

22U589

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Name:

Reg.No:

FIFTH SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2024

(CBCSS - UG)

(Regular/Supplementary/Improvement)

CC19U ENG5 B07 - APPRECIATING DRAMA AND THEATRE

(English - Core Course)

(2019 Admission onwards)

Time : 2.5 Hours

Maximum : 80 Marks

Credit : 4

Part A (Short answer questions)

Answer *all* questions. Each question carries 2 marks.

1. What is a narrative?
2. Define Choral Character.
3. Define thought.
4. What according to Aristotle is Hamartia?
5. What is Stasima?
6. Who is Aristophanes?
7. What is meant by Restoration Drama?
8. Define anti-sentimental drama.
9. Give any two examples for realistic plays.
10. Name some important plays of Henrik Ibsen.
11. Theatre of absurd.
12. Write two examples for comedy of menace.
13. How does Cassio greet Desdemona and Emilia?
14. "The devil's come to stay", who says this about whom?
15. Describe Jerry's dwelling place.

(Ceiling: 25 Marks)

Part B (Paragraph questions)

Answer *all* questions. Each question carries 5 marks.

16. The advent of Realism revised tragi comedies. Comment.
17. Briefly describe Recognition, with special reference to the plot.

18. Write a short note on Morality plays.
19. Theatre in the Age of Shakespeare.
20. Write a note on drama of the romantic period.
21. Draw a character sketch of Man from Hell.
22. Comment on the opening scene of Roman Polanski's Macbeth.
23. Symbolism in Akale.

(Ceiling: 35 Marks)

Part C (Essay questions)

Answer any *two* questions. Each question carries 10 marks.

24. Origin and Development of Comedy.
25. Evaluate the origin and development of drama.
26. Write about Radio Drama and Street theatre.
27. Comment on the dramatic irony in the play "Othello".

(2 × 10 = 20 Marks)
