

24U140

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Name :

Reg. No :

FIRST SEMESTER UG DEGREE EXAMINATION, NOVEMBER 2024

(FYUGP)

CC24U FEN1 MN102 - UNDERSTANDING CULTURE

(B.A. Functional English - Minor Course)

(2024 Admission - Regular)

Time: 2.0 Hours

Maximum: 70 Marks

Credit: 4

Part A (Short answer questions)

Answer *all* questions. Each question carries 3 marks.

1. How can understanding cultural differences enhance international relations? [Level:1] [CO2, CO4]
2. What are the three primary forms of language? [Level:1] [CO1]
3. Explain the caste discrimination that the protagonist faced in the photography studio in Chandrudu. [Level:2] [CO1]
4. What role does collective experience play in the poem "We Wear the Mask," and how does it enhance its impact? [Level:2] [CO1, CO3]
5. Analyze how Sojourner Truth contrasts her own life experiences with societal expectations of women during her time. [Level:4] [CO1]
6. Explain how myths are different from parables. [Level:2] [CO3]
7. Analyze the impact of urbanization on the traditional practice of Theyyam. [Level:4] [CO3, CO4]
8. How can Anderson's theory of nationalism be applied to the rise of digital communities today? [Level:2] [CO2, CO4]
9. Analyze the significance of cultural rituals in Monsoon Wedding. [Level:4] [CO2, CO4]
10. Explain the significance of the phrase "you learn roots are deep" in the context of the speaker's exile. [Level:2] [CO2]

(Ceiling: 24 Marks)

Part B (Paragraph questions/Problem)

Answer *all* questions. Each question carries 6 marks.

11. Make a comparison between high culture and popular culture, providing examples to illustrate how each reflects societal values and influences individual identity. [Level:4] [CO1]

12. Demonstrate how symbolic interaction theory could explain the role of insider language in shaping the behavior within a microculture. [Level:3] [CO2, CO4]
13. Analyze how does Adichie address the issue of appearance and beauty standards in Dear Ijeawele? What advice does she offer to parents in raising daughters? [Level:4] [CO1, CO5]
14. Demonstrate using instances from the poem "Identify Card" how the themes of social class and economic status can be used to understand current issues of marginalization and privilege. [Level:3] [CO1]
15. Examine the differences between folklore and popular culture. [Level:4] [CO3]
16. How can Barthes' preference for wooden toys influence modern toy design? Provide an example. [Level:3] [CO1, CO5]
17. Apply the themes of courage and humility from Nanahuatl's story to understand the idea of God in Aztec cosmology. [Level:3] [CO3]
18. Critically assess the benefits and challenges of transnationalism in shaping modern identities. [Level:4] [CO2]

(Ceiling: 36 Marks)

Part C (Essay questions)

Answer any *one* question. The question carries 10 marks.

19. Evaluate the effectiveness of "The Real Thing" in challenging stereotypes and promoting a nuanced understanding of transgender experiences. [Level:5] [CO1]
20. Explain how Fanon's concept of national consciousness relates to the psychological effects of colonialism on colonized individuals. [Level:2] [CO1]

(1 × 10 = 10 Marks)
