

24U188

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Name : .....

Reg. No : .....

**FIRST SEMESTER UG DEGREE EXAMINATION, NOVEMBER 2024**

(FYUGP)

**CC24U ENG1 FM105 - INTRODUCING PRINT AND DIGITAL NARRATIVES**

(B.A. English Language and Literature / B.A. English - History Dual Core - MDC)

(2024 Admission - Regular)

Time: 1.5 Hours

Maximum : 50 Marks

Credit: 3

**Part A** (Short answer questions)

Answer *all* questions. Each question carries 2 marks.

1. "My heart is running on time, alone on the Snowpiercer." Explain. [Level:2] [CO1]
2. What role does the natural setting play in emphasizing the emotions conveyed in the song? [Level:1] [CO1]
3. Discuss how the metaphor of "seeds" relates to the broader themes of growth and identity in the text. [Level:1] [CO3]
4. Elucidate the importance of Tulukka Nachiyar's story in the context of India's cultural integration. [Level:2] [CO3]
5. What was the identity of people limited to, according to Vemula? [Level:1] [CO3]
6. How does O. Henry use Soapy's failed attempts to get arrested to reflect on broader societal issues? [Level:1] [CO4]
7. What does the blue color in the text stand for? [Level:1] [CO4]
8. Cite reasons for comparing the doctor to a black bull. [Level:1] [CO4]
9. Point out the difference in the representation of the African family in Hair Love. [Level:1] [CO2]
10. Why do you think the photographer's presence is important in the documentary? [Level:1] [CO2]

**(Ceiling: 16 Marks)**

**Part B** (Paragraph questions/Problem)

Answer *all* questions. Each question carries 6 marks.

11. Describe the feeling of absurdity the speaker experiences in the relationship exposed by the poem,"text". [Level:2] [CO1]
12. Discuss the relevance of the title, "I Write the Land." [Level:2] [CO1]

13. Discuss the implications of Twain's views on youth and independence. [Level:2] [CO3]
14. Terribly Tiny Tales are flash fictions in graphic form. Explain. [Level:2] [CO4]
15. Compare Appu and Isha in New Normal. [Level:4] [CO2]
- (Ceiling: 24 Marks)**

**Part C** (Essay questions)

Answer any **one** question. The question carries 10 marks.

16. Evaluate the interplay between myth and realpolitik in Indian history as depicted in Manu S. Pillai's essay. [Level:5] [CO3]
17. Analyse the ways in which Saikiran mocks social norms and stereotypes. [Level:4] [CO2]
- (1 × 10 = 10 Marks)**

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