

22U593

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Name:

Reg.No:

FIFTH SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2024

(CBCSS - UG)

(Regular/Supplementary/Improvement)

CC19U DCENG5 B23 - APPRECIATING DRAMA

(English & History Double Main - Core Course)

(2019 Admission onwards)

Time : 2.5 Hours

Maximum : 80 Marks

Credit : 5

Part A (Short answer questions)

Answer *all* questions. Each question carries 2 marks.

1. Comedy of manners.
2. Define Tragi-Comedy.
3. How did Aristotle classify plot?
4. What is Spectacle as explained by Aristotle?
5. Define complex plot.
6. What is 'stasima'?
7. What are the themes of Miracle plays?
8. What happened to dramas during the restoration period?
9. What are the specialities of Sentimental comedy.
10. Name some plays of Bernard Shaw.
11. Comedy of Menace.
12. What are the features of feminist theatre?
13. What information does Iago use to spark Roderigo's interest in his plan to discredit Cassio?
14. What is a French vaudeville?
15. What happened to the dog after Jerry fed it the meat from hamburgers?

(Ceiling: 25 Marks)

Part B (Paragraph questions)

Answer *all* questions. Each question carries 5 marks.

16. Write a short note on the six elements of tragedy as stated by Aristotle.
17. Write a note on Chorus.

18. Contributions made by the University Wits.
19. Explain comedy of manners.
20. Write a note on drama of the romantic period.
21. Write about Street theatre.
22. Character Sketch of Duryodhana.
23. Noh elements in "Throne of Blood".

(Ceiling: 35 Marks)

Part C (Essay questions)

Answer any *two* questions. Each question carries 10 marks.

24. History of drama.
25. Is "Othello" a tragedy of intrigue or a tragedy of character? Discuss in detail.
26. The themes of Ibsen's play "A Doll's House."
27. How far the title of the play 'Akale' justifies the theme of the movie.

(2 × 10 = 20 Marks)
