

**23U317**

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Name: .....

Reg. No: .....

**THIRD SEMESTER B.A/B.Sc./B.S.W. DEGREE EXAMINATION, NOVEMBER 2024**

(CBCSS - UG)

(Regular/Supplementary/Improvement)

**CC22U ENG3 A05 – READINGS ON INDIAN LITERATURES**

(English – Common Course)

(2022 Admission onwards)

Time: 2 ½ Hours

Maximum: 80 Marks

Credit: 4

I. Answer the following questions in two or three sentences each. Each question carries 2 marks.

1. What is the figure of speech used in “sad wreath of tuberose”?
2. What is the significance of the lines “...the full house that is //half-emptied of what it holds”?
3. Who are the “descendants of the God” and why are they called so?
4. Why are the birth of daughters associated with the filling of cows in the cowshed in the Munda song?
5. Why is it said that all trees will always remain seeds?
6. What is the original title of the story “Scorn” and who translated it into English?
7. Why did not the narrator want the government surgeon to perform the surgery in “Two in the Next World”?
8. Why was Khotan Didi sad?
9. Why doesn't Ruskin Bond's narrator like to break his journey at Deoli?
10. What is Ludwig Wittgenstein's observation on language?
11. Why did Bhupesh Gupta describe M.C Chagla's bill as pedestrian?
12. What should be the objective of the new educational scheme according to Meghnad Saha?
13. Why had the people of Utopia mistaken the thieves as architects?
14. What is the theme of *Burning*?
15. How did the women in *That Day After Everyday* muster courage to fight against the stalkers?

**(Ceiling: 25 Marks)**

II. Answer the following questions in a paragraph each. Each question carries 5 marks.

16. What is the relation shared by the tree and the seed in “(Other) Worldly Folk Tale”?
17. What are the major themes of the poem “Small Towns and the River”?

18. How does the author criticize the various social evils in “The Two in the Next World”?
19. How does the story “The Bride’s Pyjamas” with geriatric couples question the usual representation of the old folks?
20. What happens when a language dies?
21. Why does Saha argue that the world should be considered as one economic and cultural unit?
22. How does the world of characters diffuse into the realm of audience in “Beyond the Land of Hattamala”?
23. How is invisible patriarchy reflected in “Burning”?

**(Ceiling: 35 Marks)**

III. Answer any *two* of the following questions in about 200 words each.

24. How does the various chapters in your prescribed text look at the brutalities of caste discrimination and how do the writers problematize and sensitize the issue?
25. “Sometimes the hero tries to prevent that moment from passing but it is only the very strong among us who can alter events, change trains so to speak, and very often cause a derailment”. Discuss this in the context of “The Night Train at Deoli”.
26. What are the various problems and challenges raised by Bhupesh Gupta while discussing the bill initially proposed by M.C. Chagla in introducing the initial concept of the Jawaharlal Nehru University?
27. Kalidasa beautifully depicts the human relation with the flora and fauna of the hermitage in *Abhinjanashakuntalam*. Elucidate.

**(2 × 10 = 20 Marks)**

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