevideo.com/detail/Eat-Pray-Love/0R1QE66EUFMO1I8KDROUAWU7C5	3	
	6	Writing Back- Santhosh George Kulangara <i>OruSancharyude Diary Kurippukal</i> . Episode- 517. https://youtu.be/evboKxSJBm8?si=1igbiDplWHyENiUM	2	
	7	Shafaq- Excerpt from ‘13 Powerful Refugee Stories From Around the World’ - Miranda Cleland <i>Global Giving</i> . https://www.globalgiving.org/learn/listicle/13-powerful-refugee-stories/	2	
	8	The Young Lady’s Toilet- William Tayler https://tinyurl.com/2df7dvsj	1	

		<p>Suggested Activities:</p> <ol style="list-style-type: none"> 1. Discuss terms like Colonialism and Power Dynamics - Representation and ‘Othering’- Imperialism and Expansion- Resistance. 2. Collect caricatures based on colonial representations and discuss stereotyping. 3. Identify the narrative and stylistic dimensions of the texts prescribed and write articles using similar structures. 4. Write a review of the travel narrative that concerns colonialism in travel narratives. 		
III	GLOBALIZATION AND TECHNOLOGICAL INFLUENCE		9	12
	9	Why We Travel? and Where is Home?- Pico Iyer	2	
	10	24 Hours in Belgium: Be My 33rd Country- Sujith Bhaktan Vlog https://youtu.be/BhNt8j2YdQI?si=vhS7xSTtEknMGkEZ	2	
	11	This Truck Driver’s Daughter and Ex-Techie is Giving Wings to Women Who Want to Travel Far and Wide- Rekha Balakrishnan. https://yourstory.com/2018/02/truck-drivers-daughter-giving-wings-women-want-travel-far-wide	2	
	12	Being a Better Traveler: Cultural Appropriation v/s Cultural Appreciation- Abbie https://speckontheglobe.com/2019/05/31/cultural-appropriation-vs-cultural-appreciation/	3	
		<p>Suggested Activities:</p> <ol style="list-style-type: none"> 1. Discuss terms like Globalization and Digital Media, Travel Experiences, Storytelling Practices, Travel Blogging, Digital Storytelling, and Glocal. 2. Visit to the nearest travel spot - Learners can reflect on a travel experience and produce a travel narrative. 3. Present the problems faced by women while travelling. 4. Panel discussion on ethical travelling. 		

IV	DIFFERENT DIMENSIONS OF TRAVELLING	9	10
13	This Couple Sells Tea to Travel the World- <i>Brut India</i> . https://www.youtube.com/watch?v=Z3UNAX7Q6ks	2	
14	These are the LGBTQ+ Travel Trends Shaping the Future of Inclusive Travel- Connor Sturges https://www.cntraveller.com/article/lgbtq-travel-trends	2	
15	This is how Differently-abled People are Travelling in 2017- Resham Sengar https://timesofindia.indiatimes.com/travel/things-to-do/this-is-how-differently-abled-people-are-travelling-in-2017/articleshow/60320551.cms	2	
16	Is Travel an Expression of Privilege?- Paris Marx https://medium.com/@parismarx/is-travel-an-experience-of-privilege-a0418c0f9f7a	3	
	Suggested Activities: 1. Write a news report about a traveller who has fought against the odds. 2. Watch vlogs of ‘Women Only’ Travel Groups and discuss how they enjoy travel in a patriarchal world. 3. Conduct debate on topics related to the texts prescribed. 4. Plan an inclusive tour.		
V	OPEN-ENDED	9	

Note: The course is divided into five modules, with four having total 16 fixed units and one open-ended module with a variable number of units. There are total 36 transaction hours for the fixed modules and 9 hours for the open-ended one. Internal assessments (25 marks) are split between the open-ended module (5 marks) and the fixed modules (20 marks). The final exam, however, covers only the 16 units from the fixed modules.

Suggested References:

1. How to Write a Travel Article- BBC
<https://www.bbc.co.uk/bitesize/articles/z7gkdp3#zrr6hcw>
2. Introduction” from *Travel Writing in India*- Shobhana Bhattacharji
3. *Cinderella & the Glass Ceiling: And Other Feminist Fairy Tales*- Laura Lane & Ellen Haun

4. *The Cambridge Introduction to Travel Writing*- Tim Youngs
5. Being a Better Traveler: Cultural Appropriation v/s Cultural Appreciation- Abbie
<https://speckontheglobe.com/2019/05/31/cultural-appropriation-vs-cultural-appreciation/>
6. The Complicated Ethics of Travel Writing- J W Eberle
<https://jweberle.com/2023/12/13/the-complicated-ethics-of-travel-writing/>
7. *Vishakanyaka* (Units 12 to 16) - S K Pottekkatt
8. *The Motorcycle Diaries*- Dir. Walter Salles
9. Migration v/s Travelling - a 4 min Infographic Journey- Pocket Stories
<https://www.youtube.com/watch?v=ZFp6E3ZRdQk>
10. *Nothing to Declare: Memoirs of A Woman Traveling Alone*- Mary Morris
11. Life Lessons from the Youngest Person to Travel to Every Country (Ted Talk) -Lexie Alford
<https://www.youtube.com/watch?v=kidwSFte8-E>
12. Why, for Me, Travelling is all about what you Eat'- @food_feels (blog)
<https://www.contiki.com/six-two/article/why-base-my-travel-plans-around-food/>
13. Adventure Travel is a Growth Industry Thanks to Women Over 40- Ariel Felton
<https://www.washingtonpost.com/business/2024/01/16/women-adventure-travel/>
14. What Travel is Like When You're not a Rich White Kid- Fizzy Noor
<https://www.vice.com/en/article/dy79aa/traveling-when-youre-not-a-rich-white-kid>
15. Ladies Only Trip - Dr Indu P.
True Copy Think
<https://truecopythink.media/travel/ladies-only-trip-dr-indu-p-writes>